

9-16-2007

# Anne Guthmiller, soprano, and Dmitri Shteinberg, piano

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



Anne Guthmiller  
Soprano

Dmitri Shteinberg  
Piano

Sunday, September 16, 2007  
3:00 p.m.  
Camp Concert Hall,  
Booker Hall of Music



## *Program*

### **Franz Schubert (1797-1828)**

*Ständchen* D. 957

*Lachen und Weinen* D. 777

Schwanengesang (D.957): *Liebesbotschaft*

*Die Vögel* D. 691

*Die Forelle* Op. 32, D. 550

### **Johannes Brahms (1833-1897)**

*Ständchen* Op. 106

*Am Sonntag Morgen* Op. 49, No. 1

*Sonntag* Op. 47, No. 3

*Wie Melodien zieht es mir* Op. 105, No. 1

*Von ewiger Liebe* Op.43, No. 1

### **- Intermission -**

### **Gabriel Fauré (1845-1924)**

*Dans les ruines d'une abbaye* Op. 2, No.1

*Lydia* Op. 4, No. 2

*Green* Op. 58, No. 3

*Chanson d'amour* Op. 27, No. 1

### **Francis Poulenc (1899-1963)**

*Airs chantés* (1927-28)

I. *Air romantique*

II. *Air champêtre*

III. *Air grave*

IV. *Air vif*

### **James Rogers (1857-1940)**

Five Quatrains from the Rubaiyat of Omar Khayyám (1914)

I. *A Book of Verses Underneath the Bough*

II. *The Moving Finger Writes*

III. *Yet Ah, That Spring Should Vanish with the Rose*

IV. *For Some We Loved*

V. *So When That Angel of the Darker Drink*



**Anne Guthmiller** has taught on the voice faculty at the University of Richmond since 1997 and at Virginia Commonwealth University since coming to Richmond in 1988. A North Carolina native, she received her undergraduate degree in vocal performance from the University of North Carolina-Greensboro and her graduate degree in vocal performance from Florida State University. Previous career appointments have been at the University of Virginia, University of Central Arkansas, University of the Ozarks, and Auburn University. She has been featured in various master classes, art song symposia, and Bach festivals in Colorado, Arkansas, North Carolina, and Virginia. A lover of German and French art songs as well as oratorios, she has also made a foray into musical theatre, most recently recording songs from America's Big Band Era.



Recently called "protean and refined" by The New York Times, **Dmitri Shteinberg** has appeared across North America and Europe, including solo performances with the Jerusalem Symphony and the Porto National symphony. He was a guest artist at the Music Festival of the Hamptons, the Oleg Kagan Festival in Germany, Festival Aix-en-Provence in France, and Open Chamber Music in Cornwall, England. Recent concerts include the Kennedy Center, Alice Tully Hall, and a recital for the Boas Charitable Trust in London. Shteinberg has recorded for WQXR, the Bavarian Radio, and the Yamaha Disklavier. He has also collaborated with violinist David Garrett and cellist Natalia Gutman.

He is a prizewinner in twenty competitions worldwide, including the first prize in "Citta de Senigallia" International Competition in Italy. Among his teachers are Victor Derevianko and Nina Svetlanova. Currently, he heads piano studies at Virginia Commonwealth University in Richmond and is on the faculty of the Green Mountain Chamber Music Festival in Burlington, Vermont.

*Fall 2007—Spring 2008*  
*Department of Music Free Events*  
*Camp Concert Hall, unless otherwise noted*

Anne Guthmiller, *soprano*  
Dmitri Shteinberg, *piano*  
Sunday, September 16—3p

Geoffrey Haydon, *piano*  
Wednesday, September 19—7:30p

Family Weekend Concert  
Friday, September 28—7:30p

Paul Hanson, *piano*  
Sunday, September 30—3:00p

David Esleck Trio  
Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)  
Gusti Putu Sudarta, *Puppeteer*  
Sunday, October 7—3:00p  
*Cousins Studio Theater (Modlin)*

*Third Practice*  
Electroacoustic Music Festival  
Friday, October 19 through  
Saturday, October 20

Duo Piano Recital  
Doris Wylee-Becker, *piano*  
Richard Becker, *piano*  
Sunday, November 4—3:00p

University Choir and Schola Cantorum  
Sunday, November 11—3:00p

University Wind Ensemble  
Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo  
Monday, November 19—7:30p

Bruce Stevens, *organ*  
Monday, November 26—7:30p  
*Cannon Memorial Chapel*

Barry Salwen, *piano*  
Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz  
Combo: "Cuba: Rhythm in Motion"  
Friday, November 30—7:30p

University Chamber Music Ensembles  
Monday, December 3—7:30p

University Orchestra  
Wednesday, December 5—7:30p

University Balinese Gamelan & Dance  
Thursday, December 6—7:30p

Annual Christmas Candlelight Concert  
Sunday, December 9: 5 & 8:00p  
*Cannon Memorial Chapel*



*Spring 2008*

Jeffrey Riehl, *tenor*  
Kenneth Merrill, *piano*  
Assisted by Jennifer Cable, *soprano*  
Monday, January 14—7:30p

Richard Becker, *piano*  
Sunday, February 3—3:00p

An Evening of Music by Béla Bartók  
Matt Albert, *violin*  
Matthew Duvall, *percussion*  
Jennifer Cable, *soprano*  
Paul Hanson, *piano*  
Joanne Kong, *piano*  
Ray Breakall, *percussion*  
Monday, February 4—7:30p

Jeremy McEntire, *flute*  
Sunday, February 24—3:00p

*eighth blackbird*  
"The Only Moving Thing"  
Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert  
Wednesday, April 2—7:30p

University Choir & Schola Cantorum  
Sunday, April 6—3:00p

University Balinese Gamelan and  
Dance  
Monday, April 7—7:30p

University Orchestra  
Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo  
Monday, April 14—7:30p

University Wind Ensemble  
Wednesday, April 16—7:30p

University Chamber Music Ensembles  
Monday, April 21—7:30p