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Music from the Bolling Collection

Department of Music, University of Richmond

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Music from the Bolling Collection:

A concert of music acquired from
the Bolling School of Music

Jennifer Cable, soprano

Jeffrey Riehl, tenor

Charles Hulin, IV, piano

Mary Beth Bennett, piano



FEBRUARY 1, 2004, 3:00 PM
PERKINSON RECITAL HALL

The Bolling School of Music was founded by pianist and composer Ernest Lee Bolling (1860-1934) around the turn of the last century. Located on Floyd Avenue, the school offered piano instruction to young people throughout the Richmond area. The achievements of these students were showcased in recitals at such venues as the Woman's Club and Corley Auditorium, as well as over radio station WRVA. After Bolling's death in 1934, the school was run by his son Winston until the early 1960s.

In 1990 the University of Richmond received some two dozen boxes of Bolling School material from the family of UR alumnus Winston Bolling. The collection includes manuscript and printed music by both Ernest Lee Bolling and his father, William; extensive sheet music by other composers; photographs, concert programs, and scrapbooks documenting the school's activities; and 25 volumes of Ernest Lee Bolling's handwritten poetry and prose. Today's concert highlights the school's sheet music collection, which the Richmond Times-Dispatch described with admiration in 1929.

Opening Speech

PROGRAM

Home Sweet Home, op. 51 21:15
Cradle Song, op. 34 10:00

Louis Moreau Gottschalk
William Mason

CHARLES HULIN

↪ Cradle Song 17:28
↪ The Heart Bowed Down 14:27

Gottschalk
Michael Balfe

JENNIFER CABLE, CHARLES HULIN

Welcome to Dixie 24:08
The Historic James 27:55
My Old Kentucky Home 30:12

Robert MacFarlane
Annabel Lee
Stephen Foster

JEFFREY RIEHL, MARY BETH BENNETT

Moonlight on the James 33:30
The Blue Flower 37:40
La Stella d'Amore 39:23

Ernest Lee Bolling
Bolling
Bolling

CHARLES HULIN

Oh Promise Me 45:16
That Mysterious Rag 48:08
Men Are Such Wicked Creatures 50:47

Reginald DeKoven
Irving Berlin
Albert d'Archambaud

JENNIFER CABLE, MARY BETH BENNETT

Waiting for the Robert E. Lee 53:51
On the Mississippi 55:41
When That Midnight Choo-Choo
Leaves for Alabam' 57:38

Lewis F. Muir
Carroll & Fields
Irving Berlin

JEFFREY RIEHL, CHARLES HULIN

Magnolia Bloom 1:00:22

M. Kenneth Bernd

JENNIFER CABLE, JEFFREY RIEHL, MARY BETH BENNETT

Radeuse: grande valse de concert, op. 72 1:03:20 Gottschalk

CHARLES HULIN, MARY BETH BENNETT



Bolling School of Music, Class of 1925.
Ernest Lee Bolling is in the center of the group; his son Winston stands at the far left.

Jennifer Cable has performed throughout the United States and Europe in solo repertoire from the Renaissance through the twentieth century. In addition to opera and oratorio, Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players, and Currents. She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made several solo appearances with the Richmond Symphony.

Cable's undergraduate study at Oberlin College was followed by graduate work at the Eastman School of Music, where she earned a Master of Music and Doctor of Musical Arts. Cable was also awarded Performer's Certificates in both Opera and Vocal Performance from the Eastman School. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, Germany, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. She is currently studying voice with Marlena Malas in New York City. Cable is an Associate Professor of Music at the University of Richmond, as well as Associate Dean of Arts and Sciences. She has recorded for World Records and the Contemporary Record Society.

Jeffrey Riehl is highly regarded for his versatility as a singer, conductor, and pedagogue. He is Associate Professor of Music and Director of Choirs at the University of Richmond, where he conducts the Schola Cantorum and University Choir and teaches voice and a variety of music courses. An accomplished solo and ensemble singer, Riehl has performed with Robert Shaw, Peter Schreier and the Orchestra of St. Luke's, Affetti Musicali, the Eastman Collegium Musicum with lutenist Paul O'Dette, the Williamsburg Choral Guild, and numerous collegiate and civic choirs throughout the East. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music.

