

4-25-2004

Senior Recital: Lauren Davis

Department of Music, University of Richmond

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SENIOR RECITAL

Lauren Davis, soprano

assisted by

Joanne Kong, piano

Steve Saul, piano

Mike Lee, guitar

Stefan Czestochowski, percussion



APRIL 25, 2004, 7:00 PM
PERKINSON RECITAL HALL

PROGRAM

Rambouillet :19 - 2:13 Erik Satie
Je te veux (1866-1925)
La Diva de L'Empire 5:55

Je sais comment 12:17 Edith Piaf
La vie en rose (1915-1963)
15:15

Waitin' 18:10 William Bolcolm
Toothbrush Time (b. 1938)
Surprise 22:28
Amor 23:34
26:30

INTERMISSION

Selections from:

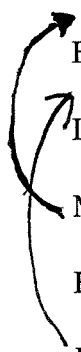
Never Will I Marry 39:20 - 41:37 Nancy Wilson
Fly Me To The Moon 49:24 Bart Howard

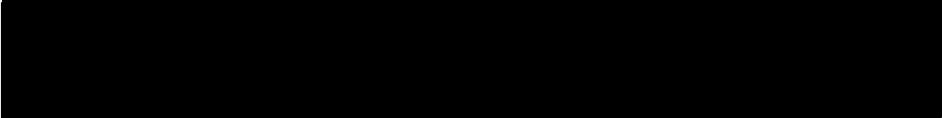
Love Me, Leave Me Nina Simone
(1933-2003)

My Funny Valentine 45:41 Richard Rogers
(1902-1979)

Body and Soul Billie Holiday
(1915-1959)

Peel Me A Grape 54:50 David Frishberg
(b. 1933)





Je sais comment (I know how)

Listen to me, my friend.

Do you like freedom?

Would you like to flee from here?

Would you like to escape?

Do you want to live again in the life,

Marcher without chains on your feet?

Oh, me, my friend Aimerais,

Do you know how to escape?

I know how...

How to saw all these bars which are there as curtains.

I know how...

How to make jump the bolts between us and freedom.

I know how...

How to make dust fall in this enormous wall made from stone.

I know how...

How to leave this dungeon closed like the tomb.

I know how to reexamine the flowers under a blue sky.

I know how to have a free and happy heart...

You do not say anything, my friend,

But you have in your eye dreams greater than desire

To see this corner of blue sky.

You believe that I lied to you,

That I could not keep secrecy.

However, your eyes understood it.

It is they which hold the truth.

I know how...

How to make the iron door of the prison turn on its hinges.

I know how...

How to remove the steel balls that obstruct our steps.

I know how...

How to break with our naked hands all obstacles without being seen.

I know how...

How to leave this dungeon without leaving my skin there.

I know how to reexamine the flowers under a blue sky.

I know how to have a free and happy heart... Sleep!

Lyrics by Julien Bouquet

Translation by Lauren Davis

La vie en rose (Life as a Rose)

Of the eyes which kiss mine,
A laughter which is lost on its mouth,
Voilà!
The portrait without final improvement
Of the man to which I belong.
When he takes me in his arms
And speaks to me low,
I see the life pink.
It tells me words of love, daily,
And does something to me.
There is in my heart a share of happiness
Of whom I know the cause.
It is him for me. Me for him in life,
He said it to me and swears on his life.
And as soon as I say it
Then I feel my heart within me beat.
Nights of love has more finish
As a great happiness which takes its place.
Of the sorrows, happy phases, to die about it.
When he takes me in his arms
And speaks to me low,
I see the life pink.
It tells me words of love, daily,
And does something to me.
There is in my heart a share of happiness
Of whom I know the cause.
It is him for me. Me for him in life,
He said it to me and swears on his life.
And as soon as I say it
Then I feel my heart within me beat.

Lyrics by Edith Piaf

Translation by Lauren Davis