

3-2-2005

Michael Lowenstern, clarinets and electronics

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Michael Lowenstern, clarinets and electronics" (2005). *Music Department Concert Programs*. 339.

<https://scholarship.richmond.edu/all-music-programs/339>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MXX050302P

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 00890 9565

Michael Lowenstern
clarinets and electronics



MARCH 2, 2005, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

Michael Lowenstern, considered one of the finest bass clarinetists in the world, has performed, recorded and toured the U.S. and abroad both as a soloist and with ensembles of every variety. He is on the roster of the New Jersey Symphony, and has performed and recorded with musicians groups as diverse as The Klezmatics, Orpheus Chamber Orchestra, Steve Reich and Musicians, The Chamber Music Society of Lincoln Center and John Zorn.

Also active as a composer, Michael has written music for concert, film, dance and the Internet, as well as his own performing ensembles. Actively involved with new technology in sound and music, Michael is one of this country's leading producers of creative electro-acoustic music, both for his own works and in collaboration with other composers. To date he has been recorded on over forty recordings, including three solo discs: the critically acclaimed *Spasm*, 1985, and his newest *Ten Children*, which garnered a "Parenting Pick" award in Parenting Magazine's music listing for 2004.

In 1989, Michael was the recipient of a Fulbright grant to study in Amsterdam, and in 1991 was the top prizewinner at the International Gaudeamus Competition in Rotterdam, The Netherlands. He received his training from the Eastman School of Music (BM, Performer's Certificate), the Sweelinck Conservatorium Amsterdam (Artist's Certificate), and the State University of New York at Stony Brook (MM, DMA), studying clarinet and bass clarinet with Charles Neidich, Harry Sparnaay, Richard MacDowell and John Bruce Yeh, and composition with Daniel Weymouth. Michael has served on the faculties of the Juilliard School and New York University, and travels regularly as a guest lecturer at universities around the country.

Michael is also an award-winning designer and enjoys a second career as a web animator for Grey Advertising in New York City, having designed and produced both online and offline advertising for clients such as Bell South, Warner Brothers, Chase Manhattan Bank among many others. He lives in Brooklyn with his wife, clarinetist Katherine Cooke, and daughter Ariel.

- PROGRAM -

1985

Sha

Summertime
(George Gershwin)

But Would She Remember You?

-INTERMISSION -

Ten Children

Spasm