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Chamber Ensembles

Department of Music, University of Richmond

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University of Richmond
Chamber Ensembles

Coached By

Richard Becker
James Weaver
Joanne Kong

Members of EIGHTH BLACKBIRD
Molly Barth
Michael Maccaferri
Matthew Albert
Nicholas Photinos
Lisa Kaplan
Matthew Duvall

Monday, November 29th  7:30 pm
Camp Concert Hall
Booker Hall of Music
Program

Ihr Völker, hört (People, listen) Georg Philipp Telemann
Erheitert die Seelen in heiliger Wonne (The souls become bright in holy ecstasy)

McLean Turner, soprano
Caroline Paddock, flute
Robert Cole, harpsichord
Davis Massey, cello

Qual per ignoto calle (Through unknown streets) Antonio Vivaldi
Qual passegier sonio che vocercando in te (I am that traveler who goes searching for you)

Chelsee Woodey, soprano
Joanne Kong, harpsichord
Davis Massey, cello

An irdische Schätze das Herze zu hängen, ist J. S. Bach
eine Verführung der törrichten Welt (To earthly treasures the heart to attach, is a
temptation of the foolish world)

Andy Nagraj, bass-baritone
Mark Hickman, oboe
Meggie Morris, oboe
Kelly Linker, oboe
Joanne Kong, harpsichord
Davis Massey, cello

Trio Sonata from The Musical Offering J. S. Bach
I. Largo (1685-1750)
III. Andante
IV. Allegro

Dominique Gunst, flute
Nicole Casey, violin
Robert Cole, harpsichord
Davis Massey, cello
**Intermission**

L’Histoire du Tango

Eva Chang, flute
Gary Larson, guitar

Elegy for J. F. K.

Megan Smith, mezzo-soprano
Allison Burr, clarinet
Colleen Fitzpatrick, clarinet
Joy Dupuis, alto clarinet

Nocturnes

I. The Moon

V. Boat Song

Sarah Rogevich, soprano
Dave Raiser, French horn
Matt Schaffer, piano

Trio in a minor, Op. 50

I. Pezzo Elegiaco

Abbey Bourdon, violin
Karen Adam, piano
Alan Richardson, cello