University Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

UNIVERSITY WIND ENSEMBLE
David Niethamer, director

Mr. Hazo's appearance is made possible by
The F. Ralph Swanson and Mary A. Swanson
Artist-in-Residence Fund

November 19, 2006, 7:30 P.M.
Camp Concert Hall,
Booker Hall of Music
Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. He has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley.

He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo’s compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra (national tour), the Birmingham Symphonic Winds (UK) and the Klavier Wind Project’s recordings with Eugene Migliaro Corporon. Additionally, his music is included in the series “Teaching Music Through Performance in Band.” Mr. Hazo’s works have been premiered and performed at the Music Educators’ National Conference, Midwest Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles Convention, National Honor Band of America, National Band Association/TBA Convention, College Band Directors’ National Association Convention and also aired in full-length programs on National Public Radio. He has served as composer-in-residence at Craig Kirchhoff’s University of Minnesota Conducting Symposium and has also lectured on music and music education at universities and high schools internationally. In 2004, Mr. Hazo’s compositions were listed in a published national survey of the “Top Twenty Compositions of All Time” for wind band.

Mr. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named “Teacher of Distinction” by the southwestern Pennsylvania Teachers’ Excellence Foundation. He received his bachelor’s and master’s degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne’s Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. Recordings of his compositions appear on Klavier Records and Mark Records.
PROGRAM

The Free Lance March
"On To Victory"
John Philip Sousa
(arr. Richard Franko Goldman)

Salvation is Created
(A Chorale Prelude) (based on the Chorale by Pavel Tchesnokov)
Frank Erickson

Second Suite in F, Op. 28, No. 2 (1911)
I. Allegro
II. Song Without Words ("I'll Love My Love")
III. Song of the Blacksmith
IV. Fantasia on the 'Dargason'
Gustav Holst

conducted by David Niethamer

INTERMISSION

"Ascend" from "Georgian Suite" Samuel R. Hazo (b.1966)
Voices of the Sky

Each Time You Tell Their Story
(Poetry by Dr. Samuel J. Hazo, Narration by Dorothy Holland)

Olympiada (2002)

conducted by Samuel R. Hazo
PICCOLO
Nicole Johnson

FLUTE
Nicole Johnson
Heather Premerlani

OBOE
Kelly Linker
Lindsay Drennan

CLARINET
Katelin French
Kathryn Einerson
Lindsey Foss
Victoria Allen
Laura Bouas
Megan Bersani

BASS CLARINET
Jessica Thaller

CONTRABASS CLARINET
Nathan Verilla

BASSOON
Rosanna Nunan

ALTO SAXOPHONE
Austin Bourdon
Amanda Marzialiano

BARITONE SAXOPHONE
Linda Fairtile

HORN
Drew Howell
Tiara Davis
Robert Cole
Kathy Hulin

TRUMPET
Alex Moore
Victoria Byrum
Chris Manieri
Adam Claar

TROMBONE
Sharon Petway
Ashley Randolph
Thad Williamson

EUPHONIUM
James Neary

TUBA
Emil Mentz

PERCUSSION
Ari Corson
Elliot Newton
Jared Harrison
Samantha Vortherms
Raymond Breakall
Joshua Pucci