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David L. Esleck Trio

Department of Music, University of Richmond

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David L. Esleck Trio

with guest artist
Don Faye, saxophone



NOVEMBER 3, 2004, 7:30 PM
PERKINSON RECITAL HALL

PROGRAM

Tenderly Walter Gross/Jack Lawrence

- 6:00

Tell Me the Stories of Jesus William H. Parker/David Maddux

- 9:14

Symphony No. 7 in A Major, opus 92 Ludwig van Beethoven
Allegretto arr. Esleck

- 15:08

Do Nothing Till You Hear From Me Duke Ellington

- 19:45

Cast Your Fate to the Wind Vince Guaraldi

- 24

Concerto for Piano and Orchestra Johannes Brahms
No. 2 in B-flat Major, opus 83
Allegro appassionato arr. Esleck

- 29:50

Let My People Go Traditional

- 36:13

Green Dolphin Street Bronislaw Kaper/Ned Washington

- 43

All the Things You Are Jerome Kern/Oscar Hammerstein

- 49:28

~~Living for the City~~ Stevie Wonder
Time after time? Cindi Lauper

- 56:15

Take the "A" Train Billy Strayhorn

David L. Esleck is a musician, composer, and producer whose compositions have been performed and broadcast around the world, both as a soloist and with his jazz trio. He is a first-round Grammy Award nominee, and has performed for and with presidents, heads of state, CEOs, Hollywood stars, and musical figures ranging from The Preservation Hall Jazz Band to Tony Bennett and Frank Zappa. Esleck holds degrees from Tennessee Technological University, The University of Virginia, and The Catholic University of America. Currently he is on the faculty at The University of Richmond.

Kip Williams, drums, is a native Richmonder who has studied with Dave Weckl, Joe Morello, and at Virginia Commonwealth University. He has performed around the world, including gigs with Otiel Burbridge of the Allman Brothers Band and Jimmy Herring of The Grateful Dead. Williams is a co-founder of both the Richmond Jazz Quartet and the Richmond Music Center.

Carter Blough, bass, is an eclectic master who performs and records in many musical genres. A native of New England, his varied musical interests have taken him to many places, both artistically and geographically, even to studying with Steve Swallow and sharing the stage with Bo Diddley and B.B. King. He now calls Richmond his home.

Don Faye, saxophone, is a musical product of the Old Dominion. After obtaining a degree in classical clarinet from Virginia Commonwealth University, he perfected a jazz/rock style of playing that has placed him on the stage with such wide ranging musical acts as The Judds, The Rhondels, the U.S. Navy Band and the Grateful Dead. Currently he performs in a multi-style band, Night Vision.