

2-11-2004

## Nancy Maultsby, mezzo-soprano

Department of Music, University of Richmond

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MX040211P



February 11, 2004 • 7:30 pm

Modlin Center for the Arts

Camp Concert Hall, Booker Hall of Music

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**Nancy Maultsby,**  
*mezzo-soprano*

**J.J. Penna, *piano***

*Sponsored by the Cultural Affairs Committee  
and the Department of Music*

Nancy Maultsby appears through arrangement  
with IMG Artists, New York, New York.



# Tonight's Program

Selections from *Les Nuits d'Été*

HECTOR BERLIOZ

Villanelle

Le Spectre de la Rose 21:45

Absence

L'Île Inconnue 8:55

Ständchen 13:36

Schön war, das ich dir weihte 15:10

Die Mainacht 17:15

Es liebt sich so lieblich im Lenze 20:12

Unbewegte laue Luft 22:30

Wenn du nur zuweilen lächelst 25:55

Von ewiger Liebe 27:37

JOHANNES BRAHMS

—Intermission—

*Rückert Lieder*

Ich atmet' einen linden Duft!

GUSTAV MAHLER

Liebst du um Schönheit

Blicke mir nicht in die Lieder

Um Mitternacht

Ich bin der Welt abhanden gekommen

64:50

ending times

Now Have I Fed and Eaten up the Rose 68:50

SAMUEL BARBER

A Green Lowland of Pianos 70:50

O Boundless, Boundless Evening 73:40

Canto Negro 75:40

Canción de Cuna Para Dormir a un Negrito 78:40

XAVIER MONTSALVATGE

El Vito 80:06

FERNANDO OBRADORS

## About the Artists



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### Nancy Maultsby, *mezzo-soprano*

American mezzo-soprano Nancy Maultsby is in demand by opera companies and orchestras throughout the world. Her unique vocal timbre and insightful musicianship allow her to pursue a repertoire extending from the operas of Monteverdi and Handel to recent works by John Adams. She regularly performs the major heroines of nineteenth-century French, Italian and German opera and the great symphonic works.

Nancy Maultsby's operatic career has included a wide range of roles in some of the world's prestigious houses. She has a close association with the Lyric Opera of Chicago, where she appeared as Erda in *Das Rheingold* and *Siegfried*, as well as the First Norn and Waltraute in *Götterdämmerung*, all conducted by Zubin Mehta. She also sang La Cieca in *La Gioconda* there for the opening night in 1998 conducted by Bruno Bartoletti and the opening night in 2000 as Pauline in *Pique Dame* conducted by Sir Andrew Davis. She appeared as Erda in both *Das Rheingold* and *Siegfried*, and as Waltraute in *Götterdämmerung* in the new Stephen Wadsworth *Ring* cycle with Seattle Opera. Ms. Maultsby has sung Fricka at Stuttgart Opera; Jocasta in Stravinsky's *Oedipus Rex* in Naples, Rome, Dresden and Athens; Charlotte and Carmen at Seattle Opera; Maddalena at the Netherlands Opera; Amneris with Minnesota Opera and at the National Theater Athens; Ottavia in Athens; Maddalena at the Netherlands Opera; and Adalgisa in Genoa. Other operatic engagements have included productions of *Die Ägyptische Helena* at the Royal Opera Covent Garden (under Thielemann); *Carmen* at San Francisco Opera and Pittsburgh Opera; and productions at the Teatro Colón in Buenos Aires, Santa Fe Opera and Florida Grand Opera.

Another major operatic heroine enters her repertoire in the 2003/04 season as she takes on the role of Judith in Bartok's *Bluebeard's Castle* for her debut

with the Opéra de Montreal in the highly renowned Robert Lepage production. In coming seasons, she will again appear with the San Francisco Opera and Seattle Operas.

Ms. Maultsby's orchestral repertoire extends from the Baroque to the most important works of the twentieth century. Throughout her career, Nancy Maultsby has enjoyed frequent engagements with many leading conductors. Her collaborations include performances under Zubin Mehta, Christoph von Dohnányi, Kurt Masur, Edo de Waart, James Conlon, Yuri Temirkanov, Sir Andrew Davis, Sir Colin Davis, Riccardo Chailly, David Zinman, Bruno Bartoletti, Robert Spano, Christian Thielemann, Neemi Järvi, Hans Vonk, Wolfgang Sawallisch, Leonard Slatkin and the late Robert Shaw. Her regular collaborations with America's leading orchestras include concerts with the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Boston Symphony Orchestra, the Chicago Symphony Orchestra, the Los Angeles Philharmonic, the San Francisco Symphony, the Baltimore Symphony, the Atlanta Symphony, the St. Louis Symphony, the Detroit Symphony and the Houston Symphony.

