

9-19-2007

Geoffrey Haydon, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

Dr. Geoffrey Haydon
Piano

Wednesday, September 19, 2007
7:30 p.m.
Camp Concert Hall,
Booker Hall of Music



Program

Sonata in D Minor, K. 9
Sonata in E Major, K. 380

Domenico Scarlatti
(1685-1757)

Sonata in F Minor, Op. 57
Allegro assai
Andante con moto
Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Intermission

Étude pour les arpèges composé
Clair de lune

Claude Debussy
(1862-1918)

Piano Sonata No. 1, Op. 22
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Alberto Ginastera
(1916-1983)

There Will Never Be Another You
Lush Life
Blue Bossa

Harry Warren
Billy Strayhorn
Kenny Dorham
Arr. Michel Camilo

About the Artist

A native of Manassas, VA, Dr. Geoffrey Haydon has successfully bridged both classical and jazz styles of performance. Currently, Dr. Haydon is coordinator of the piano faculty at Georgia State University where he teaches piano, piano literature, jazz history, and jazz theory.

Known as a classical and jazz soloist, he is also a member of the Haydon-Lyke Piano Duo, the American Music Trio, the Haydon/Parker Duo, and the Georgia State University Faculty Jazztet. He has performed throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has performed with well-known jazz artists such as Eddie Daniels, Joe Henderson, Bill Watrous, Marvin Stamm, Nick Brignola, Randy Brecker, Indugu Chancler, Conrad Herwig, and Hal Crook. Dr. Haydon regularly performs with the Atlanta Ballet Orchestra and has performed with touring shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act*, and *Grease*.

In addition, Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. In collaboration with editor Robert Pace and arranger James Lyke, Dr. Haydon has co-arranged American popular songs for solo piano in a book titled *Oldies But Goodies* published by Lee Roberts Publications (distributed by Hal Leonard Publications). *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, and a Christmas piano duet book has been published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD.

He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy. Dr. Haydon is an artist/clinician with the Contemporary Keyboard Division of Roland.

Dr. Haydon can be heard on *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart*, a jazz piano/vibraphone CD by the Haydon/Parker Duo. Both CD's are available on the ACA Digital label.

As a student of Richard Becker, Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.

Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, *soprano*
Dmitri Shteinberg, *piano*
Sunday, September 16—3p

Geoffrey Haydon, *piano*
Wednesday, September 19—7:30p

Family Weekend Concert
Friday, September 28—7:30p

Paul Hanson, *piano*
Sunday, September 30—3:00p

David Esleck Trio
Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
Gusti Putu Sudarta, *Puppeteer*
Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
Electroacoustic Music Festival
Friday, October 19 through
Saturday, October 20

Duo Piano Recital
Doris Wylee-Becker, *piano*
Richard Becker, *piano*
Sunday, November 4—3:00p

University Choir and Schola Cantorum
Sunday, November 11—3:00p

University Wind Ensemble
Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, November 19—7:30p

Bruce Stevens, *organ*
Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, *piano*
Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz
Combo: "Cuba: Rhythm in Motion"
Friday, November 30—7:30p

University Chamber Music Ensembles
Monday, December 3—7:30p

University Orchestra
Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel



Spring 2008

Jeffrey Riehl, *tenor*
Kenneth Merrill, *piano*
Assisted by Jennifer Cable, *soprano*
Monday, January 14—7:30p

Richard Becker, *piano*
Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
Matt Albert, *violin*
Matthew Duvall, *percussion*
Jennifer Cable, *soprano*
Paul Hanson, *piano*
Joanne Kong, *piano*
Ray Breakall, *percussion*
Monday, February 4—7:30p

Jeremy McEntire, *flute*
Sunday, February 24—3:00p

eighth blackbird
"The Only Moving Thing"
Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
Wednesday, April 2—7:30p

University Choir & Schola Cantorum
Sunday, April 6—3:00p

University Balinese Gamelan and
Dance
Monday, April 7—7:30p

University Orchestra
Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, April 14—7:30p

University Wind Ensemble
Wednesday, April 16—7:30p

University Chamber Music Ensembles
Monday, April 21—7:30p