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The University of Richmond Jazz and Brazilian Combos

Department of Music, University of Richmond

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THE DEPARTMENT OF MUSIC

Presents
in Concert

THE UNIVERSITY OF RICHMOND
JAZZ AND BRAZILIAN COMBOS

Mr. Charles Arthur
Dr. Michael Davison
Dr. David Esleck
Mr. Kevin Harding
Directors

Wednesday, April 2, 2008
7:30 p.m.
Camp Concert Hall
Booker Hall of Music
JAZZ AND BRAZILIAN COMBOS CONCERT

Program

The Black and White Band
Dr. David Esleck, Director

Bessie's Blues
Blue Bossa
Stompin' at the Savoy

John Coltrane
Kenny Durham
Benny Goodman & Chick Webb

Jelena Zivanovic, vocals
Jenny Merit, vocals
Matt Jordan, trumpet
Elliot Case, alto sax
Nate Lawrence, tenor sax
Bert Morin, acoustic guitar
Eric Skurka, electric guitar
Corey Wells, electric guitar
Greg Montine, piano
Ari Corson, vibes
Samantha Lindsey, bass
Michael Coleman, drums

American Roots Ensemble
Charles Arthur, Director

5-10-15 Hours
Baby Get Lost

Ruth Brown
Dinah Washington

Emily Jaicks, vocals
Nathan Somayaji, guitar
Daniel Cumming, guitar
Jason Lavalla, bass
Krishna Ramachandran, drums
**Bossa Nova Ensemble**  
Kevin Harding, Director

**Vivo Sonhando**  
A.C. Jobim and V. de Moraes  
*Jelena Zivanovic, vocal solo*

**Rapaz de Bem**  
Johnny Alf

**Chega de Saudade**  
A.C. Jobim and V. de Moraes  
*Maria Correonero, vocal solo*

  - Jelena Zivanovic, vocals
  - Shannon McAlpine, vocals
  - Mai-Anh Tran, vocals
  - Maria Correonero, vocals
  - Roberto Curtis, winds
  - Krishna Ramachandran, drums

**Bob’s Your Uncle Jazz Combo**  
Dr. Mike Davison, Director

**Bye Bye Blackbird**  
M Dixon & R Henderson  
*Arr by Chris Chandler*

**Afluencia**  
Bill Cuniliffe

**Donna Lee**  
Charlie Parker

**Fly Me to the Moon**  
Bart Howard  
*Arr by Chris Hamby*

  - Dr. Mike Davison, trumpet, flugel horn
  - Ryan Manion, alto sax
  - Chris Hamby, tenor sax
  - Kevin Farrelly, piano
  - Fritz Hoogakker, bass
  - Krishna Ramachandran, drums
  - Michael Coleman, percussion
  - Chris Chandler, guitar
  - Dan Schauder, guitar
  - Lauren Merkel, vocal
Alegria
Carinhoso
O Bebado e a Equilibrista

Cartola
Pixinghuinha
Joao Bosco and Aldir Blanc

Natsumi Oba, vocals
Deyllen Harrington, vocals
Cosmin Pancratov, vocals
Mai-Anh Tran, vocals
Bob Quaintance, vocals
Edgars Safronovs, vocals
Pablo Ferreiro, vocals
Jelena Zivanovic, vocals
Brittni Parris, vocals
Kim Pontier, vocals
Onur Unver, vocals
Maria Correonero, vocals

Krishna Ramachandran, vocals and percussion

Dan Schauder, guitar
Roberto Curtis, winds
Musician **CHARLES ARTHUR** is well known throughout Richmond. University of Richmond music faculty for almost ten years, besides working with our Bluegrass, Guitar, and American Roots Ensembles he also teaches guitar, harmonica, mandolin, banjo, and anything else that falls under the category “Miscellaneous Instruments”. With a B.S. in Finance from Virginia Tech, it is obvious the majority of his time is not spent in the Wall Street world.

His Charles Arthur Trio is in high demand, playing in Richmond area and Ashland venues. He has been occasionally seen playing shows around the country with Slaid Cleaves, Caroline Herring, and Wayne ‘the train’ Hancock. At home in just about every style of American music, his primary instruments are guitar, lap steel, and dobro, though he can be heard on fiddle, banjo, piano, autoharp, upright bass, and drums. He has toured and traveled extensively but in 2001 cut his road work considerably to devote his time to local musical pursuits and, more importantly, to his wife and new daughter (Josie).

