

4-4-2004

## Schola Cantorum Spring 2004 European Tour

Department of Music, University of Richmond

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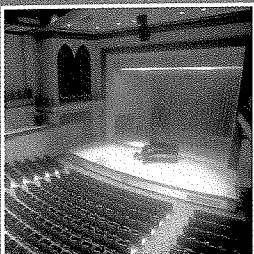
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*Schola Cantorum*  
*Spring 2004*  
*European Tour*

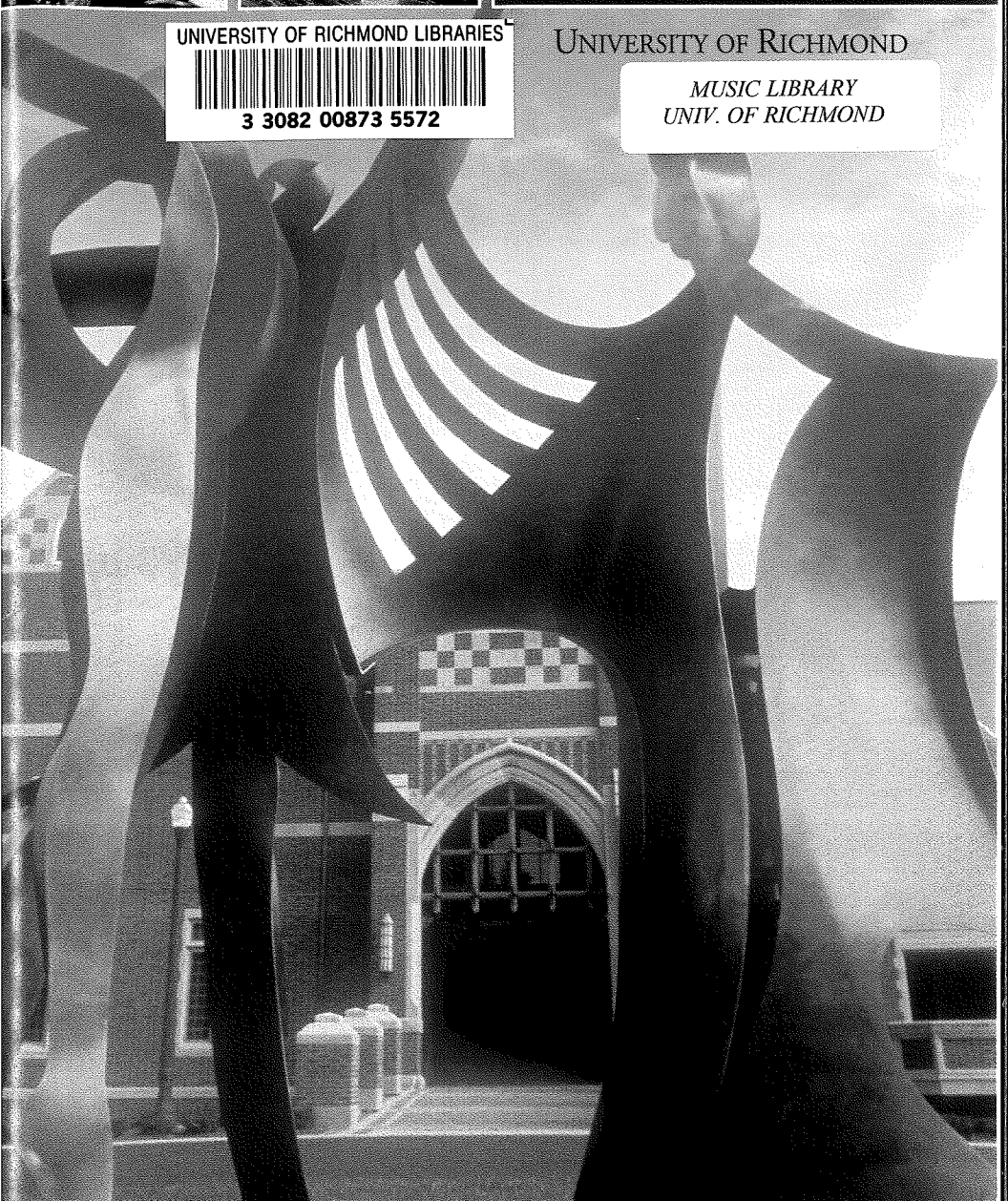
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# *Schola Cantorum*

