

4-1-2004

## Mary Washington College and University of Richmond Wind Ensemble Concert

Department of Music, University of Richmond

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MARY WASHINGTON COLLEGE  
and  
UNIVERSITY OF RICHMOND  
Wind Ensemble Concert



APRIL 1, 2004, 7:30 PM  
CAMP CONCERT HALL  
BOOKER HALL OF MUSIC

· · · PROGRAM · · ·

University of Richmond Wind Ensemble

An Outdoor Overture (1938) Aaron Copland  
(arranged for band by the composer)

Appassionato Vaclav Nelhybel

Mary Washington College Wind and Percussion Ensemble

From the Sands of Kittyhawk David J. Long  
The MWC Small Ensemble  
(WORLD PREMIERE PERFORMANCE)  
COMMISSIONED BY THE MARY WASHINGTON COLLEGE  
WIND AND PERCUSSION ENSEMBLE

The Sands of Brass Christopher Hogan  
Carolyn Sweterlitsch, horn  
(WORLD PREMIERE PERFORMANCE)  
COMMISSIONED BY THE MARY WASHINGTON COLLEGE  
WIND AND PERCUSSION ENSEMBLE

The Combined Ensembles

Commonwealth Salute Judith Shatin  
Craig Thomas Naylor, conductor

Variations on "Deo Gracias" Gordon Ring  
David Niethamer, Conductor

Facing The Rising Sun Craig Thomas Naylor  
Craig Thomas Naylor, Conductor  
(WORLD PREMIERE PERFORMANCE)

*Christopher Hogan* is a composer, teacher, and performer in the northern Virginia area. He graduated from Mary Washington College in the Spring of 2003 with a B.A. in music and currently holds the position of Instrumental Music Director at Paul VI High School in Fairfax. He attributes his writing style to the inspiration of several composers, most notably Aaron Copland. *The Sands of Brass* is his first commission.

*The Sands of Brass*, completed in January of 2004, is set for horn solo and wind ensemble. While the piece could be categorized as absolute music, it is essentially a heroic journey from beginning to end with the horn carrying the role as hero. Commonly pitting innocence versus power in the woodwinds and brass, respectively, the horn lies at the center in a struggle to find its peace. The work is made up of two major sections, the first rich and colorful with the horn's melody speaking with curiosity. The second section is filled with a journeying sense of momentum and a powerful, triumphant melody. Moving through an array of musical settings, the piece demands a sense of pride for the struggling hero. Optimism and ambition surround his experiences, and he ultimately finds his place.

*David J. Long* has composed works for band, orchestra, jazz ensemble, sacred choir, show choir, percussion ensemble, and mixed ensembles. Several high schools, colleges, and universities have performed his compositions. In addition to his active composing career, Long is currently a professor of music at Mary Washington College, where he has taught since 1980. In his spare time he is a jazz drummer, an orchestral timpanist, and an avid golfer. In 1973 he earned a Bachelor of Music in theory and composition from Arizona State University, where he studied with composer Ronald LoPresti. He then earned both a Master of Music in Composition and a Doctor of Musical Arts in composition and theory from the University of North Texas. During his time at UNT, he studied with both Martin Mailman and William Latham.

*From the Sands of Kittyhawk* is a tribute to human achievement. The composition recognizes the capacity to dream about the heavens, but more specifically, it marks the success of Wilbur and Orville Wright in their experiments with powered flight one hundred years ago. Humans had finally achieved their victory of imagination, knowledge, and hard work. Since then, humans have developed their technology rapidly and in only seventy-five years, they walked on the moon. Twenty-five years later, human spacecraft travel as far as the edge of the solar system.

*Judith Shatin* received a bachelor's degree from Douglass College in 1971, a Master of Music from The Juilliard School in 1974, and a doctorate from Princeton University in 1979. She is currently the William R. Kenan, Jr., Professor of Music in the McIntire Department of Music at the University of Virginia. She has received commissions from the New Jersey State Arts Council, the Ash Lawn Opera Festival, the Bay Area Women's Philharmonic, the Virginia Chamber Orchestra, the Virginia Commission for the Arts, the James Kraft/Manhattan School of Music, the National Symphony and the University of Virginia. Shatin has received numerous awards and nominations for her work from Douglass College, the Aspen Music Festival, The Juilliard School, the American Academy and Institute of Arts and Letters, the Virginia Commission for the Arts, the National Flute Association, and the National Endowment for the Arts.

