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"An Evening of Latin Jazz"

Department of Music, University of Richmond

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Jazz Ensemble
Directed by Dr. Mike Davison

“An Evening of Latin Jazz”

Guest Artist:
Jorge Alabe, Percussion

November 21, 2005, 7:30 pm
Camp Concert Hall, Booker Hall of Music
Program

Bob's Your Uncle Jazz Combo

Wave
Subway Harry
Gentle Rain
Batomambo
Eva
Danzon for My Father
Chega de Saudade

Antonio Carlos Jobim
David Torres
Louis Bonfi
Rebeca Mauleon
Kenny Goldberg
Oscar Hernandez
Music by A C Jobim
Words by Vinicius de Moraes

University of Richmond Jazz Ensemble

A Night In Tunisia
Primera Vista
Azulito
Memories
Nuyorican Son
Obatala

Dizzy Gillespie & Chano Pozo
Arr by Michael Mossman
Wayne Wallace
Ray Santos
Paquito D'Rivera
Chris Washburne
Hideaki Nakaji
Master drummer Jorge Alabê grew up in Rio de Janeiro immersed in the rich musical culture of Brazil, becoming a master in samba percussion as well as in the Afro-Brazilian religious tradition of candomblé. He is an “Alabê” connected with the oldest candomblé house established in Brazil, Casa Branca; the title of “Alabê” means that he has obtained the highest level in drumming and leading of rituals in the candomblé religion and signifies deep experience and authority. Jorge played percussion with the highest level samba groups in Rio and was the rhythm director of Minas Gerais Samba School in Belo Horizonte, Brazil. He has performed in recordings with Brazilian stars Milton Nascimento and Martinho da Vila and appeared on
Globo TV in Brazil during 1978–1980 on the entertainment program Brasil Pandeiro. He went on to become percussion director of the internationally known Brazilian performing group Oba Oba in 1980. During 15 years working with Oba Oba, Jorge toured with the group through Europe, Asia, South America, and the United States, including three runs at the Marquis Theater on Broadway in New York. Since 1993, Jorge has conducted workshops on samba and candomblé in the U.S.

Jorge moved to New Orleans in 1996 and built a relationship between New Orleans and Brazil by presenting a series of workshops on traditional Afro-Brazilian religious drumming and dance, presented workshops in Brazilian rhythms to the local universities (Tulane, Loyola, Southern universities and various elementary schools), and worked with community organizations during Black History month. During his time in New Orleans, he worked closely with the cultural group Casa Samba, under the direction of Curtis Pierre, and built the musical and performance skills of the group, including their yearly participation in Mardi Gras and the New Orleans Jazz Festival and their performance presentations throughout the year. In addition, he worked on the development of an after-school cultural arts program at Eden Park Elementary School in Baton Rouge, Louisiana, and for four years, 1995–1999, taught Afro-Brazilian culture for the New Orleans Recreation Department’s Teen Camp summer program, Young Audiences, for nine years, and was honored by the mayor of New Orleans for his contributions.

Since moving to the U.S., Jorge has given frequent workshops at schools and universities and with student groups in New York, Philadelphia, Boston, Washington DC, Chicago, San Francisco, San Diego, Portland, Seattle, Austin, San Antonio, and other cities, and has been the samba director of California Brazil Camp for the past seven years. Currently, Jorge is based in the San Francisco area and is establishing the samba group G.R.E.S. Quilombos. He is developing musical and educational projects locally, while continuing to travel throughout the U.S. to perform and conduct workshops.
Personnel

'Bob's Your Uncle' Jazz Combo

Hannah Braud · voice
Margaux LeSourd · voice
Michael Davison · trumpet/flugel horn
Ryan Manion · saxophones
Matt Giles · trombone
Benjamin Mertz · flute
Chris Chandler · guitar
Kevin Farrelly · piano
Andrew Schutte · bass
Krishna Ramachandran · drums

University of Richmond Jazz Ensemble

Trumpets
Scott Rossow · lead tpt
Daniel Petty · tpt 2
Alex Moore · tpt 3

Saxophones
Ryan Manion · lead alto/soprano
David Victor-Smith · alto 2
Chris Hamby · tenor 1
Nate Lawrence · tenor 2
Mathew Lonnquest · baritone

Trombones
Matt Giles · lead tbn
Mark White · tbn 2
Gray Turner · tbn 3
James Neary · bass tbn

Rhythm Section
Benjamin Mertz · piano
Andrew Schutte · bass
Krishna Ramachandran · drums
Dave Treichler · drums
Elliot Newton · drums
Alex Nash · guitar
Ben Stahl · guitar