University of Richmond  
Virginia, USA

Jeffrey Riehl, Conductor

## *Spring 2004 Performances*

Wednesday, February 11

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The Library of Virginia  
Richmond, Virginia

Sunday, March 14

---

Chiesa S. Maria a Fiume  
Ceccano, Italy

Thursday, March 4

---

Alice Jepson Theatre  
Modlin Center for the Arts  
University of Richmond, Virginia

Monday, March 22

---

Concert with the Tallis Scholars  
Camp Concert Hall  
Modlin Center for the Arts  
University of Richmond, Virginia

Sunday, March 7

---

Cathédrale Saint Sauveur  
Aix-En-Provence, France

Sunday, April 4

---

Camp Concert Hall  
Modlin Center for the Arts  
University of Richmond, Virginia

Tuesday, March 9

---

Eglise St. Joseph de Beausoleil  
Beausoleil, France

Friday, April 9

---

Cannon Memorial Chapel  
University of Richmond, Virginia

Friday, March 12

---

Chiesa San Nicola  
Pisa, Italy

# Program

To be selected from:

## Four Tudor Motets

*If Ye Love Me*

29:00 - 32:55

If ye love me, keep my commandments,  
And I will pray the Father, and he shall give  
You another comforter, that he may bide  
With you for ever, e'en the spirit of truth.

*St. John 14:15-17*

Thomas Tallis  
(c. 1505-1585)

*Miserere Mei*

33:09 - 34:41

Miserere mei Deus, secundum  
magnam misericordiam tuam.  
Et secundum multitudinem  
miserationum tuarum  
dele iniquitatem meam.

Have mercy upon me, O God, according  
to your great loving kindness.  
And according to the multitude  
of your mercies,  
blot out my iniquity.

William Byrd  
(1542/3-1623)

*Lord, for Thy Tender Mercy's Sake*

34:54

Lord, for thy tender mercy's sake,  
lay not our sins to our charge,  
but forgive that is past, and give  
us grace to amend our sinful lives:  
to decline from sin and incline to  
virtue, that we may walk in a  
perfect heart before thee now  
and evermore. Amen.

*J. Bull*

Richard Farrant/John Hilton  
(late 16th C.)

37:05

*Sing Joyfully*

Sing joyfully unto God our strength.  
Sing loud unto to the God of Jacob.  
Take the song and bring forth the timbrel,  
the pleasant harp and the viol.  
Blow the trumpet in the new moon,  
ev'n in the time appointed, and at our  
feast day. For this is a statute for Israel,  
and a law of the God of Jacob.

*Psalms 81:1-4*



Byrd

**Say ye to the righteous**

Say ye to the righteous, it shall be well with him:  
for they shall eat the fruit of their doings.

Woe unto the wicked! it shall be ill with him:  
for the reward of his hands shall be given him.

Behold, my servants shall sing for joy of heart,  
but ye shall cry for sorrow of heart and shall  
howl for vexation of spirit.

*Isaiah 3:10, 11; 65:14*

**The paper reeds by the brooks**

The paper reeds by the brooks, by the mouth of the brooks,  
and everything sown by the brooks, shall wither, be driven away, and be no more.

*Isaiah 19:7*

**Have ye not known?**

Have ye not known? Have ye not heard?

Hath it not been told you from the beginning?

Have ye not understood from the foundations of the earth.

