

2004

University of Richmond Choir

Department of Music, University of Richmond

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University of Richmond Choir

Program

Te Deum laudamus, KV 141

3:18 - 7:42

W. A. Mozart
(1756-91)

Te deum laudamus
te dominum confitemur
Te aeternum patrem omnis terra veneratur
Tibi omnes angeli Tibi caeli et universae potestates
Tibi cherubim et seraphim incessabili voce
proclamant
Sanctus sanctus sanctus dominus deus sabaoth
Pleni sunt caeli et terra maiestatis gloriae tuae
Te gloriosus apostolorum chorus
Te prophetarum laudabilis numerus
Te martyrum candidatus laudat exercitus
Te per orbem terrarum sancta confitetur ecclesia
Patrem immense maiestatis
Venerandum tuum verum unicum filium
Sanctum quoque paraclytum spiritum
Tu rex gloriae christe
Tu patris sempiternus es filius
Tu ad liberandum suscepisti hominem non
horruisti virginis uterum
Tu devicto mortis aculeo aperuisti credentibus
regna caelorum
Tu ad dexteram dei sedes in gloria patris
Iudex crederis esse venturus
Te ergo quaesumus tuis famulis subveni quos
pretioso sanguine redemisti
Aeterna fac cum sanctis tuis gloria munerari
Salvum fac populum tuum domine et benedic
hereditati tuae
Et rege eos et extolle illos usque in aeternum
Per singulos dies benedicimus te
Et laudamus nomen tuum in saeculum et in
saeculum saeculi
Dignare domine die isto, sine peccato nos
custodire
Miserere nostri domine miserere nostri
Fiat misericordia tua domine super nos
quemadmodum speravimus in te
In te domine speravi non confundar in
aeternum.

You are God: we praise you;
You are the Lord: we acclaim you;
You are the eternal Father:
All creation worships you.
To you all angels, all the powers of heaven,
Cherubim and Seraphim, sing in endless praise:
Holy, holy, holy, Lord, God of
power and might,
heaven and earth are full of your glory.
The glorious company of apostles praise you.
The noble fellowship of prophets praise you.
The white-robed army of martyrs praise you.
Throughout the world the holy Church
acclaims you:
Father, of majesty unbounded,
your true and only Son, worthy of all worship,
and the Holy Spirit, advocate and guide.
You, Christ, are the king of glory,
the eternal Son of the Father.
When you became man to set us free
you did not spurn the Virgin's womb.
You overcame the sting of death,
and opened the kingdom of heaven to all believers.
You are seated at God's right hand in glory.
We believe that you will come, and be our judge.
Come then, Lord, and help your people,
bought with the price of your own blood,
and bring us with your saints to glory everlasting.
Save your people, Lord, and bless your inheritance.
Govern and uphold them now and always.
Day by day we bless you.
We praise your name for ever.
Keep us today, Lord, from all sin.
Have mercy on us, Lord, have mercy.
Lord, show us your love and mercy;
for we put our trust in you.
In you, Lord, is our hope:
and we shall never hope in vain.

Mozart wrote *Te Deum* KV 141 immediately before his first journey to Italy, for which he set out with his father on the 13th December 1769. Between 1767 and 1768 the Mozart family had lived in Vienna and other towns in the Habsburg domains; on the 5th January 1769 they arrived back in Salzburg. During the following months Wolfgang Amadeus composed two masses, some smaller sacred works, and instru-

mental music. On the 27th October 1769 the Archbishop of Salzburg, Sigmund Christoph von Schrattenbach, conferred on Mozart the honorary title *Konzertmeister*. Since he is designated with this title on the set of parts preserved in the Salzburg Cathedral Choir archive, this *Te Deum* must have been composed after that date.

Mozart followed the conventions of his time by dividing the lengthy *Te Deum* text into four sections: the first *Allegro* is followed by the intercession “*Te ergo quaesumus*” as a short *Adagio*, giving place to an *Allegro* in triple time, which leads at the words “*in te Domine speravi*” into the final fugue in common time.

Amor de mi alma

8:24 - 12:43

Z. Randall Stroope
(b. 1953)

Yo no nací sino para quereros;
Mi alma os ha cortado a su medida;
Por hábito del alma misma os quiero.

I was born to love only you;
My soul has formed you for its measure;
I want you as a garment for my soul.

Escrito está en mi alma vuestro gesto;
Yo lo leo tan solo que aun de vos
Me guardo en esto.

Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.

Quanto tengo confieso yo deveros;
Por vos nací, por vos tengo la vida,
Y por vos é de morir y por vos muero.

All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you I give my last breath.

