10-3-2007

David L. Esleck Trio

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

the

DAVID ESLECK TRIO

Wednesday, October 3, 2007
7:30 p.m.
Camp Concert Hall
Booker Hall of Music
**David L. Esleck** is a composer, performer and educator whose music has been heard around the world. A performer since his teen years, his first national exposure was with his recording, *Three*, which received a first-round Grammy nomination. His career has included performances for, and with, such diverse names as Aaron Copland, Frank Zappa, Tony Bennett, and the Preservation Hall Jazz Band.

Dr. Esleck combines his performing life with an academic one, earning degrees in composition from Tennessee Technological University, the University of Virginia, and The Catholic University of America. Formerly head of Jazz at Virginia Union University, he is now on the faculty at the University of Richmond and Longwood University.

David Esleck and his trio are currently in preparation for a new recording, scheduled for release in the spring of 2008.

**Michael Hawkins** is an active performer and educator. A graduate of Virginia State University, he has performed, toured and recorded with Isaac Hayes, Mulgrew Miller, Cyrus Chestnut, Donald Harrison, and Stephon Harris, to mention but a few. He also is in high demand as a bass teacher.

**Keith Willingham** has become one of the most sought-after jazz drummers in Virginia. In addition to being the first-call drummer for both performances and recordings, he leads his own jazz group. Keith also performs and records on his first musical love, the trumpet. He attended Virginia Union and James Madison Universities.
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Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, soprano
Dmitri Shteinberg, piano
Sunday, September 16—3p

Geoffrey Haydon, piano
Wednesday, September 19—7:30p

Family Weekend Concert
Friday, September 28—7:30p

Paul Hanson, piano
Sunday, September 30—3:00p

David Esleck Trio
Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
Gusti Putu Sudarta, Puppeteer
Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
Electroacoustic Music Festival
Friday, October 19 through Saturday, October 20

Duo Piano Recital
Doris Wylee-Becker, piano
Richard Becker, piano
Sunday, November 4—3:00p

University Choir and Schola Cantorum
Sunday, November 11—3:00p

University Wind Ensemble
Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, November 19—7:30p

Bruce Stevens, organ
Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, piano
Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz Combo: “Cuba: Rhythm in Motion”
Friday, November 30—7:30p

University Chamber Music Ensembles
Monday, December 3—7:30p

University Orchestra
Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel

Spring 2008

Jeffrey Riehl, tenor
Kenneth Merrill, piano
Assisted by Jennifer Cable, soprano
Monday, January 14—7:30p

Richard Becker, piano
Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
Matt Albert, violin
Matthew Duvall, percussion
Jennifer Cable, soprano
Paul Hanson, piano
Joanne Kong, piano
Ray Breakall, percussion
Monday, February 4—7:30p

Jeremy McEntire, flute
Sunday, February 24—3:00p

eighth blackbird
“The Only Moving Thing”
Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
Wednesday, April 2—7:30p

University Choir & Schola Cantorum
Sunday, April 6—3:00p

University Balinese Gamelan and Dance
Monday, April 7—7:30p

University Orchestra
Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, April 14—7:30p

University Wind Ensemble
Wednesday, April 16—7:30p

University Chamber Music Ensembles
Monday, April 21—7:30p