*Isaiah 40:21*

**Ye shall have a song**

Ye shall have a song, as in the night  
when a holy solemnity is kept;  
and gladness of heart, as when one  
goeth with a pipe to come into  
the mountain of the Lord.

*Isaiah 30:29*

*Pause*

## Two Scandinavian Works

***Jubilate Deo***



John Høybye  
(b. 1939)

Jubilate Deo omnis terra;  
servite Domino in laetitia.  
Intrate in conspectu ejus in exultatione.

Sing joyfully to God, all the earth;  
serve the Lord with gladness.  
Enter into his presence with great joy.

***Aftonen***

Hugo Alfvén  
(1872–1960)

Skogen står tyst, himlen är klar.  
Hör, huru tjugusande vallhornet lular.  
Kvällsolns bloss sig stilla sänker,  
ner ut i den lugna, klara våg.

Still the woods, radiant the heavens,  
Dim, distant horns fill the air with their echo.  
The glowing sunset slowly disappears  
beneath the sea.

Ibland dälдер, gröna kullar  
mångdubbelt eko ringen nejden far.  
*Herman Säterberg*

Through the mountains and the valleys,  
Lingers the sounds of the echoes.  
*translation Norman Luboff*

47.23

# Three Reponses to Nature

## *Go, Lovely Rose*

Halsey Stevens  
(1908–1989)

Go, lovely Rose,  
Tell her that wastes her time and me,  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.

Small is the worth  
Of beauty from the light retired:  
Bid her come forth,  
Suffer herself to be desired,  
And not blush so to be admired.

Tell her that's young,  
And shuns to have her graces spied,  
That hadst thou sprung  
In deserts where no men abide,  
Thou must have uncommended died.

Then die that she  
The common fate of all things rare  
May read in thee;  
How small a part of time they share  
That are so wondrous sweet and fair!

*Edmund Waller*

49:84

## *Water Night*

Eric Whitacre  
(b. 1970)

Night with the eyes of a horse that trembles in the night,  
night with eyes of water in the field asleep  
is in your eyes, a horse that trembles,  
is in your eyes of secret water.

Eyes of shadow-water,  
eyes of well-water,  
eyes of dream water.

Silence and solitude,  
two little animals moon-led,  
drink in your eyes,  
drink in those waters.

If you open your eyes,  
night opens, doors of musk,  
the secret kingdom of the water opens  
flowing from the center of the night.  
And if you close your eyes,  
a river fills you from within,  
flows forward, darkens you:  
night brings its wetness to beaches in your soul.

*Octavio Paz;*  
*translation Muriel Rukeyser*

53:31

*Words of the Sun*

Zhou Long  
(b. 1953)

Ah, open your windows,  
ah open your doors,  
ah, quickly, let me come in,  
come into your little rooms.

I come with a sprig of golden flowers,  
I come with fragrance from the grove,  
I come with light and warmth,  
I come with dew all over.

Raise your head quickly from the pillow,  
open your eyes hidden by your eyelash,  
to let your eyes see I am coming.

Let your hearts be like little wooden houses,  
to open the windows, closed for so long,  
let me bring you flowers and fragrance,  
let me bring you light, warmth and dew,  
to sprinkle all space of your hearts.

*Ai Qing*

58:00

Joel Thompson, tenor  
Christopher Lynn, tenor

## Folk Songs and Spirituals

*I'm Goin' Away*

arr. Mack Wilberg  
(b. 1955)

North Carolina Folk Song

I'm goin' away for to stay a little while,  
But I'm comin' back if I go ten thousand miles.  
Oh, who will tie your shoe?  
And who will glove your hand?  
And who will kiss your ruby lips when I am gone?  
Look away, look away over Yandro.  
Oh it's Pappy will tie your shoe,  
And Mammy will glove your hand,  
And I will kiss your ruby lips when I come back.  
Look away, look away over Yandro.

