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David L. Esleck Trio

Department of Music, University of Richmond

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David L. Esleck Trio

with guest artist

Don Faye, saxophone

November 3, 2004, 7:30 PM
Perkinson Recital Hall
Program

Tenderly

Walter Gross/Jack Lawrence

Tell Me the Stories of Jesus

William H. Parker/David Maddux

Symphony No. 7 in A Major, opus 92

Allegretto

Ludwig van Beethoven

arr. Esleck

Do Nothing Till You Hear From Me

Duke Ellington

Cast Your Fate to the Wind

Vince Guaraldi

Concerto for Piano and Orchestra

No. 2 in B-flat Major, opus 83

Allegro appassionato

Johannes Brahms

arr. Esleck

Let My People Go

Traditional

Green Dolphin Street

Bronislaw Kaper/Ned Washington

All the Things You Are

Jerome Kern/Oscar Hammerstein

Living for the City

Stevie Wonder

Take the “A” Train

Billy Strayhorn
David L. Esleck is a musician, composer, and producer whose compositions have been performed and broadcast around the world, both as a soloist and with his jazz trio. He is a first-round Grammy Award nominee, and has performed for and with presidents, heads of state, CEOs, Hollywood stars, and musical figures ranging from The Preservation Hall Jazz Band to Tony Bennett and Frank Zappa. Esleck holds degrees from Tennessee Technological University, The University of Virginia, and The Catholic University of America. Currently he is on the faculty at The University of Richmond.

Kip Williams, drums, is a native Richmonder who has studied with Dave Weckl, Joe Morello, and at Virginia Commonwealth University. He has performed around the world, including gigs with Oteil Burbridge of the Allman Brothers Band and Jimmy Herring of The Grateful Dead. Williams is a co-founder of both the Richmond Jazz Quartet and the Richmond Music Center.

Carter Blough, bass, is an eclectic master who performs and records in many musical genres. A native of New England, his varied musical interests have taken him to many places, both artistically and geographically, even to studying with Steve Swallow and sharing the stage with Bo Diddley and B.B. King. He now calls Richmond his home.

Don Faye, saxophone, is a musical product of the Old Dominion. After obtaining a degree in classical clarinet from Virginia Commonwealth University, he perfected a jazz/rock style of playing that has placed him on the stage with such wide ranging musical acts as The Judds, The Rhondels, the U.S. Navy Band and the Grateful Dead. Currently he performs in a multi-style band, Night Vision.