The University of Virginia commissioned *Commonwealth Salute* for the inauguration of President Robert O'Neil in 1985. President O'Neil's work on behalf of the first amendment and freedom of expression inspired the piece. The title, *Commonwealth Salute*, also refers to the form of government established in 1776 when Virginia broke away from the British Empire.

*Gordon Ring* currently teaches composition, theory and trumpet at Longwood University. Previously he taught at Culver-Stockton College and at North Texas State University, as well as at the high-school level. He is an active composer and has received commissions from the University of Mississippi, Longwood University, the Sinfonia Foundation, Pro Arte Foundation, Culver-Stockton College, and sev-

eral honors, high school, and middle school bands. Ring has won prizes in several national and international composition contests including the National Band Association, the National Opera Association, the International Horn Society, the National Orchestral Association, Pro Arte Chorale and many others. In addition, he has received twelve Standard Writers Awards from the American Society of Composers, Authors, and Publishers (ASCAP). Ring studied composition with Donald Bohlen and Walter Halen at Central Missouri State University, where he received bachelor's degrees in music and music education. He received master's and his doctoral degrees in composition from North Texas State University, where he studied with Martin Mailman, Larry Austin, and Robert Winslow.

The English composer John Dunstable (ca. 1385-1453) initially composed "Deo Gracias." Originally, the piece was the burden or chorus of a ballad celebrating King Henry V of England's victory over the French at Agincourt in 1415. The melody is consequently known as the "Agincourt Hymn."

The text "O Love, How Deep, How Broad, How High," supposedly written by Thomas a Kempis, a fifteenth-century Dutch priest, often accompanies this melody. The text is appropriate for use at Epiphany, and the hymn is generally considered a predecessor to the Christmas and Epiphany carols of today.

*Craig Thomas Naylor* is both an active composer and teacher. His compositions have been played worldwide, and he has received commissions from the Los Angeles Concert Orchestra, The Los Angeles Moravian Trombone Choir, the Music Association of California Community Colleges, the Wind Ensembles of the Universities of Georgia, Idaho, California at Los Angeles, and numerous other community college, high, middle, and elementary school choirs, bands, and orchestras. He has received two NEA-sponsored Continental Harmony commission/residencies from the American Composers Forum and the Montana Arts Council's Individual Fellowship for high achievement. Craig has taught all ages, kindergarten through university graduate. Currently, he is Assistant Professor of Music at

Mary Washington College where he conducts the Wind Ensemble, teaches music theory, and coordinates the Electronic Music Studio.

Craig earned a Bachelor of Arts in music education from Humboldt State University and a Master of Music and Doctor of Musical Arts degrees in composition from the University of Southern California. He has studied with Stephen Hartke, Morten Lauridsen, Frederick Lesemann, Robert Linn, Buddy Baker, and Michael Czajkowski.

*Facing the Rising Sun* is an arrangement of the African American Spiritual, "Let Us Break Bread Together." Clearly intended for worship, songs such as these were also sung while working by slaves to signal an approaching opportunity to join the Underground Railroad. "When I fall on my knees with my face to the rising sun," for example, might signal that an opportunity to escape to freedom would occur at dawn. The song was also one of the civil rights movement's core spirituals, symbolizing the continuing struggle for freedom. Today, it is commonly heard at Christian Communion worship and at ecumenical gatherings of multiple denominations or religions. This particular arrangement expresses the composer's hopes for a world united in peace and harmony.

Let us break bread together on our knees,  
Let us break bread together on our knees.  
When I fall on my knees with my face to the rising sun,  
O Lord, have mercy on me.