Garcilaso de la Vega

tr. Z. Randall Stroope

When Spaniard Garcilaso de la Vega (1503-1536) wrote *Amor de mi alma* he simply called it “*Soneto V.*” This poet is a vivid example of the Renaissance man, skilled in music, arms, letters, and in the battles of love. His oeuvre is not large, but its high quality places him among the finest poets of the Spanish Renaissance. He died at age 33 from wounds received in military combat.

Randall Stroope’s arresting setting of Vega’s sensuous poem is cast in AABA form with the principal thematic material appearing in the middle voices. Although performable without accompaniment, the expansive piano part reinforces the passion of Vega’s great love poem and the composer’s response to it.

Four Pastorales

Poetry by Thomas Hornsby Ferril



Cecil Effinger
(1914-1990)

I. *No Mark*

Corn grew where the corn was spilled
In the wreck where Casey Jones was killed,
Scruboak grows and sassafras
Around the shady stone you pass
To show where Stonewall Jackson fell
That Saturday at Chancellorsville,
And soapweed bayonets are steeled
Across the Custer battlefield;
But where you die the sky is black
A little while with cracking flak,
Then ocean closes very still
Above your skull that held our will.

O, swing away, white gull,
Evening star, be beautiful.

III. *Basket*

Know me, know me, know me then.
The children out of the shade have brought me a basket
Very small and woven of dry grass
Smelling as sweet in December as the day I smelled it first.

Only one other ever was this to me,
Sweet birch from a far river,
You would not know, you did not smell the birch,
You would not know, you did not smell the grass,
You did not know me then.

18:37

IV. *Wood*

There was a dark and awful wood
Where increments of death accrued
To every leaf and antlered head
Until it withered and was dead,
And lonely there I wandered.
But once a myth-white moon shone there
And you were kneeling by a flower,
And it was practical and wise
For me to kneel and you to rise,
And me to rise and turn to go,
And you to turn and whisper no,
And seven wondrous stags that
I could not believe walked slowly by.

18:45 - 21:53

Daniel Edwards, oboe

Composer and inventor Cecil Effinger was born and educated in Colorado. He taught at Colorado College and then later at the University of Colorado at Boulder. In addition to writing many fine vocal and instrumental works, Effinger invented and patented in 1954 the Musicwriter typewriter which he manufactured and sold worldwide for thirty-five years.

As a composer he was prolific and his choral works are among his most popular compositions. Many of his choral pieces use poetry by Colorado laureate Thomas Hornsby Ferrill including *Four Pastorales* for chorus and oboe which is the most frequently performed.

I'm Gonna Sing

22:35 - 25:25

Robert Hunter

I'm gonna sing, oh Lord, I'm gonna sing my love for you,
Yes, Lord, I'm gonna sing about my love for you.

I'm gonna talk, oh Lord, I'm gonna talk about Jesus' love,
Yes, Lord, I'm gonna talk about Jesus' love.

I'm gonna preach, oh Lord, I'm gonna preach about Judgement Day!
Yes, Lord, I'm gonna preach about Judgement Day!

I'm gonna pray, oh Lord, I'm gonna pray for all mankind.
Yes, Lord, I'm gonna pray for all mankind.

I'm gonna shout, oh Lord, I'm gonna shout about the promised land,
Yes, Lord, I'm gonna shout about the promised land.

I'm gonna sing, oh Lord . . .

University Choir
Jeffrey Riehl, conductor
Shellie Johnson, pianist

The University Choir

Spring 2004

Sopranos

Mia Bhirud
Hannah Braud
Rebecca Bruening
Polly Catanese
Alice Chen
Frances Clift
Kristen DiGirolamo
Andrea Dupee
Kira Eng-Wilmot
Emily Fellin
Laura Grant
Allison Libbey
Kerry Maher
Allyson Schultz
Maggie Sims
Sara Vogelsang
Casie Wombacher

Altos

Rebecca Buck
Katherine Burton
Elizabeth Carttar
Katie Connely
Amanda Good
Kerry Grace
Kristen Greenholt
Christy Harrison
Meredith Hundley
Kristen Mitchell
Rhiannon Nolt
Maryline Pataro
Christina Rasch
Jessica Sharpe
Michelle Swartz
Callie Viggiano
Laura Watson
Carolyn Whitebread
Casie Wombacher
Savannah Young

Tenors

Ilan Elbase
Michael Davis
Brian Frumberg
Jacob Neal
Tom Nicholas
Clay Rector
Parker Roe
John Rosato
Steve Travers

Basses

Donnie Berkholtz
Blair Credle
Tom Gregorio
Brandon Halm
Sam Keyes
Stephen Longenecker
Bart Natoli
Will Rawls
Ryan Webb
Murray Withrow