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A Touch on the Times: Songs of Love, Madness, Politics and Ambition

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A Touch on the Times:

Songs of Love, Madness, Politics and Ambition

Jennifer Cable, Soprano
Kenneth Merrill, Harpsichord and Piano
Ulysses Kirksey, Viola da Gamba
Theresa Bjornes, Baroque Cello
Jeffrey Riehl, Tenor

January 22, 2006, 3:00 PM

Camp Concert Hall
Booker Hall of Music



University of Richmond
Department of Music

A Touch on the Times:
Songs of Love, Madness, Politics and Ambition

A New Year's Ode for 1736=7. Compos'd in a Dream.
The Author imagining himself to be the Poet Laureate

Henry Carey
(1687-1743)

The Rich Rivall

John Eccles
(c1668-1735)

The thoughts of an Ambitious Country Girl
A Touch on the Times

Henry Carey

I go to the Elisian Shade

Henry Carey

Pause

Teach me Venus

John Stanley
(1712-1786)

Tell me, ye Brooks

William Boyce
(1711-1779)

Love and Reason inconsistent
The Dumps, selected and alter'd from Gay's Pastorals
The Caution, moderniz'd from Chaucer

Thomas Arne
(1710-1778)

Johnny and Jenny, a Dialogue

William Boyce

Vedrò ch'un di from *Tamerlano* (1724)

George Frideric Handel
(1685-1759)