**DR. DAVID L. ESLECK** is a composer, performer and educator whose music has been heard around the world. A performer since his teen years, his first national exposure was with his recording, *Three*, which received a first-round Grammy nomination. His career has included performances for, and with, such diverse names as Aaron Copland, Frank Zappa, Tony Bennett, and the Preservation Hall Jazz Band.

Dr. Esleck combines his performing life with an academic one, earning degrees in composition from Tennessee Technological University, the University of Virginia, and The Catholic University of America. Formerly head of Jazz at Virginia Union University, he is now on the faculty at the University of Richmond and Longwood University.

David Esleck and his trio are currently in preparation for a new recording, scheduled for release in the spring of 2008.
Distinguished trumpeter **Michael Davison** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed along side of some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops.

As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd, as well as with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. "Randy Brecker: Artist Transcriptions/Trumpet" was published by Hal Leonard Publishing Company and "The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD" was published by Warner Bros. Inc. In addition to transcribing, Davison has also published jazz compositions with Walrus Music. As an author, Dr. Davison has written many articles for well-known music journals and magazines.

In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and last year was awarded
the prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond jazz combo to perform and give clinics on jazz and Cuban music. Since the beginning of his career at the University, he has been an active, instrumental and influential part of the music faculty. His influence as an educator goes beyond the University of Richmond’s campus. Davison is on the Board of Directors of the National Trumpet Competition and has also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He is an Edwards trumpet performing artist.

Davison’s latest project is a documentary on Cuban music. He, along with Ed Tillett and students in his Cuban Music class, recently completed “Cuba: Rhythm in Motion” a film characterizing the mixing of Cuban rhythms with jazz to form Latin jazz. The film premiered on the campus of the University of Richmond in 2007 and in Santiago de Cuba in March, 2008.

KEVIN HARDING, guitarist, is a graduate of Virginia Commonwealth University’s Jazz Studies Program. He has played in clubs in Chicago, Boston, Ottawa, Berlin, Zurich, and Vienna. In 1997, he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru. He has played on several occasions with jazz repertory group, The Great American Music Ensemble, at The Kennedy Center, and also with that group participated in a two-hour live international radio broadcast from National Public Radio studios. The Brazilian group Quatro na Bossa, which he founded four years ago, has played two, week-long engagements at Dizzy's Club at Lincoln Center. They have also recorded a CD on the Venus Record Label, due out soon. Mr. Harding has studied guitar in Rio de Janeiro with choro musician Bilinho Teixeira.

A longtime member of the music faculty at the University of Richmond, in addition to working with our Bossa Nova, Samba, and Guitar Ensembles, he teaches class guitar and provides individual guitar instruction. He is also on the faculty at Virginia Commonwealth University.
Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, soprano
Dmitri Shteinberg, piano
Sunday, September 16—3p

Geoffrey Haydon, piano
Wednesday, September 19—7:30p

Family Weekend Concert
Friday, September 28—7:30p

Paul Hanson, piano
Sunday, September 30—3:00p

David Esleck Trio
Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
Gusti Putu Sudarta, Puppeteer
Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
Electroacoustic Music Festival
Friday, October 19 through
Saturday, October 20

Duo Piano Recital
Doris Wylee-Becker, piano
Richard Becker, piano
Sunday, November 4—3:00p

University Choir and Schola Cantorum
Sunday, November 11—3:00p

University Wind Ensemble
Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, November 19—7:30p

Bruce Stevens, organ
Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, piano
Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz Combo: “Cuba: Rhythm in Motion”
Friday, November 30—7:30p

University Chamber Music Ensembles
Monday, December 3—7:30p

University Orchestra
Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel

Spring 2008

Jeffrey Riehl, tenor
Kenneth Merrill, piano
Assisted by Jennifer Cable, soprano
Monday, January 14—7:30p

Richard Becker, piano
Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
Matt Albert, violin
Matthew Duvall, percussion
Jennifer Cable, soprano
Paul Hanson, piano
Joanne Kong, piano
Ray Breakall, percussion
Monday, February 4—7:30p

Jeremy McEntire, flute
Sunday, February 24—3:00p

eighth blackbird
“The Only Moving Thing”
Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
Wednesday, April 2—7:30p

University Choir & Schola Cantorum
Sunday, April 6—3:00p

University Balinese Gamelan and Dance
Monday, April 7—7:30p

University Orchestra
Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, April 14—7:30p

University Wind Ensemble
Wednesday, April 16—7:30p

University Chamber Music Ensembles
Monday, April 21—7:30p