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## Richard Becker, piano

Department of Music, University of Richmond

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FACULTY ARTIST

Richard Becker, piano



SUNDAY, FEBRUARY 6, 2005, 3:00 PM  
CAMP CONCERT HALL, BOOKER HALL OF MUSIC

*Richard Becker* is an acclaimed piano recitalist who has performed at Alice Tully Hall, Town Hall, the Library of Congress, the National Gallery, the French Embassy in Washington, DC, and at Ecole Normal du Musique de Paris. Other venues include Williams College, New England Conservatory, Longy School of Music, Brattleboro Music Center, Middlebury College, College of William and Mary, Virginia Museum, Carpenter Center and Landmark Theater of Richmond Virginia, St. Cecilia Society of Grand Rapids, University of Texas, University of Oklahoma, Marshall University, and dozens of other colleges and concert venues around the country. His live performance has been broadcast on NPR, Voice of America, WNYC, WETA, and WGMS.

Becker's repertoire is made up of masterworks of standard repertoire, which he often presents side by side with the finest art music by contemporary American composers.

His musicianship, molded in the tradition of Arthur Schnabel, was first acquired during his years as a student of and assistant to Leonard Shure at Boston University in the early 1970's. His pianism and teaching are also largely influenced by the methods of Tobias Matthay which he learned from Cecile Staub Genhart at the Eastman School of Music, where he won the prestigious Performer's Certificate. Richard Becker has taught at University of Texas and Boston University. He lives in Richmond, Virginia and has coordinated piano study for the past thirty years at the University of Richmond.

BECKER SUMMED UP DEBUSSY'S EYES, EARS, AND TEMPERAMENT  
(*Richmond Times Dispatch*, 1999).

A STELLAR PERFORMANCE...  
NO OBSTACLE INTRUDED BETWEEN ARTIST AND AUDIENCE....LEFT  
HIS AUDIENCE GASPING  
(*Bennington Banner*).

POWERFUL INTERPRETATIONS  
(*Washington Post*).

ADMIRABLE IN TASTE AND TECHNIQUE.  
(Donal Henahan, *New York Times*).

BRILLIANT PIANIST...  
SEAMLESS PASSAGE WORK....  
ELEGANT PHRASING.... CRYSTALLINE TECHNIQUE  
(*Richmond Times Dispatch*, 2001).

## PROGRAM

- Sonata in A Major, K. 533 Domenico Scarlatti  
(1685-1757)
- Sonata in D Minor, K. 141
- Sonata in D Major, K. 96
- Sonata in E-flat Major Ludwig van Beethoven  
  
(1770-1827)
- ("Quasi una fantasia"), Op. 27, No. 1  
*Andante-Allegro-Andante*  
*Allegro molto e vivace*  
*Adagio con espressione*  
*Allegro vivace*
- Fantaisie in F Minor, Op. 49 Frédéric François Chopin  
(1810-1849)

## INTERMISSION

- Ballade in F Major, Op. 38 Chopin
- Kreisleriana (Fantasien), Op. 16 Robert Schumann  
(1810-1856)
1. *Äußerst bewegt*
2. *Sehr innig und nicht zu rasch*
3. *Sehr aufgereg*
4. *Sehr langsam*
5. *Sehr lebhaft*
6. *Sehr langsam*
7. *Sehr rasch*
8. *Schnell und spielend*
- Mephisto Waltz No. 1 Franz Liszt  
(1811-1886)