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Richard Becker, piano, and Doris Wylee-Becker,
piano

Department of Music, University of Richmond

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Richard Becker, *piano*
Doris Wylee-Becker, *piano*



DECEMBER 3, 2006, 3:00 P.M.
CAMP CONCERT HALL,
BOOKER HALL OF MUSIC

Richard Becker, Head of Piano at University of Richmond, is a recitalist, composer and chamber musician whose pianism has been acclaimed in Europe and America. He has frequently toured the eastern United States, giving over a hundred recitals on college campuses, playing at New York's Alice Tully Hall, Town Hall, 92nd Street Y, Carnegie Hall and at Washington D.C.'s Library of Congress, National Gallery, and French Embassy. In Paris he performed at Salle Cortot, l'École Normale de Musique, at Salle Edmund Michellet of the Cité Internationale des Arts as frequent Artist in Residence, and at the French Piano Institute as first prize laureate. His performances and compositions have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE. His playing is described as "powerful" by the Washington Post, "admirable in taste and technique" by the New York Times, and "brilliant with seamless passagework and elegant phrasing" by the Richmond Times Dispatch.

After piano study with Adele Marcus, Richard Becker earned degrees from Eastman (B.Mus., Performers Certificate) while studying piano with Cecile Genhart and composition with Samuel Adler, and from Boston University (M.Mus.) as a student of and assistant to Leonard Shure.

Doris Wylee-Becker, currently a Doctoral student of Mikhail Volchok at the University of Maryland, received her B.A. from the University of Richmond where she studied with Richard Becker (now her husband), and earned her M.Mus. from Peabody Conservatory as student of Benjamin Pasternack. She has performed as solo recitalist, chamber musician and accompanist, and has been a scholarship participant at the Chautauqua Music Festival, at "PianoSummer" at New Paltz, and at the Aspen Music Festival.

PROGRAM

Variations on a Theme by Joseph Haydn
for Two Pianos, Op. 56b

Johannes Brahms
(1833 – 1897)

Chorale St. Antoni: Andante

Var. I: Andante con moto

Var. II: Vivace

Var. III: Con moto

Var. IV: Andante

Var. V: Poco presto

Var. VI: Vivace

Var. VII: Grazioso

Var. VIII: Poco Presto

Finale: Andante

Waltzes (2006, *world premiere*)

Richard Becker
(b. 1943)

Richard Becker, *piano*

Variations on a Theme of Paganini
for Two Pianos

Witold Lutoslawski
(1913 – 1994)

---INTERMISSION---

Chromatic Fantasy and Fugue, BWV 903

Johann Sebastian Bach
(1685 – 1750)

Doris Wylee-Becker, *piano*

Sonata for Two Pianos in F Minor, Op. 34b

Johannes Brahms

Allegro non troppo

Andante, un poco Adagio

Scherzo: Allegro – Trio

Finale: Poco sostenuto – Allegro non troppo