The 2003/04 concert season is highlighted by returns to many of these orchestras. With the Detroit Symphony, she sings the Verdi Requiem under Järvi, and she returns to the New York Philharmonic for the Beethoven Ninth Symphony under Lorin Maazel. She sings Prokofiev's *Alexander Nevsky* with the Baltimore Symphony under Temirkanov and with the St. Louis Symphony under Roberto Abbado. She performs the role of Marilyn Klinghoffer in performances of John Adams' *The Death of Klinghoffer* with the Brooklyn Philharmonic, and she sings the Beethoven Ninth under Zubin Mehta at the Los Angeles Philharmonic. She sings selections from Mahler's *Des Knaben Wunderhorn* with the Rochester Philharmonic and sings a solo recital in Richmond, Virginia.

In the 2002/03 season, she continued her association with the New York Philharmonic as Ursule in acclaimed concert performances of *Béatrice et Bénédicte* led by Sir Colin Davis. She sang John Adams' celebrated *El Niño* under Robert Spano with the Atlanta Symphony at the Ravinia Festival and sang Beethoven's Ninth Symphony with the St. Paul Chamber Orchestra, the Milwaukee Symphony (both under Andreas Delfs) and the New Jersey Symphony (under Zdenek Macal). She appeared with the Sydney Symphony for *Das Lied von der Erde* under Edo de Waart, and she returned to the Detroit Symphony for Mahler's Symphony No. 3.

The particularly rich quality of Ms. Maultsby's vocal timbre is a natural fit with the music of Gustav Mahler. She has sung his Symphony No. 2 with the Cleveland Orchestra (Dohnányi), the Minnesota Orchestra (de Waart), the National Symphony, the Cincinnati Symphony, on tour with the Israel Philharmonic (Mehta), the Aspen Music Festival, the Orchestre National de France (Conlon), the Australian Broadcasting Company (de Waart) and the Brooklyn Philharmonic. Mahler's Symphony No. 3 has taken her to the orchestras of Minnesota, St. Louis (including Carnegie Hall), Detroit (Järvi), Baltimore (Temirkanov), Atlanta (Levi), Baltimore (Zinman) and New Jersey

(Macal). She has also performed the Symphony No. 8 (Minnesota, Amsterdam), *Das Lied von der Erde* (Baltimore), *Kindertotenlieder* (Orchestra della Toscana under Bartoletti) and *Das Klagende Lied* (American Symphony Orchestra).

In addition to her recordings of *Elijah*, *Odysseus* and Telarc's highly acclaimed recordings of Mozart's *Requiem*—the premiere recording on period instruments with the Boston Baroque—Ms. Maultsby can be heard on Telarc's recording of *Dido and Aeneas*, also with the Boston Baroque. She is featured on box sets honoring Christoph von Dohnanyi and the Cleveland Orchestra (Mahler 2nd) and Kurt Masur at the New York Philharmonic (Debussy's *St. Sebastian*). Her most recent recordings include Richard Yardumian's *Symphony No. 2* with the Singapore Symphony on BIS and Wagner opera excerpts on Naxos.

Nancy Maultsby is a graduate of Westminster Choir College, where she studied with Lindsey Christiansen, and was a graduate student at Indiana University School of Music, where she studied with Margaret Harshaw. She is an alumna of the Lyric Opera of Chicago's Center for American Artists. Among numerous other awards, she is the winner of the Marian Anderson Award and the Martin E. Segal Award.

### **J.J. Penna, piano**

Pianist J.J. Penna has performed extensively throughout the United States, Europe, South America and the Far East with a variety of eminent singers, including Kathleen Battle, Harolyn Blackwell, Amy Burton, Denyce Graves, David Daniels, Kevin McMillan, Roberta Peters, Florence Quivar, Sharon Sweet and Ying Huang. He has performed at Weill Recital Hall in New York, at the Palacio de Bellas Artes in Mexico City, at Wigmore Hall in London, at the Kennedy Center, and at Ozawa Hall at Tanglewood. Devoted to the study and performance of new music, he has premiered works by William Bolcom, Tom Cipullo, Lowell Liebermann, Ricky Ian Gordon and Michael Cohen.

Mr. Penna received his doctoral degree from the University of Michigan in 1996 as a student of Martin Katz, and has received fellowships for further training at the Tanglewood Music Center, Banff Centre For the Arts, Chautauqua Institution, the Norfolk Summer Chamber Music Festival, the Music Academy of the West and the Merola Opera Program, where he was presented with the Otto Guth Award as outstanding apprentice coach in 1994.

Mr. Penna appeared at Carnegie Hall's Weill Recital Hall in January 2004 as part of the Marilyn Horne Foundation's annual series, "The Song Continues." Other upcoming engagements include recitals with Courteney Budd, Nancy Maultsby, Measha Brueggergosman and Denyce Graves, including appearances under the auspices of Young Concert Artists and the Marilyn Horne Foundation.

A former director of the vocal program at the Bowdoin Summer Music Festival, Mr. Penna is currently on the staff of the Steans Institute for Young Artists at the Ravinia Festival, in addition to directing his own song festival in Princeton, N.J. each summer. Devoted to the teaching of art song literature, he is also on the faculties of the Yale University School of Music and Westminster Choir College of Rider University.