# Mary Washington College Wind and Percussion Ensemble

## **Flute/Piccolo**

Kate Oswald, International Affairs, Freshman

## **Flute**

Cindy Abernathy, Biology, Sophomore

Lizzie Bromley, Undeclared, Freshman

Erin Campbell, French, Senior

Meara Henley, Bio/Comp Sci, Junior

Emily Kimmitt, Bio/Pre-Vet, Junior

Julie Saenz, Undeclared, Freshman

Carolyn Schranck, Business, Junior

Esther Tennyson, Mathematics, Freshman

Emily Thacker, History, Freshman

Mary Weber, Psychology, Sophomore

## **Oboe**

Anneke Hancock, English, Junior

Tina Blue, Undeclared, Freshman

## **Clarinet**

Beth Austin, Psychology, Junior

Colleen Creegan, Eng. & Bus., Sophomore

Sylvia Dove, Historic Pres., Junior

Rebecca Glasby, Historic Pres., Sophomore

Sarah Heffner, Historic Pres, Junior

Elizabeth Koch, Psych & Educ., Sophomore

Michael Newbold, Biology, Senior

Emily Sheckels, Undeclared, Sophomore

Julia Sullivan, Music, Freshman

## **Bass Clarinet**

Nicole Vasil, Biology, Senior

## **E-flat Contra-alto Clarinet**

Rebecca Riley, Music, Junior

## **Alto Saxophone**

Kimberly Kendal, Geography, Junior

Jessie Faller-Parrett, Undeclared, Freshman

Terry White, Sociology, Junior



**Tenor Sax**

Dana V. Ferreira, Economics, Junior

**Baritone Sax**

Laura Maxfield, Undeclared, Freshman

**Trumpet**

Michael Hoovler, Computer Sci, Junior

Chris Kinter, Undeclared, Freshman

Kirby McClain, Community Mentor

Caitie Moore, Geography, Junior

Eric Wester, Biology, Junior

**Horn**

Danielle Blosser, Art History, Junior

Carolyn Hughes, English, Senior

Carolyn Sweterlitsch, Music, Senior

Jonathan Yonce, English & Poli Sci, Junior

**Trombone**

Laurel Hammig, Undeclared, Sophomore

Mary Johnson, Studio Art, Senior

Kathryn Nicholson, Undec., Sophomore

Jon North, Undeclared, Freshman

**Bass Trombone**

Charlie Robertson, History, Freshman

**Euphonium**

Lindsay Biddinger, Latin & Educ., Junior

Prof. Raymond Scott, Chemistry

**Tuba**

Josh Rutherford, Music & Psych., Freshman

**Percussion**

Maria Ali, Music, Junior

Enrique Cancel, undeclared, Freshman

Andrew Goodwin, Music & Business, Freshman

Steven Grillo, Undeclared, Freshman

Andrew Hummel, Psychology, Sophomore

# University of Richmond Wind Ensemble

## **Piccolo**

Kelly Billig, Biochemistry, Junior

## **Flute**

Kelly Billig, Biochemistry, Junior

Erin Jones, Psychology, Freshman

Esther Lee, Economics, Sophomore

Caroline Paddock, English, Sophomore

## **Oboe**

Kelly Linker, French, Freshman

Lindsay Drennan, Chemistry, Freshman

## **Clarinet**

Allison Burr, Music, Sophomore

Jamie Shifflett, Music, Freshman

Stephanie Lally, Business, Sophomore

Robert Brownhill, Philosophy, Sophomore

Ursula Kobel, Post-graduate

## **Bass Clarinet**

Joy Depuis, Music, Freshman

## **Contrabass Clarinet**

Emily Schmalz, Music, Freshman

## **Alto Saxophone**

Michelle Smith, English, Senior

Adam Weaver, Mathematics, Senior

## **Tenor Saxophone**

Andrew Filipczak, Biology, Senior

**Baritone Saxophone**

Jacob Neal, Biology, Freshman

**French Horn**

Patrick Huber, History, Senior

Robert Cole, undeclared, Freshman

Justin Cross, Business, Freshman

**Trumpet**

Richard Snyder, Computer Science, Senior

Matthew Carew, Political Science, Junior

Joycelyn Bassette, Leadership, Junior

Adam Musgrave, Political Science, Junior

Daniel Strobel, International Studies, Senior

Becky Workman, English, Junior

Victoria Byrum, English, Freshman

**Trombone**

Meghan Cooper, Accounting, Junior

Timothy Ferguson, Mathematics, Sophomore

Kazuma Muroi, Business, Junior

**Euphonium**

Michael Katz, Business, Junior

Aaron Kratzat, Political Science, Sophomore

**Tuba**

Elliott Askew, Economics, Sophomore

David Black, Biochemistry, Junior

**Percussion**

John Dunn, History, Senior

Joshua Pucci, Economics, Junior

Samantha Vortherms, International Studies, Freshman