1-22-2006

A Touch on the Times: Songs of Love, Madness, Politics and Ambition

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

https://scholarship.richmond.edu/all-music-programs/390

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
A Touch on the Times:

Songs of Love, Madness, Politics and Ambition

Jennifer Cable, Soprano
Kenneth Merrill, Harpsichord and Piano
Ulysses Kirksey, Viola da Gamba
Theresa Bjornes, Baroque Cello
Jeffrey Riehl, Tenor

January 22, 2006, 3:00 PM

Camp Concert Hall
Booker Hall of Music

University of Richmond
Department of Music
A Touch on the Times:
Songs of Love, Madness, Politics and Ambition

A New Year’s Ode for 1736=7. Compos’d in a Dream. The Author imagining himself to be the Poet Laureate
Henry Carey (1687-1743)

The Rich Rivall
John Eccles (c1668-1735)

The thoughts of an Ambitious Country Girl
A Touch on the Times
Henry Carey

I go to the Elisian Shade
Henry Carey

Pause

Teach me Venus
John Stanley (1712-1786)

Tell me, ye Brooks
William Boyce (1711-1779)

Love and Reason inconsistent
The Dumps, selected and alter’d from Gay’s Pastorals
The Caution, moderniz’d from Chaucer
Thomas Arne (1710-1778)

Johnny and Jenny, a Dialogue
William Boyce

Vedrò ch’un di from Tamerlano (1724)
George Frideric Handel (1685-1759)