

4-13-2004

## Junior Recital: Stefan Czestochowski, drums

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, University of Richmond, "Junior Recital: Stefan Czestochowski, drums" (2004). *Music Department Concert Programs*. 297.

<https://scholarship.richmond.edu/all-music-programs/297>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

MX 040413 P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 00873 7834

UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC

---

MUSIC LIBRARY  
UNIV OF RICHMOND

JUNIOR RECITAL

Stefan Czestochowski, drums

assisted by

Tom Gardner, alto sax

Adam Claar, trumpet

Mike Lee, guitar

Steve Saul, piano



APRIL 13, 2004, 7:30 PM  
PERKINSON RECITAL HALL

### The Cooker

George Benson (b. 1943)

Benson, a child prodigy, was eight years old when he began his musical career singing in a nightclub. He picked up the guitar shortly after and what followed was a discography spanning many musical genres. The Cooker is from his 1967 disc entitled, "The George Benson Cookbook." This work is in a traditional swing blues in A flat.

### St. Thomas

Sonny Rollins (b. 1910)

Rollins began playing the saxophone at age 11 and began recording with J.J. Johnson, Bud Powell and Miles Davis before he was 20. Soon he gained the reputation of "Saxophone Colossus" and it is that CD where you can find this arrangement of St. Thomas. Rollins is known by some today as the greatest living jazz soloist. This work is in a Latin style and has a 16 measure AB form.

### Jean de Fleur

Grant Green (1935-1979)

Green also started his career young at the age of 13 and has recorded with many luminaries including Coltrane to Mobley to James Brown. Green has also recorded in many styles from boogie woogie to bebop and funk with incredible grace and ease. Many jazz tunes follow a strict blues form or an AABA structure, however, the structure of this composition contains asymmetrical sections (ABA) separated by vamps.

### Footprints

Wayne Shorter (b. 1933)

This composition has produced many arrangements since its creation in 1960. Miles Davis recorded it on his album "Miles Smiles," in 1966, and it was also recorded in the 1990s on Wayne Shorter's "Footprints Live." The meter is traditionally played in 3/4. However, listen to the way the meter shifts from 6/8 to 3/4 to a slow 2/4 in our own arrangement of this jazz classic.

### Au Privave

Charlie Parker (1920-1955)

This is a classic standard written and recorded by the creator of the bebop vocabulary, saxophonist, Charlie Parker. Notice that the melody of this work contains many signature, cliché horn lines that are used often in most bebop recordings.

### Great Gorge

Joe Farrell (1937-1986)

This composition is from Joe Farrell's "Moon Germs" recorded in 1972. It is a combination of funk and free-form jazz. This tune was inspired by late Miles Davis recordings like "Bitches Brew" and "Live Evil." However, this arrangement of Great Gorge evolved from the groups' weekly performances at UR's Cellular and contains an original 16 bar form as a vehicle for improvisation.