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University Choir and Schola Cantorum

Department of Music, University of Richmond

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UNIVERSITY CHOIR
and
SCHOLA CANTORUM

Jeffrey Riehl, conductor

assisted by
UNIVERSITY WIND ENSEMBLE
David Niethamer, conductor

NOVEMBER 7, 2004, 3:00 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
Stranger
Stranger, if you passing meet me and desire to speak to me,
why should you not speak to me? And why should I not speak
to you?

I Celebrate Myself
I celebrate myself, and sing myself,
And what I assume you shall assume;
For every atom belonging to me as good belongs to you.

I loafe and invite my soul,
I lean and loafe at my ease, observing a spear of summer grass.

You Who Celebrate Bygones
You who celebrate bygones!
Who have explored the outward, the surfaces of the races—
the life that has exhibited itself;
who have treated of man as the creature of politics, aggregates,
rulers and priests;
I, habitan of the Alleghanies, treating of him as he is in himself,
in his own rights,
Pressing the pulse of the life that has seldom exhibited itself,
(the great pride of man in himself;)
Chanter of Personality, outlining what is yet to be,
I project the history of the future.

There Is That in Me
There is that in me ... I do not know what it is ... but I know it is in me.
Wrenched and sweaty ... calm and cool ... then my body becomes; I
sleep I sleep long.

I do not know it ... it is without name ... it is a word unsaid,
It is not in any dictionary or utterance or symbol.

Something it swings on more than the earth I swing on,
To it the creation is the friend whose embracing awakes me.
Perhaps I might tell more ... Outlines! I plead for my brothers and sisters.
Do you see O my brothers and sisters? It is not chaos or death ... it is
form and union and plan ... it is eternal life ... it is happiness.
Sing Me the Universal
Come, said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.

In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

By every life a share, or more or less,
None born but it is born—conceal’d or unconceal’d, the seed is waiting.

I Sing the Body Electric
I sing the body electric;
The armies of those I love engirth me, and I engirth them;
They will not let me off till I go with them, respond to them,
And discorrupt them, and charge them full with the charge of the Soul.

Was it doubted that those who corrupt their own bodies conceal themselves;
And if those who defile the living are as bad as they who defile the dead?
And if the body does not do as much as the Soul?
And if the body were not the Soul, what is the Soul?

A Clear Midnight
This is thy hour O Soul, thy free flight into the wordless,
Away from books, away from art, the day erased, the lesson done,
Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best.
Night, sleep, and the stars.

Voyage
Joy shipmate joy
(Pleas’d to my soul at death I cry,)
Our life is closed, our life begins,
The long anchorage we leave,
The ship is clear at last, she leaps!
She swiftly courses from the shore,
Joy, my soul.
Selections from Messiah

G. F. Handel (1685-1759)

And he shall purify
And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3:3)

For unto us a child is born
For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder; and his name shall be called wonderful, counselor, the mighty God, the everlasting Father, the prince of peace. (Isaiah 9:6)

His yoke is easy
His yoke is easy, and his burden is light. (Matthew 11:30)

Ave Maria
Josquin des Pres (c. 1450-1521)

(sung in Latin)

Hail Mary full of grace, the Lord is with you fair virgin.
Hail, whose conception, full of solemn joy, fills heaven and earth with new rejoicing.
Hail, whose birth was our festival,
Rising as the light that brings light rises before the true sun.
Hail, pious humility, fertile without a man,
Whose annunciation was our salvation.
Hail, true virgin, immaculate chastity,
Whose purification was our cleansing.
Hail, famous with all angelic virtues,
Whose assumption prefigures our glorification.
O mother of God, remember me. Amen.

Alleluia
Ralph Manuel

Pa se sliš (choral improvisation)
arr. Karol Pahor

(sung in Slovene)

The bells of St. Vitus sound, they sound as far as the ninth parish.

(tr. Jeffrey Richl)
My Shepherd Will Supply My Need

My shepherd will supply my need; Jehovah is his name;  
In pastures fresh me makes me feed, beside the living stream.  
He brings my wandering spirit back, when I forsake his ways,  
And leads me for his mercy's sake, in paths of truth and grace.

When I walk through the shades of death, thy presence is my stay;  
One word of thy supporting breath drives all my fears away.  
Thy hand in sight of all my foes, doth still my table spread;  
My cup with blessing overflows, thine oil anoints my head.

