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## After 30 Years: A Retrospective of Piano Music by Richard Becker

Department of Music, University of Richmond

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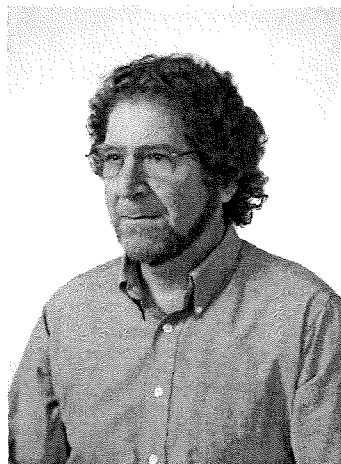
AFTER 30 YEARS:

A Retrospective of Piano Music  
by Richard Becker



WEDNESDAY, SEPTEMBER 10, 2003, 7:30 PM  
PERKINSON RECITAL HALL

*Richard Becker*, Associate Professor of Music and head of Piano studies at the University of Richmond, is a recitalist, composer, chamber musician and poet who has performed across the U.S. on numerous colleges, music schools, arts organizations and major concert venues such as Alice Tully Hall, Town Hall, the Library of Congress, the National Gallery of Art and the French Embassy. He has performed at Cité Internationale des Arts, and Salle Cortot, Paris. His solo playing has been broadcast on NPR, Voice of America, WNYC, and WETA, and WGMS. His recorded performance of piano works of the acclaimed American composer, David Chaitkin is forthcoming.



Becker holds degrees from the University of Rochester's Eastman School of Music where he studied piano with Cecile Staub Genhart and earned a Performers Certificate and from Boston University where he was assistant to Leonard Shure. Additional piano studies have been with Rudolph Serkin, Leon Fleisher, and most recently with Roy Howat and Noel Lee.

A recipient of "Meet the Composer" grants, a fellow at the MacDowell Colony, and a Nominee for a Music Award by the American Academy of Arts and Letters, Becker has composed music that has been commissioned and performed by the Peabody Piano Trio, cellist James Wilson, pianist Nancy Burton Garrett, the Richmond Symphony Woodwind Quintet, the Richmond Symphony Woodwind Trio, the Roxbury Players and the Hillel Foundation. His works have appeared at such venues as the Tanglewood Music Festival, Peabody Conservatory, National Gallery of Art, the Gardner Museum, Boston University School of the Arts, James Madison University, University of Texas, Williams College, Bennington College, l'Ecole Normal du Musique, Cite Internationale des Arts of Paris, France, the Eastman School of Music and frequently at the University of Richmond. The world premiere of his large, single movement work for piano and cello, *Crossing Pont Marie* (1997-99), was hailed as "An Absolute Triumph" by the *Richmond Times Dispatch*. His latest solo piano composition, *Getty Square* (2003), is a single movement six-minute long tribute to the city of Yonkers, New York where he spent his formative years.

As a chamber performer, Mr. Becker has appeared at such venues as Carnegie Hall, Kaufman Hall of the 92nd St. Y, Washington University of St. Louis, Brattleboro Music Center, the Carpenter Center, and at Harvard University and Williams College. Some of the artists with whom he has collaborated are the Shanghai Quartet, the Richmond Sinfonia, Judith Serkin, vocalists Kathy Koan, Nan Nall, and Suzanne Stevens, violinists, Phil Lewis and Wei Gang and Hong Gang Li of the Shanghai Quartet, violist, Zheng Wang, and cellists James Wilson and Andor Toth Jr.

Poetry by Richard Becker has appeared in *AMERICA*, *Columbia*, *Visions International*, and several other magazines and journals since 1993.

... PROGRAM ...

Sonata [1973] dur. 8.5'

Andante

Scherzo

Finale

Five Mementos [1980] dur. 6'

Prelude

Reflections

Farewell to friends

Bagatelle

Postlude

Fantasy #3 on B-A-C-H [1985] dur. 2'

from Seven Piano Fantasies [1990] dur. 17'

Nocturne

Variations

Elegy I

... INTERMISSION ...

from Music for Galatea (1995) dur. 4'

Tiento

Dance I

from Paris Piano (1998-2000) dur. 6'

Elegy II

Invention

Dance II

Getty Square (2003) 6.5'

## 2003-2004 PERFORMANCE SERIES - PARTIAL LISTING

Stefon Harris Quartet  
Monday, Sept. 15, 2003, 7:30 pm  
Camp Concert Hall  
Free and open to the public.

Shanghai Quartet  
Friday, Sept. 19, 2003, 7:30 pm  
Camp Concert Hall  
Call 289-8980 for ticket information.

Cory Blake, guitar  
Tuesday, Sept. 23, 2003, 7:30 pm  
Camp Concert Hall  
Free and open to the public

Department of Music Family Weekend Concert  
Friday, Sept. 26, 2003, 7:30 pm  
Camp Concert Hall  
Free and open to the public.

Everybody's Ruby: Story of a Murder in Florida  
Thursday, Oct. 2, 2003, 7:30 pm  
Friday, Oct. 3, 2003, 7:30 pm  
Saturday, Oct. 4, 2003, 7:30 pm  
Sunday, Oct. 5, 2003, 2 pm  
Alice Jepson Theatre  
Call 289-8980 for ticket information.

Aquila Theatre Company of London presents  
The Man Who Would Be King  
Monday, Oct. 6, 2003, 7:30 pm  
Alice Jepson Theatre  
Call 289-8980 for ticket information.