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University of Richmond Orchestra

Laura Mulligan Thomas, conductor



MARCH 30, 2005, 7:30 PM CAMP CONCERT HALL, BOOKER HALL OF MUSIC Laura Mulligan Thomas is serving her first year as conductor of the University of Richmond Orchestra. She has directed the Charlottesville High School Orchestra since graduating from James Madison University in 1982, and also is the Chair of the Fine Arts Department at CHS. During her tenure, the CHS Orchestra has grown from eight members to 130 and has earned a national reputation for excellence. Ms. Thomas has received several awards for her work, including Charlottesville's Distinguished Teacher Award, the Piedmont Council of the Arts Award, and "Outstanding Educator in Central Virginia" by Phi Delta Kappa. Ms. Thomas was honored as Charlottesville's "Woman of the Year" in 1999 by the Virginia Women's Forum, and was named one of Charlottesville's Top 25 Citizens by the C'ville Ms. Thomas received her masters' degree in conducting from Shenandoah Conservatory in 1996, having studied with Thomas Wilkins and Ray Fowler. In 2003, Shenandoah University honored Ms. Thomas with its first graduate Alumna of Excellence Award. Ms. Thomas was raised in Alexandria, Virginia where she studied piano with Marion Herrett and learned the cello in the Alexandria City Schools string program. Ms. Thomas plays the cello with several Charlottesville chamber ensembles and with her three siblings forms the Mulligan String Quartet.

Charles J. Hulin IV serves on the faculty of the University of Richmond. He is a graduate of Peabody Conservatory and the Juilliard School of Music. In 1996, he was awarded second prize in the Hilton Head International Piano Competition. Since that time, he has performed numerous solo and chamber music performances. He has appeared in concert in Virginia at the College of William and Mary, J. Sargeant Reynolds Community College, and in the University of Richmond's Third Practice Festival. He has also performed in Richmond with the American Youth Harp Ensemble and the Richmond Ballet. Dr. Hulin is the program coordinator for the Lasker Summer Music Festival which is an organization that supports Christian musicians in integrating their faith and their artistic work.

PROGRAM

Holberg Suite, Op. 40

- I. Allegro Vivace
- II. Sarabande
- V. Rigaudon

Edvard Grieg

(1843-1907)

Symphony No. 40 in G Minor, K. 550

- I. Allegro molto
- II. Andante
- III. Menuetto
- IV. Allegro assai

W. A. Mozart

(1756-1791)

Concerto Grosso, Op. 1

for String Orchestra and Piano Obbligato

- Prelude I.
- II. Dirge
- IV. Fugue

Charles J. Hulin IV, piano

Ernest Bloch

(1880-1959)

Personnel.

Violin I

Abbey Bourdon, concertmaster

Liz Anaya

William Raposo

Abbie Richardson

Beverly Van Ausdal

Ray Van Ausdal

Violin II

Joy Dupuis, principal

Christy Harrison

Ana Nehring

Joel Raposo Sandy Shelton

Alicia Surdyk

Viola

Molly Bechert, principal

Kaitlin Herald

Erin Kendlehart

Allison Nordberg

Chrystal Raposo

Cello

Josh Doherty, principal

Francis Church

Jamie Evans

Jennifer Hoff

Sara Madsen

David Raposo

Bass

Joyce Bennett

Flute

Dominique Gunst

Clarinet

Allison Burr

Colleen Fitzpatrick

Oboe

Mark Hickman

Lindsay Drennan

Bassoon

Rosanna Nunan

Martin Gordon

Horn

Dave Raiser

Jennifer Hoff

Orchestra Manager

Joyce Bennett