

4-15-2006

Junior Recital: Andrew Schutte, electric and double bass

Department of Music, University of Richmond

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JUNIOR RECITAL

Andrew Schutte

Electric Bass, Double Bass

Assisted by:

Paul Hanson, piano

Tom Garner, tenor saxophone

Krishna Ramachandran, drums

Kevin Farrelly, piano

Chris Chandler, piano

APRIL 15, 2006 2:00PM
PERKINSON RECITAL HALL

PROGRAM

Classical Double Bass

Concerto in F
I: Allegro Moderato

Antonio Capuzzi

Electric Bass

Sibelius' Theme from Finlandia, arr.

Abe Laboriel

Portrait of Tracy

Jaco Pastorius

Jazz Double Bass

Solar

Miles Davis

Goodbye Pork Pie Hat

Charles Mingus

Lady Bird

Tadd Dameron

Headin' Home

Joshua Redman

COMPOSER BIOGRAPHIES

Capuzzi, Antonio (1755-1818)

This Concerto for the Double Bass was found in the British Museum and was dedicated to bassist Kavalier Marcantonio Montenigo. The piece is in standard concerto form.

Laboriel, Abe (1947-present)

Abraham Laboriel is a world-renowned bassist and the founder of the band Koinonia. He was born and raised in Mexico City where he received his first musical training from his father. Laboriel plays crossover jazz and has a unique way of slapping the bass strings with his four fingers to make a quick percussive sound.

Pastorius, Jaco (1951-1987)

Jazz bassist and composer, Jaco Pastorius is most acclaimed for his virtuosic playing on the fretless electric bass and introducing a harmonic sense to bass playing that has come to be called the "Jaco Sound." Jaco provoked a bouncer at a jazz club and it eventually cost him his life at the young age of 35.

Dameron, Tadd (1917-1965)

Tadd Dameron was born in Ohio and was a prominent composer in the bebop era, and arranged for bands such as Dizzy Gillespie, Sonny Stitt, Benny Goodman and Artie Shaw. Dameron eventually developed an addiction to narcotics and was incarcerated at the Federal Prison of Lexington, Kentucky from 1958-1960. Dameron eventually died of a heart attack.

Mingus, Charles (1922-1979)

Charles Mingus is one of the most influential acoustic jazz bassists and composers. Mingus' songs are unique and widely celebrated as unconventional and stirring, and as a bandleader, Mingus often played with uprising stars that later became prominent jazz musicians. Prone to depression, Mingus was known for his short temper and inability to compromise.

Davis, Miles (1926-1991)

Miles Davis was indisputably one of the most influential musicians of the 20th century. No other musician has completely changed the style of a genre as Davis did in introducing or participating in the start of bebop, cool jazz, modal jazz, jazz fusion, and free jazz. Davis released "Kind of Blue," the best selling jazz album of all time, and many other recordings with countless musicians.

Redman, Joshua (1969-present)

Son of saxophonist Dewey Redman, Joshua graduated from Harvard and was debating whether to continue at Harvard and become a doctor or go to law school at Yale. However, he decided to become a musician instead, after finishing first in the Thelonious Monk competition in 1991. Benefits of this accomplishment included a record deal with Warner Bros., and instant recognition in the jazz world. Redman soon began playing with Pat Metheny and has recorded and toured with Chick Corea.