

3-14-2007

Matt Albert, violin/viola, Abbey Bourdon, violin

Department of Music, University of Richmond

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Wednesday, March 14, 2007 • 7:30 pm

Camp Concert Hall
Booker Hall of Music

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The University of Richmond
Department of Music presents

Matt Albert
violin/viola

with guest
Abbey Bourdon, *violin*



Please silence cell phones, digital watches and paging devices before the performance. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, are strictly prohibited.

*The Modlin Center thanks Style Weekly and Richmond.com
for media sponsorship of the 2006-2007 season.*

Tonight's Program

Sonate à deux Violons sans Basse Jean-Marie Leclair (1697–1764)

Op. 3 No. 5 in e (1730)

Allegro ma poco

Gavotte: Andante grazioso

Presto

with Abbey Bourdon, *violin*

Sonate pour Violon Seul Op. 27 No. 4 (1924)..... Eugène Ysaÿe (1858–1931)

Allemanda

Sarabande

Finale

Sonate für Bratsche allein (1937) Paul Hindemith (1895–1963)

Lebhafte Halbe

Langsame Viertel—Lebhaft. Pizzikato—Wieder wie früher

Mäßig schnelle Viertel

—Pause—

Caprices Op. 1 (1820).....Niccolo Paganini (1782–1840)

No. 17 in E flat

No. 10 in g

No. 5 in a

Arches (2000).....Kevin Puts (b. 1972)

Caprice: *Unassuming*

Aria: *Unblemished*

Caprice/Intermezzo: *Unruly*

Aria: *Undeterred*

Caprice: *Unfettered*

Smells Like Teen Spirit (1991).....Kurt Cobain (1967–1994),

Krist Novoselic (b. 1965) and Dave Grohl (b. 1969)

arr. Matt Albert (b. 1974)