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Jeremy McEntire, flute, and Charles Hulin, piano

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents

Jeremy McEntire, *flute*

Sunday, February 24, 2008

3:00 p.m.

Booker Hall of Music

Camp Concert Hall



Artist Biographies

Jeremy McEntire has held orchestral positions with the Richmond Symphony as well as in Monterrey, Mexico. A regular performer with the Roanoke Symphony, Mr. McEntire has also performed with the Wintergreen Festival Orchestra and the Richmond Chamber Players. He has become a regular participant in the Lasker Summer Music Festival, led by Dr. Charles Hulin IV. Mr. McEntire earned degrees in music from Virginia Commonwealth University, having studied with Francile Bilyeu, and with Fenwick Smith at the New England Conservatory. In 2006, he was one of six semi-finalists selected for the National Flute Association's Young Artist Competition. Currently, Mr. McEntire serves as flute instructor at the University of Richmond as well as at the Talent Developing Studio in Hanover, Virginia. He lives in Hanover County with his wife, Kristen, and their children, Abby, and Elijah.

After teaching at the University of Richmond and the College of William and Mary, **Dr. Charles J. Hulin, IV** now resides in historic Murfreesboro, NC, where he teaches piano and music history at Chowan University. A North Carolina native, he is a graduate of Peabody Conservatory and The Juilliard School of Music, where he studied with Ellen Mack and Yoheved Kaplinsky, and took part in the master classes of Leon Fleisher. In 1996, he was awarded second prize in the Hilton Head International Piano Competition. Since that time, he has presented numerous solo and chamber music performances on college campuses including the United States Naval Academy, University of North Carolina, University of Oklahoma, Longwood University, Winthrop University, Mansfield University, and Hartwick College. He has performed with the Charlotte and North Carolina Symphonies, the Georgetown University Orchestra and Chorus, the Columbia Civic Orchestra, the American Youth Harp Ensemble, and the Richmond Ballet. In the fall of 2007, Dr. Hulin and tenor Jeff Prillaman were awarded honorable mention for their collaborative performances of Liszt and Duparc in the William Garrison Competition. Since its founding in 1998, Dr. Hulin has served as the program coordinator for the Lasker Summer Music Festival which is an organization that supports Christian musicians in integrating their faith and their artistic work.

Continued...

Program

Sonata in C Major, BWV 1033

Johann Sebastian Bach
(1685-1750)

- I. *Andante-presto*
- II. *Allegro*
- III. *Adagio*
- IV. *Menuet*

Prelude to the Afternoon of a Faun
(arranged by Donald Peck)

Claude Debussy
(1862-1918)

Theme and Variations (2007)

James M. Guthrie
(b. 1958)

Theme

- I. *Allemande*
- II. *Andante*
- III. *Inverso*
- IV. *Pastorale*
- V. *Maggiore*
- VI. *Hornpipe*
- VII. *Risoluto*
- VIII. *Sarabande*
- IX. *Volante*
- X. *Bulgarian Dance*
- XI. *Presto*

~ *Intermission* ~

Afterlight (1975)

Robert Dick
(b. 1950)

Sonata in A Major for Violin and Piano, Op. 13
(transcribed. by Trudy Kane)

Gabriel Fauré
(1845-1924)

- I. *Allegro molto*
- II. *Andante*
- III. *Allegro vivo*
- IV. *Allegro quasi presto*

About Today's Program

A glance at the program for this afternoon's recital might lead one to believe that the pieces programmed were chosen arbitrarily, as few relationships among the pieces are readily apparent. In fact, these works were programmed for this very reason: the variety here on display- in style, substance, and tonal colors- presents many of the diverse expressive possibilities belonging to the flute.

Of the flute chamber music of the Baroque period, no composer's work compares to the sonatas of Johann Sebastian Bach in terms of originality, depth, or even technical requirements. In the *Sonata in C Major, BWV 1033*, Bach reveals his creativity in the construction of his piece. The extended cadenza-like Presto in the first movement, followed by the driving sixteenth notes of the second movement, requires the flautist to be in solid technical shape. The ornamented Adagio movement allows for flexibility of rhythm and tone, and the pair of minuets (an odd choice to finish a sonata) brings the work to a dancing close.