*Shenandoah*

66:55

arr. James Erb  
(b. 1926)

American Folk Song

O Shenandoah, I long to see you,  
And hear your rolling river,

*Refrain: 'Way, we're bound away,  
Across the wide Missouri.*

I long to see your smiling valley,  
And hear your rolling river, *R.*

'Tis seven long years since last I see you,  
And hear your rolling river, *R.*

*O sifuni mungu*

arr. David Maddux

African Spiritual

Refrain: Viumbe vyote vya mungu wetu  
Na mfalme wetu  
Pazeni sauti ili nasi mwimbe

Watu wote  
Viumbe vyote  
Awaye yote  
Sifu mungu

Watu wote  
Viumbe vyote  
Awaye yote  
Sifu mungu

All creatures of our God and King (O sifuni mungu)  
Lift up your voice and with us sing (O sifuni mungu)  
Thou burning sun with golden beam (imbeni, imbeni)  
Thou silver moon with softer gleam (pazeni, sauti, imbeni)  
Refrain

Thou rushing wind that art so strong (O sifuni mungu)  
Ye clouds that sail in heaven along (O sifuni mungu)  
Thou rising morn in praise rejoice (imbeni, imbeni)  
Ye lights of evening find a voice (Pazeni sauti imbeni)  
Refrain

Thou flowing water pure and clear (hm, hm, hm, hm)  
Make music for thy Lord to hear! (hm, hm, hm, hm)  
Thou fire, so masterful and bright (imbeni)  
That givest man both warmth and light (imbeni)  
Refrain

Let all things their Creator bless (O sifuni mungu)  
And worship Him in humbleness (O sifuni mungu)  
Oh praise the Father, praise the Son (imbeni, imbeni)  
And praise the Spirit, three in one (pazeni sauti imbeni)  
Refrain

*Freedom Come* (From *Bandari: Inside These Walls*)

Ben Allway  
(b. 1958)

South African Freedom Song

Steve Travers, tenor  
Joel Thompson, tenor  
Christy Balluff, soprano  
Clay Rector, tenor

G2-Sa



# Schola Cantorum

Jeffrey Riehl, conductor  
Shellie Johnson, accompanist

## SOPRANOS

- Christy Balluff, *Senior Music major from Albany, New York*  
Lauren Cone, *Sophomore English major from Tampa, Florida*  
\*\* Joy Dupuis, *Freshman Music major from Kennett Square, Pennsylvania*  
Fiona Ellis, *Freshman Liberal Arts major from Barrington, Rhode Island*  
Rachael Garcia, *Sophomore Political Science major from Covington, Virginia*  
Jessica Graham, *Freshman Spanish/Pre-Med double major from Binghamton, New York*  
Rebecca Ponder, *Junior Leadership major from Franklin, Virginia*  
McLean Turner, *Junior Music major from Salisbury, Maryland*  
Mary Yanovitch, *Junior Music major from Midlothian, Virginia*

## ALTOS

- Amy Balkema, *Junior Leadership major from North Haledon, New Jersey*  
\*\* Laura Barosse-Antle, *Sophomore Chemistry major from Hockessin, Delaware*  
Emily Clark Carveth, *Senior Theatre Arts major from Milford, Connecticut*  
\*\* Emily Schmalz, *Freshman Music/Spanish double major from Landenberg, Pennsylvania*  
Sarah Rogevich, *Junior Music major from Richmond, Virginia*  
Carolyn Richie, *Senior Math major from Reading, Pennsylvania*  
Megan Smith, *Sophomore Music major from Roanoke, Virginia*  
Chelsée Woodey, *Sophomore Music/International Business double major from Lexington, Kentucky*

## TENORS

- \* Jared Campbell, *Sophomore Philosophy major from Annandale, Virginia*  
Benjamin Dietrich, *Junior Psychology/Leadership double major from Reading, Pennsylvania*  
Chris Lynn, *Freshman Music major from Westfield, New Jersey*  
Clay Rector, *Sophomore Theatre Arts major from Richmond, Virginia*  
Parker Ottwell Roe, *Senior Music major from Fort Worth, Texas*  
Joel Thompson, *Sophomore Pre-Med major from Carlisle, Pennsylvania*  
Steve Travers, *Junior Music major from Darien, Connecticut*  
\* Matthew Schaffer, *Sophomore Biology major from Pittsburgh, Pennsylvania*

