

11-29-2004

## Chamber Ensembles

Department of Music, University of Richmond

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*University of Richmond  
Chamber Ensembles*

*Coached By*

*Richard Becker  
James Weaver  
Joanne Kong*

*Members of EIGHTH BLACKBIRD*

*Molly Barth  
Michael Maccaferri  
Matthew Albert  
Nicholas Photinos  
Lisa Kaplan  
Matthew Duvall*



*Monday, November 29th 7:30 pm  
Camp Concert Hall  
Booker Hall of Music*

# Program

Ihr Völker, hört (People, listen) Georg Philipp Telemann  
Erheitert die Seelen in heiliger Wonne (1681-1767)  
(The souls become bright in holy ecstasy)

McLean Turner, soprano  
Caroline Paddock, flute  
Robert Cole, harpsichord  
Davis Massey, cello

Qual per ignoto calle (Through unknown streets) Antonio Vivaldi  
Qual passegier sonio che vocercando in te (1678-1741)  
(I am that traveler who goes searching for you)

Chelsee Woodey, soprano  
Joanne Kong, harpsichord  
Davis Massey, cello

An irdische Schätze das Herze zu hängen, ist J. S. Bach  
eine Verführung der törichten Welt (1685-1750)  
(To earthly treasures the heart to attach, is a  
temptation of the foolish world)

Andy Nagraj, bass-baritone  
Mark Hickman, oboe  
Meggie Morris, oboe  
Kelly Linker, oboe  
Joanne Kong, harpsichord  
Davis Massey, cello

Trio Sonata from *The Musical Offering* J. S. Bach  
I. Largo (1685-1750)  
III. Andante  
IV. Allegro

Dominique Gunst, flute  
Nicole Casey, violin  
Robert Cole, harpsichord  
Davis Massey, cello

## *Intermission*

L'Histoire du Tango

Astor Piazzolla  
(1921-1992)

Eva Chang, flute  
Gary Larson, guitar

Elegy for J. F. K.

Igor Stravinsky  
(1882-1971)

Megan Smith, mezzo-soprano  
Allison Burr, clarinet  
Colleen Fitzpatrick, clarinet  
Joy Dupuis, alto clarinet

Nocturnes

Arnold Cooke  
(b. 1906)

- I. The Moon
- V. Boat Song

Sarah Rogevich, soprano  
Dave Raiser, French horn  
Matt Schaffer, piano

Trio in a minor, Op. 50

Peter Ilyich Tchaikovsky  
(1840-1893)

- I. Pezzo Elegiaco

Abbey Bourdon, violin  
Karen Adam, piano  
Alan Richardson, cello