The sure provisions of my God attend me all my days;  
O may thy house be mine abode and all my work be praise!  
There would I find a settled rest while others go and come,  
No more a stranger, nor a guest; but like a child at home.  

(Isaac Watts)

Sleep

The evening hangs beneath the moon,  
A silver thread on darkened dune.  
With closing eyes and resting head  
I know that sleep is coming soon.

Upon my pillow, safe in bed,  
A thousand pictures fill my head,  
I cannot sleep, my mind's aflight;  
And yet my limbs seem made of lead.

If there are noises in the night,  
A frightening shadow, flickering light;  
Then I surrender unto sleep,  
Where clouds of dream give second sight.

What dreams may come, both dark and deep,  
Of flying wings and soaring leap  
As I surrender unto sleep,  
As I surrender unto sleep.  

(Eric Whitacre)

(Isaac Watts)

(My Shepherd Will Supply My Need)
Sehnsucht, op. 112, no. 1

(sung in German)

Johannes Brahms

(1856-1897)

Like water, running day and night, your longing lies awake.
You think about a vanished time that lies so far away.
You look out into the morning light, and you are alone.

(Franz Kugler; tr. Jeffrey Riehl)

John the Revelator

arr. Paul Caldwell & Sean Ivory

O tell me who is that writin’?
John the Revelator,
written’ in the book of seven seals.

O tell me what is he writin’?
’Bout the Revelation
written’ in the book of seven seals.

When John looked over Calvary’s hill,
Heard a rumblin’ like a chariot wheel.
Well, tell us, John, what did you see?
I saw a beast rising from the sea!

Talk to us, John!
What’s the good news?
The crippled can walk;
the dumb are singin’ the blues.

Oh John in the graveyard,
Whadaya see?
The dead are dancin’ all around me.
Time for revelation and for jubilation.

Well, just tell it in your precious book, John.
Well, just tell it in that book of seven seals.

(Traditional Gospel)

Schola Cantorum
Jeffrey Riehl, conductor
Mary Beth Bennett, accompanist
UNIVERSITY CHOIR
Dr. Jeffrey Riehl, conductor
Dr. Mary Beth Bennett, accompanist

SOPRANOS
Maia Bhirud
Deborah Booth
Rebecca Bruening
Kristen DiGirolamo
Andrea Dupee
Ashley Ebert
Kira Eng-Wilmot
Shannon Leahy
Allison Libbey
Jessica Martinich
Sarah Remmert
Katelyn Schuttenmaer
Allison Schulz
Lindsay Shore
Tamar Siracusa
Maggie Sims
Sara Vogelsang

Jocelyn Mabie
Lauren Merkel
Christine Mullaney
Rhiannon Nolt
Danielle Pierre
Becca Rockwood
Kelly Roman
Heather Shields
Megan Smith
Carolyn Whitebread
Camille Wingo
Amy Wolf
Savannah Young

TENORS
Maggie Sims
Michael Davis
Christopher Ford
Brian Frumberg
Christopher Lynn
Jacob Neal
Thomas Nicholas
John Rosato
Steve Travers

ALTOS
Katherine Burton
Julie Donaldson
Nicole Fortier
Tori Foster
Amanda Good
Kerry Grace
Kristen Greenholt
Cody Rae Gruber
Christy Harrison
Meghan Homer
Meredith Hundley
Sarah Jackson

BASSES
Ryan Gabriel
Yu Iwashita
Adam Johnson
Bart Natoli
Austin Scharf
Ryan Webb
SCHOLA CANTORUM
Dr. Jeffrey Riehl, conductor
Dr. Mary Beth Bennett, accompanist

SOPRANOS
Joy Dupuis
Fiona Ellis
Rachael Garcia
Jessica Graham
Sarah Rogevich
Lindsay Shore
McLean Turner

ALTOS
Diane Kenaston
Rebecca Ponder
Emily Schmalz
Heather Shields
Megan Smith
Chelsee Woodey

TENORS
Blake Cody
Ben Dietrich
Christopher Lynn
Joel Thompson
Steve Travers
Matt Schaffer

BASSES
Stephen Della Noce
Tom Gregorio
Matt Kiel
Stephen Longenecker
Jake Monaco
Bart Natoli
Dave Raiser