## BASSES

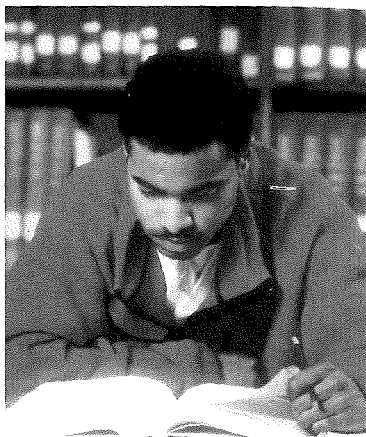
- James Cook, *Senior Music major from Lake Charles, Louisiana*  
Thomas Gregorio, *Junior Music major from New Canaan, Connecticut*  
\* Matthew Kiel, *Junior Spanish/Economics double major from North Canton, Ohio*  
Stephen Longenecker, *Freshman Music major from Wyomissing, Pennsylvania*  
Jake Monaco, *Senior Music major from Gilmonton, New Hampshire*  
Anand Nagraj, *Sophomore Music major from Yorktown, Virginia*  
\* David Raiser, *Sophomore Biology/Music double major from Lancaster, Pennsylvania*  
Will Rawls, *Senior Business/Marketing double major from Newport News, Virginia*  
\* Drew Setterberg, *Sophomore International Studies major from Edina, Minnesota*

\* Oldham Scholar

\*\* University Scholar

## *The Oldham Scholars*

Each year, the University awards up to eight scholarships of full tuition, room and board for eight semesters of full-time undergraduate study. A one-time grant of up to \$3,000 is available for travel, summer study or an approved semester of study abroad. Oldham Scholars also receive numerous privileges that include priority course registration and housing. Last year, over 650 students applied for these awards. Of the 20 finalists whose schools awarded a class rank, all were in the top 10 percent of their class or higher. SAT-I scores ranged from 1440–1600. SAT-II Math and SAT-II Writing scores ranged from 680–800. Beyond excellent scholastic credentials, the Oldham Scholars Committee seeks students with outstanding records in leadership roles.

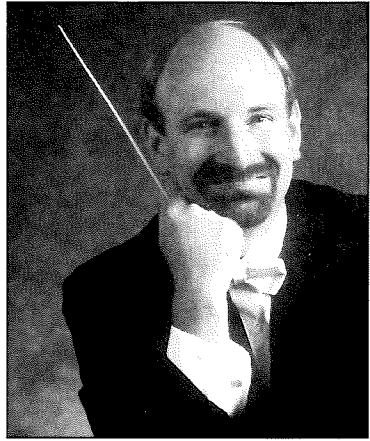


## *The University Scholars*

Each year, 25 one-half tuition awards for eight semesters of full-time undergraduate study are made to outstanding students. University Scholars are also awarded the unique privilege of exemption from the University's general education requirements, with the exception of the Core Course (a six-credit class over two semesters in the first year). These exemptions allow University Scholars the freedom to pursue their intellectual interests in a wide range of academic areas. Other privileges include priority course registration and guaranteed on-campus housing. In addition to these 25 scholarship awards, approximately 10 students are selected to receive the University Scholar Status Award. While this award does not carry monetary support, it does allow for the same academic privileges. Last year over 1,000 students applied for these awards. Of the 36 scholarship winners whose schools awarded a class rank, most were in the top 10 percent of their class or higher. The middle 50 percent of these students had SAT-I scores that ranged from 1390–1490. The middle 50 percent of SAT-II Math and SAT-II Writing scores ranged from 690–740. In addition to outstanding scholastic records, students selected for the scholarship demonstrated qualities such as creativity, individualism and service and had diverse backgrounds.

