

12-4-2006

## University Chamber Ensemble

Department of Music, University of Richmond

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# UNIVERSITY CHAMBER ENSEMBLES

## Fall Concert



DECEMBER 4, 2006, 7:30 P.M.  
CAMP CONCERT HALL,  
BOOKER HALL OF MUSIC

# Program

Nel dolce del'oblio

George Frideric Handel  
(1685-1759)

Joy Dupuis, soprano  
Catherine Lofland, flute  
Heather Stebbins, cello  
Robert Cole, harpsichord

Süße Stille, sanfte Quelle

George Frideric Handel  
(1685-1759)

Carly Jones, soprano  
Dominique Gunst, flute  
Caitlin Colbert, piano

Wings of the Grasses  
A Girl's Song to Her Mother

Hilary Tann  
(b. 1947)

Katelin French, soprano  
January Stewart, oboe

Green Finch and Linnet Bird  
from *Sweeney Todd*

Stephen Sondheim  
(b. 1930)  
arr. Heather Stebbins

Joy Dupuis, soprano  
Catherine Lofland, flute  
Heather Stebbins, cello  
Robert Cole, piano

Les Treteaux  
I. Prologue en Fanfare  
II. Romantica  
III. Valse Vulgaire

Pierre Max Dubois  
(1930-1995)

Eva Chang, flute  
Matthew Lonnquest, saxophone  
Meli Pacheco, piano

## *Intermission*

The Soldier's Tale  
The Soldier's March  
Music to Scene 1  
Music to Scene 2  
The Royal March  
The Little Concert  
The Devil's Dance

Igor Stravinsky  
(1882-1971)

Susanna Klein, violin  
Michael Goldberg, clarinet  
Mike Davison, trumpet  
Rosanna Nunan, bassoon  
James Neary, euphonium  
Joyce Bennett, double bass  
Ari Corson, percussion

*Music used with permission of G. Schirmer*

*Special thanks to guest performers Susanna Klein,  
Michael Goldberg and Mike Davison*



Chamber Ensembles Coaches:

Richard Becker Joanne Kong James Weaver *eighth blackbird*