

9-19-2004

Charles Hulin, piano

Department of Music, University of Richmond

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Charles Hulin, IV, piano



SEPTEMBER 19, 2004, 3:00 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

Charles J. Hulin, IV began piano study at the age of six, first with his mother, and later with Gene and Judith Barban of Winthrop University, and Paul Tardif of East Carolina University. While still in high school, he appeared with the Rock Hill Chamber Orchestra, Charlotte Symphony, and North Carolina Symphony.

Hulin holds the Bachelor of Music and Doctor of Musical Arts degrees from Peabody Conservatory and the Master of Music degree from The Juilliard School, where his teachers were Yoheved Kaplinsky and Ellen Mack. He has also performed in master classes for Walter Hautzig, Alexander Peskanov, Daniel Pollack, Joseph Banowetz, and Leon Fleisher.

In 1996 Hulin was awarded second prize in the Hilton Head International Piano Competition. Since then, he has performed as both a soloist and a chamber musician for arts councils and colleges on the East Coast, including the College of William and Mary, George Washington University, the U. S. Naval Academy, Richmond's Baptist Theological Seminary, the University of Richmond, and Peabody Conservatory. He has also made solo appearances with the Georgetown University Orchestra and Chorus, the American Harp Ensemble, and the Richmond Ballet. In 2003 he participated in the Third Practice Festival at the University of Richmond.

Hulin teaches at the University of Richmond and Collegiate School. Together with his wife Kathy, a hornist, he has presented concerts in churches throughout the eastern United States. The Hulins have also appeared as guest performers for the New York State American Baptist Biennial.

In 1998 the Hulins helped to found the Lasker Summer Music Festival, which explores the link between the faith and the music making of Christians who are performing artists. Dr. Hulin continues to serve as the program coordinator for the festival and also edits its e-journal.

Phillip Honenberger is a recent graduate of William and Mary, where he studied philosophy and music. He is currently in the process of writing a series of works that explore important philosophical ideas through musical means.

PROGRAM

Sonata in F minor, K. 481
Andante cantabile

Domenico Scarlatti
(1685-1757)

Sonata in E flat, Op. 7
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco Allegretto e grazioso

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Angelus!

Franz Liszt
(1811-1886)

Logic Suite No. 2:
Meditations on the Kantian Categories (2004)

Phillip Honenberger

1. On Unity
2. On Plurality
3. On Totality
4. On Reality
5. On Negation
6. On Limitation
7. On Substance
8. On Causality
9. On Co-existence
10. On Possibility/Impossibility
11. On Existence/Non-existence
12. On Necessity/Contingency

From *Deux légendes*

Liszt

St. François de Paule marchant sur les flots
("St. Francis of Paola Walking on the Waters")

2004-2005 Performance Series

Partial Listing

Dianne Reeves, jazz vocals

Monday, September 20, 2004, 7:30 pm

Tuesday, September 21, 2004, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Tickets are required. Call 289-8980 for information.

Shanghai Quartet

with Jeremy Denk, piano

Sunday, September 26, 2004, 3 pm

Camp Concert Hall, Booker Hall of Music

Tickets are required for this free concert.

Call 289-8980 for information.

John Winn and Friends

Monday, September 27, 2004, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Tickets are not required for this free concert.

The Furies

Written by Aeschylus

Directed by Dorothy Holland

Thursday, September 30, 2004, 7:30 pm

Friday, October 1, 2004, 7:30 pm

Saturday, October 2, 2004, 7:30 pm

Sunday, October 3, 2004, 2 pm

Alice Jepson Theatre

Tickets are required. Call 289-8980 for information.

Third Practice

“Music of Our Time/Music of the Future”

Benjamin Broening, artistic director

Friday, October 1–Saturday, October 2, 2004

Camp Concert Hall, Booker Hall of Music

Tickets are not required for these free concerts.