

4-18-2008

Junior Recital: Kathleen Callahan, soprano

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

Junior Recital

Kathleen Callahan
soprano

Assisted by

Dr. Joanne Kong, piano
Rosanna Nunan, harpsichord
Mia Vanzura, flute
Davis Massey, cello

Friday, April 18, 2008
7:30pm
Perkinson Recital Hall



Lungi dal vago volto, RV 680
Antonio Vivaldi (1678 – 1741)

Vivaldi wrote approximately thirty cantatas, only nine of which have instrumental obbligato. *Lungi dal vago volto* is a typical cantata in recitative-aria-recitative-aria form, with each aria in the *da capo* style, where the first part repeats. Vivaldi is not remembered principally for his cantatas, hence they do not often appear on recital programs. This particular cantata is one of only two of Vivaldi's cantatas that has a single obbligato instrument (flute), allowing Vivaldi to highlight the voice, holding true to the cantata spirit.

Johannes Brahms (1833 – 1897)

Brahms wrote approximately 200 songs, and is considered to be one of the greatest composers of *lieder*. The composer Franz Schubert proved to be an inspiration for Brahms, particularly due to Schubert's careful attention to the setting of text in his *lieder* compositions. Brahms exemplified the idea of the strophic form by setting poems in melodies which avoided monotony, and showcased the beauty of the voice. For example, *Wie Melodien zieht es mir* is one of Brahms' most beautiful and well-known songs, with the melody fitting the text perfectly and adding to its 'wafting' nature. Brahms found the art song to be his most important mode of self-expression and thus took it very seriously, treating his songs as personal glimpses into the composer and the man.

Program

Kathleen Callahan
Soprano

Lungi dal vago volto, RV 680

Antonia Vivaldi
(1678 – 1741)



Ständchen

Johannes Brahms
(1833 – 1897)

Wie Melodien zieht es mir

Der Jäger

O wüßt ich doch den Weg zurück

Vergebliches ständchen