## *The Conductor*

Jeffrey Riehl is widely regarded for his artistic versatility as singer, conductor and teacher. He is associate professor of music at the University of Richmond where he conducts the Schola Cantorum and University Choir, and teaches voice and a variety of music courses for both music majors and general students. An accomplished solo and ensemble singer, Riehl has performed with Robert Shaw, Peter Schreier and the Orchestra of St. Luke's at Carnegie Hall, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, the Carolina Chamber Chorale at the Spoleto Festival USA, and numerous collegiate and civic choirs throughout the East. He has also performed solo recitals with pianist Kenneth Merrill of the Julliard and Manhattan Schools of Music. He is an active guest conductor, clinician and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music.



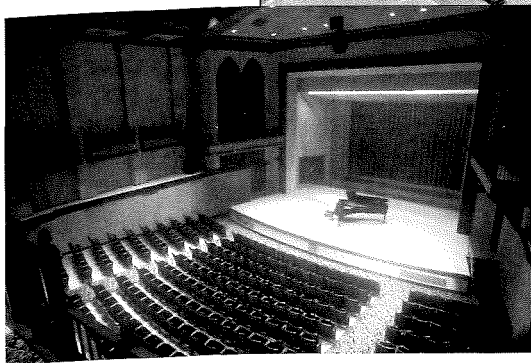
Dr. Riehl is also director of music at historic Second Presbyterian Church in downtown Richmond and artistic director and conductor of the James River Singers, one of Virginia's finest chamber choirs. Before joining the University of Richmond faculty in 1995, he held faculty appointments at Nazareth College of Rochester, Westminster Choir College and Lebanon Valley College of Pennsylvania. Riehl was also artistic director of the Lancaster Chamber Singers, the Lebanon County Choral Society and assistant conductor of the Eastman Chorale and the Eastman-Rochester Chorus.

Riehl earned the doctor of musical arts degree in conducting at the Eastman School of Music where he was a conducting fellow and won the Walter Hagan Conducting Award, the master of music degree in choral conducting at Westminster Choir College, and the bachelor of science degree in music education at Lebanon Valley College of Pennsylvania. His conducting studies have been with Joseph Flummefelt, Frauke Haasemann, Don Neuen and William Weinert, and in master class with Helmuth Rilling, Leonard Slatkin, Kenneth Jennings, Michael Morgan and David Effron; voice studies with Thomas Houser, Oren Brown, Philip Morgan and Carol Webber; and vocal coaching with Dalton Baldwin and Kenneth Merrill. Dr. Riehl's research interests focus on Central European music, especially the choral works of Slovenia. During the spring semester 2003, he lived and studied in Ljubljana, Slovenia, where he lectured at the Academy of Music and the University of Ljubljana, and sang with the Akademski pevski Zbor Tone Tomšič.

## *Choral Music at The University of Richmond*

The choral program at the University of Richmond includes two faculty-led and six student-led ensembles. The **University Choir** is a large ensemble that includes students from many different academic disciplines who value the choral art. The Choir regularly performs on and off campus and toured Western Europe in 1971 and 1977, and the former Soviet Union in 1987; in 1994, the Choir produced its first compact disc. The University Choir's Annual Christmas Candlelight services and *Messiah* performances are favorites of the campus and Richmond communities. The Choir studies and performs a wide variety of repertoire, including the great choral masterpieces and folk song and spiritual settings.

Named for the first singing school of the Christian era, **Schola Cantorum** is comprised of undergraduates who are chosen by competitive audition and represent a variety of majors. As the University's premier performing ensemble, Schola sings locally, nationally and internationally, and is recognized widely for its beautiful sound, seamless blend and sensitive interpretations of Renaissance and 20th-century choral works; it also performs folk songs, spirituals and jazz standards. In March, Schola will join the James River Singers, a Richmond-based Chamber Choir, to perform with the Tallis Scholars from England, Thomas Tallis's monumental motet *Spem in alium* for eight five-voice choirs.



