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Senior Recital: Stefan Czestochowski, percussion

Department of Music, University of Richmond

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Recital Notes

Stefan Czestochowski
Percussion senior recital
Sunday April 10 3 pm
Perkinson

Assisted by: Margaux LeSourd, vocals
    Tom Gardner, saxophone
    Mike Davison, trumpet
    David Esleck, piano
    Andrew Schutte, bass

Program

Nothing Personal    Don Grolnick (1947 – 1996)

This arrangement is a jazz standard adapted from a recent Stefon Harris recording called “Evolution”. The beat is also adapted from a contemporary style called drum-and-bass. The melody is played over an extended 24-bar form. The improvised solos are played over the 24 bar form while the chord changes adhere to a I IV V minor blues progression.

500 Miles High    Chick Corea (b. 1941)

Featuring Margaux LeSourd, the melody of this composition is performed over an 18-bar form. Written and preformed in a Latin style, this work has become a standard for chamber jazz.

Sky Dive    Freddie Hubbard (b. 1938)

A slower Latin composition by trumpeter Freddie Hubbard, “Sky Dive” follows the AABA form. This particular form is unusual because the A sections are twenty measures long and the B section is sixteen measures long resulting in an extended 76-bar form. This asymmetrical treatment of the form creates tension among the sections for both player and listener.

Vertigo    Rene Marie (b. 1955)

Margaux will perform this composition written by Rene Marie from her song-titled CD “Vertigo.” This song switches between 4/4 Latin, 6/8 Latin and swing style. The improvised solos are preformed over an up-tempo beat with static chords. This technique requires the soloist to apply his/her jazz vocabulary while working in limited harmonic conditions.
Milestones

The final selection, written by Miles Davis, can be heard on his song-titled CD "Milestones." It is written in AABA form and contains four 8-bar phrases. Reminiscent of the ground breaking "Kind of Blue" album, this work is composed in a sparse modal framework.