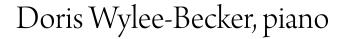
University of Richmond UR Scholarship Repository

Music Department Concert Programs

Music

10-16-2004



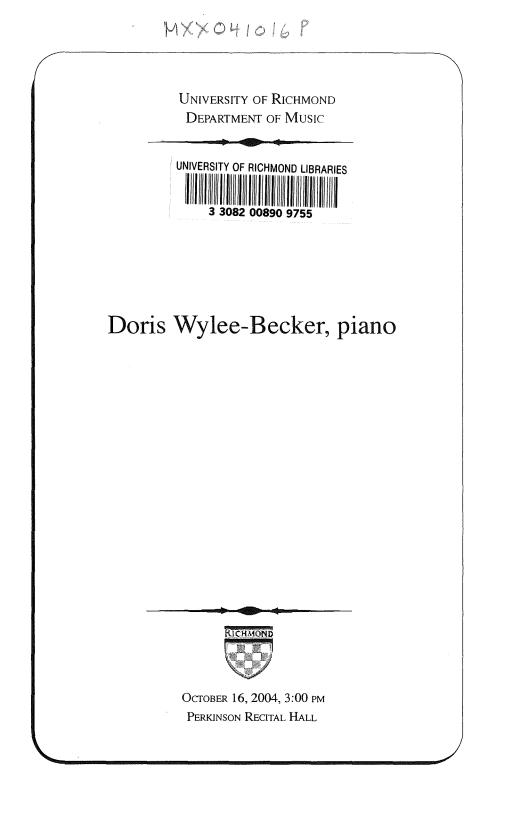
Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs Part of the <u>Music Performance Commons</u>

Recommended Citation

Department of Music, University of Richmond, "Doris Wylee-Becker, piano" (2004). *Music Department Concert Programs*. 327. https://scholarship.richmond.edu/all-music-programs/327

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



Program

Partita No. 6 in E minor, BWV 830 Toccata Allemande Corrente Air Sarabande Tempo di Gavotta Gigue Johann Sebastian Bach (1685-1750)

INTERMISSION

Symphonic Etudes (and Posthumous Variations), opus 13 Thema Etude I Variation I Variation II Etude II Etude III Etude IV Etude V Variation IV Variation V Etude VI Etude VII Etude VIII Etude IX Variation III Etude X Etude XI Etude XII (Finale)

Robert Schumann (1810-1856)

Quejas, o La maja y el ruiseñor (from Goyescas) Enrique Granados (1867-1916)