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Junior Recital: Stefan Czestochowski, drums

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JUNIOR RECITAL

Stefan Czestochowski, drums

assisted by
Tom Gardner, alto sax
Adam Claar, trumpet
Mike Lee, guitar
Steve Saul, piano

APRIL 13, 2004, 7:30 PM
PERKINSON RECITAL HALL
The Cooker

George Benson (b. 1943)

Benson, a child prodigy, was eight years old when he began his musical career singing in a nightclub. He picked up the guitar shortly after and what followed was a discography spanning many musical genres. The Cooker is from his 1967 disc entitled, “The George Benson Cookbook.” This work is in a traditional swing blues in A flat.

St. Thomas

Sonny Rollins (b. 1910)

Rollins began playing the saxophone at age 11 and began recording with J.J. Johnson, Bud Powell and Miles Davis before he was 20. Soon he gained the reputation of “Saxophone Colossus” and it is that CD where you can find this arrangement of St. Thomas. Rollins is known by some today as the greatest living jazz soloist. This work is in a Latin style and has a 16 measure AB form.

Jean de Fleur

Grant Green (1935-1979)

Green also started his career young at the age of 13 and has recorded with many luminaries including Coltrane to Mobley to James Brown. Green has also recorded in many styles from boogie woogie to bebop and funk with incredible grace and ease. Many jazz tunes follow a strict blues form or an AABA structure, however, the structure of this composition contains asymmetrical sections (ABA) separated by vamps.

Footprints

Wayne Shorter (b. 1933)

This composition has produced many arrangements since its creation in 1960. Miles Davis recorded it on his album “Miles Smiles,” in 1966, and it was also recorded in the 1990s on Wayne Shorter’s “Footprints Live.” The meter is traditionally played in 3/4. However, listen to the way the meter shifts from 6/8 to 3/4 to a slow 2/4 in our own arrangement of this jazz classic.

Au Privave

Charlie Parker (1920-1955)

This is a classic standard written and recorded by the creator of the bebop vocabulary, saxophonist, Charlie Parker. Notice that the melody of this work contains many signature, cliché horn lines that are used often in most bebop recordings.

Great Gorge

Joe Farrell (1937-1986)

This composition is from Joe Farrell’s “Moon Germs” recorded in 1972. It is a combination of funk and free-form jazz. This tune was inspired by late Miles Davis recordings like “Bitches Brew” and “Live Evil.” However, this arrangement of Great Gorge evolved from the groups’ weekly performances at UR’s Cellar and contains an original 16 bar form as a vehicle for improvisation.