Riehl is Director of Music at Richmond's historic Second Presbyterian Church and Artistic Director and Conductor of the James River Singers. Before coming to the University of Richmond in 1995, he held appointments at Nazareth College of Rochester, Westminster Choir College, and Lebanon Valley College of Pennsylvania. Riehl

also was Artistic Director of the Lancaster Chamber Singers, the Ephrata Cloister Chorus, and the Lebanon County Choral Society, and Assistant Conductor of the Eastman Chorale and the Eastman-Rochester Chorus.

Riehl earned the Doctor of Musical Arts degree in Conducting at the Eastman School of Music, where he won the Walter Hagan Conducting Award; the Master of Music degree in Choral Conducting at Westminster Choir College; and the Bachelor of Science degree in Music Education at Lebanon Valley College. His conducting studies have been with Joseph Flummefelt, Frauke Haasemann, Don Neuen, and William Weinert, and in master classes with Helmuth Rilling, Leonard Slatkin, Kenneth Jennings, Michael Morgan, and David Effron; voice studies with Thomas Houser, Oren Brown, and Carol Webber. Riehl's research focuses on Central European music, especially the choral works of Slovenia.

Charles J. Hulin, IV began piano study at the age of six, first with his mother, and later with Gene and Judith Barban of Winthrop University, and Paul Tardif of East Carolina University. While still in high school, he appeared with the Rock Hill Chamber Orchestra, Charlotte Symphony, and North Carolina Symphony.

Hulin holds the Bachelor of Music and Doctor of Musical Arts degrees from Peabody Conservatory and the Master of Music degree from The Juilliard School, where his teachers were Yoheved Kaplinsky and Ellen Mack. He has also performed in master classes for Walter Hautzig, Alexander Peskanov, Daniel Pollack, Joseph Banowetz, and Leon Fleisher.

In 1996 Hulin was awarded second prize in the Hilton Head International Piano Competition. Since then, he has performed as both a soloist and a chamber musician for arts councils and colleges on the East Coast, including the College of William and Mary, George Washington University, the U. S. Naval Academy, Richmond's Baptist Theological Seminary, the University of Richmond, and Peabody Conservatory. He has also made solo appearances with the Georgetown University Orchestra and Chorus, the American Harp Ensemble, and the Richmond Ballet. In 2003 he participated in the Third Practice Festival at the University of Richmond.

Hulin teaches at the University of Richmond and Collegiate School. Together with his wife Kathy, a hornist, he has presented concerts in churches throughout the eastern United States. The Hulins have also appeared as guest performers for the New York State American Baptist Biennial.

In 1998 the Hulins helped to found the Lasker Summer Music Festival, which explores the link between the faith and the music making of Christians who are performing artists. Dr. Hulin continues to serve as the program coordinator for the festival and also edits its e-journal.

Mary Beth Bennett is Adjunct Assistant Professor of Music at the University of Richmond and Adjunct Instructor of Music at Hampton University. She also serves as Organist/Choirmaster of Seventh Street Christian Church in Richmond. An active recitalist, composer, and improviser, she is the winner of eight national and regional competitions in organ and composition. She has served as judge for the National Competition in Organ Improvisation of the American Guild of Organists and has conducted workshops in organ and improvisation for conventions of the AGO, the National Association of Pastoral Musicians, and the Smithsonian Institution. As a composer, she has received commissions from various choral and instrumental ensembles, the American Guild of Organists, Paul VI Institute for the Arts, churches, and private parties. Her recently commissioned major work for organ and brass, "Preludes to the Apocalypse," will be premiered at the 2004 National AGO Convention in Los Angeles.

Bennett holds degrees from the Eastman School of Music, Stetson University, the State Conservatory for Music in Cologne, Germany, and the University of Southern California, where she also focused on musicology and held a teaching assistantship. Her research interests include chant-based keyboard music of twentieth-century France, and the international and cross-denominational influences within hymnody. Her teachers have included David Craighead, Paul Jenkins, Paul Manz, Michael Schneider, James Hopkins, Ladd Thomas, and Cherry Rhodes. She is a performing member of the Liturgical Organists Consortium, whose recordings have garnered critical acclaim, and both her live improvisations and her recorded performances have been broadcast on NPR's Pipedreams, with Michael Barone.

“Surely a trip down the James is delightful; and at no time more so than on a night in June when the witchery of a soft moonlight entrances heart and soul. It is in memory of such a trip that I call this music ‘Moonlight on the James.’ – E. L. B. Richmond, May 10, 1904”

From the published sheet music
for Ernest Lee Bolling’s “Moonlight on the James”