

3-21-2004

Broken Consort

Department of Music, University of Richmond

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BROKEN CONSORT

Celeste Gates, clarinet
Alice Hershiser, French horn
Kristi Reynolds, piano



SUNDAY, MARCH 21, 2004, 3:00 PM
PERKINSON RECITAL HALL

Celeste Gates holds a Bachelor of Science degree in music composition and creative writing from the Indiana University School of Music where she studied composition with Fred Fox, clarinet with Henry Gulick and Earl Bates and jazz studies with David Baker and Dominic Spera. In 1994 she graduated magna cum laude with a Master of Music degree in music composition from Virginia Commonwealth University, where she studied composition with Alan Blank and Dika Newlin.

Celeste is an elected member of Pi Kappa Lambda Music Honor Society (1993), a member of the American Society of Composers, Authors and Publishers (ASCAP), a member of the International Clarinet Association, the Conductors Guild, the Music Teachers National Association and the National Association for Composers.

Celeste was the conductor of the Northern Neck Orchestra from 1993-98 and has taught music for Rappahannock Community College. She continues to compose and perform, while teaching music privately in her studio, "Realistic Expectations."

Alice Hershiser received a bachelor's degree in music education from Kent State University and a master's degree in horn performance from New England Conservatory. She has played in numerous regional orchestras including the Youngstown Symphony, Erie Philharmonic and Plymouth Philharmonic. She currently teaches privately in the Northern Neck and Lee Davis High School, is a member of the Williamsburg Horn Ensemble, and with her husband, Dave, performs Celtic music under the name of "Banish Misfortune."

Ms. Hershiser has a master's degree in library science from the University of Pittsburgh and received the Jay Daily Award for outstanding library science student. She has worked in many libraries, and most recently was the director of the Northumberland Public Library. She also has experience in fund raising/development, working for the Erie Zoological Society, the Pittsburgh Symphony, and the Society for Contemporary Crafts (Pittsburgh) in that capacity.

Kristi Reynolds, pianist, has been a freelance musician in the Richmond area since 1991. A native of Texas, she obtained a Bachelor of Music degree in piano performance with a minor in piano pedagogy from East Texas State University and a Master of Music degree in piano performance from Hardin-Simmons University. She has performed as soloist and accompanist throughout the nation, including a concert in the Chamizal Auditorium in El Paso, the Gellman room series in Richmond, and for the Fullwood Foundation in Baltimore. She has continued to grow as a musician through study with Santiago Rodriguez as well as master classes with Joseph Banowitz and John Salmon. She has taught piano at several local universities, including the University of Richmond and Virginia Union University. Ms. Reynolds is a member of the Richmond Symphony Chorus, Pi Kappa Lambda music fraternity, and the Richmond chapter of the Music Teachers National Association. The mother of two small daughters, she recently opened a private piano studio in her King William County home.

... PROGRAM ...

French Suite in G major, BWV 816

Gigue

Sarabande 3:03

Allemande 4:00

Johann Sebastian Bach

(1685-1750)

arr. Reynolds

Trio in E-flat major, op. 38

Adagio; Allegro con brio 11:15

Adagio cantabile 20:05

Tempo di Menuetto 27:06

Andante con moto; Presto 31:35

Ludwig van Beethoven

(1770-1827)

... INTERMISSION ...

Duo concertant, op. 5 40:50

Johann Sobeck

(1831-1914)

Enchanted Moments

Nathan Paints a Picture 55:14

Brittney Watches Daddy 56:29

Jacob Pushes the Limit 58:02

Jordan Plays Bach 59:37

Chelsea's Waltz 1:01:18

Alexander Climbs the Stairs 1:03:17

Andrew, Slow and Ponderous 1:04:59

Aaron's up to Something 1:07:05

Megan Falls Asleep 1:08:40

Looking for Christopher (Schatzi) 1:12:36

Celeste Leitch Gates

(b. 1959)

Konzertstück, op. 113 1:14:43

Felix Mendelssohn

(1809-1847)