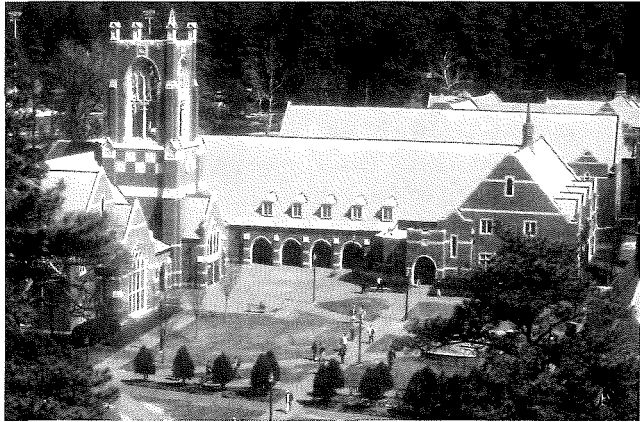
# *The University of Richmond*

Richmond College was founded in 1830 by Virginia Baptists as a college of liberal arts and sciences for men. Around this nucleus were established the T. C. Williams School of Law (1870); Westhampton College, a college of liberal arts and sciences for women (1914); the Graduate School of Arts and Sciences, for advanced study in the liberal arts and sciences (1921); the E. Claiborne Robins School of Business, for undergraduate and graduate study in business (1949); the School of Continuing Studies (formerly called University College), for evening, summer and continuing education (1962); and the Jepson School of Leadership Studies, the first school of its kind in the United States (1992). In 1990, the academic missions of Richmond College and Westhampton College were combined to form the School of Arts and Sciences.

The original campus was located near the center of the city of Richmond, Virginia. During the period of the First World War, the University purchased a tract of land in the suburbs at the end of the street car line. It was formerly a park and amusement center with a large lake. On this beautiful site the new campus was established. Currently, the campus consists of some 50 major buildings, of impressive Collegiate Gothic architectural style, set amid 350 acres of lawns, lake and woodlands.

The most significant event in the history of the University occurred in 1969 when an alumnus, E. Claiborne Robins, gave the University a gift valued at \$50,000,000. Accepting the challenge of Mr. Robins, the University moved forward to raise a matching amount of funds.

The campus buildings were renovated and new facilities were constructed. The University began its rise to become one of the finest small, comprehensive universities in the country – starting new programs and attracting top faculty.



The University enrolls 2,850 full-time undergraduate students from 45 states and 35 foreign countries. All classes are taught by faculty members, 95 percent of whom hold terminal degrees in their fields. A low student-faculty ratio (11:1) and small classes ensure an atmosphere of lively discussion in the classroom and close personal attention at all times.

## *The Department of Music*

The Department of Music at the University of Richmond offers a bachelor of arts degree for those who want to major in music as part of a liberal arts curriculum; students may focus on performance and literature, or music history, theory, and composition. A minor may be taken at the Robins School of Business for those interested in arts management or other combinations of music and business. The 10 full-time faculty members and professional music library staff are very accessible to students, thanks in part to intimate, seminar-like classes.

For the non-major, the department offers a wide range of introductory music courses, applied instruction in performance and a wealth of ensemble opportunities. Performing groups include the University Wind Ensemble, Jazz Ensemble, Choir, Schola Cantorum, String Orchestra and many chamber ensembles, all of which perform actively on and off campus.

The *eighth blackbird*, hailed by the press and public alike as one of the leading new music ensembles of its generation, is Ensemble-in-Residence. In addition to performing regularly on campus, the ensemble's members coach student chamber ensembles and teach across the curriculum.

The music department offers scholarships for music majors from \$10,000 to \$34,000 total over four years, and the Mary Morton Parson's Music Library houses an outstanding collection of resources for undergraduate music study and research.