Claude Debussy's *Prelude to the Afternoon of a Faun* is often considered the pivotal work that ushered in the new musical style and attitude of the twentieth century. From the very opening flute solo, the tonal vagueness and apparent structural freedom of this piece make a clean break from the traditions of the Romantic period. In this arrangement, the flute and piano share the task of presenting the main themes from the original orchestral score.

In *Theme and Variations* for solo flute, Dr. James Guthrie uses for the theme a fragment from the opera, *Dardenus*, by Jean-Philippe Rameau (1683-1764).

Afterlight, by Robert Dick, is probably the first piece for flute composed using multiphonics (multiple pitches played at the same time) as a musical language. The music is written without meter or barlines, allowing the performer ultimate freedom of phrasing while still respecting the score. Other extended techniques employed include glissandi (sliding between pitches), singing and playing at the same time, and the use of the altissimo register of the instrument.

Flautists are famous for stealing treasured works composed for other instruments. The *Sonata in A Major, Op. 13*, by Gabriel Fauré presents an example of a piece from standard violin repertoire that has become a much-performed, and therefore standard, work for the flute. In this sonata, Fauré shows his roots in German Romanticism while keeping his compositional style intact.

James M. Guthrie (D.M.A., Louisiana State University, composer, performer, and music educator), currently serves as Assistant Professor of Music and Director of the Meherrin Chamber Orchestra at Chowan University. Dr. Guthrie serves as the area coordinator for the Music Industry Track. In addition to course work in music industry, his teaching duties include Applied Strings, Organ, Theory, Aural Skills, and Composition. Guthrie coordinates the New Music Day concert series at Chowan, and was recently elected as president of the Virginia Chapter of NACUSA – the National Association of Composers, Inc.

Robert Dick describes himself as "a musician with 21st century skills and 18th century attitudes, being totally at home as a performer, composer and improviser". With equally deep roots in classical music, old and new, and in free improvisation and new jazz, he has established himself as a legitimate heir to virtuoso composer/performers like Chopin, Paganini and Jimi Hendrix. Robert Dick has often been referred to as "the Hendrix of the flute" because of his revolutionary musical approach and the ultra-high intensity level of his performances.

Fall 2007 – Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, soprano
 Dmitri Shteinberg piano
 Sunday, September 16—3p

Geoffrey Haydon, piano
 Wednesday, September 19—7:30p

Family Weekend Concert
 Friday, September 28—7:30p

Paul Hanson, piano
 Sunday, September 30—3:00p

David Esleck Trio
 Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
 Gusti Putu Sudarta, Puppeteer
 Sunday, October 7—3:00p
 Cousins Studio Theater (Madlin)

Third Practice
 Electroacoustic Music Festival
 Friday, October 19 through
 Saturday, October 20

Duo Piano Recital
 Doris Wylee-Becker, piano
 Richard Becker, piano
 Sunday, November 4—3:00p

University Choir and Schola Cantorum
 Sunday, November 11—3:00p

University Wind Ensemble
 Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
 Monday, November 19—7:30p

Bruce Stevens, organ
 Monday, November 26—7:30p
 Cannon Memorial Chapel

Barry Salwen, piano
 Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz
 Combo: "Cuba: Rhythm in Motion"
 Friday, November 30—7:30p

University Chamber Music
 Ensembles—
 Monday, December 3—7:30p

University Orchestra
 Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
 Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
 Sunday, December 9: 5 & 8:00p
 Cannon Memorial Chapel



Spring 2008

Jeffrey Riehl, tenor
 Kenneth Merrill, piano
 Assisted by Jennifer Cable, soprano
 Monday, January 14—7:30p

Richard Becker, piano
 Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
 Matt Albert, violin
 Matthew Duval, percussion
 Jennifer Cable, soprano
 Paul Hanson, piano
 Joanne Kong, piano
 Ray Breakall, percussion
 Monday, February 4—7:30p

Jeremy McEntire, flute
 Sunday, February 24—3:00p

eighth blackbird
 "The Only Moving Thing"
 Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
 Wednesday, April 2—7:30p

University Choir & Schola Cantorum
 Sunday, April 6—3:00p

University Balinese Gamelan and Dance
 Monday, April 7—7:30p

University Orchestra
 Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
 Monday, April 14—7:30p

University Wind Ensemble
 Wednesday, April 16—7:30p

University Chamber Music Ensembles
 Monday, April 21—7:30p