

11-28-2016

Chamber Ensembles

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>

 Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Chamber Ensembles" (2016). *Music Department Concert Programs*. 287.
<https://scholarship.richmond.edu/all-music-programs/287>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

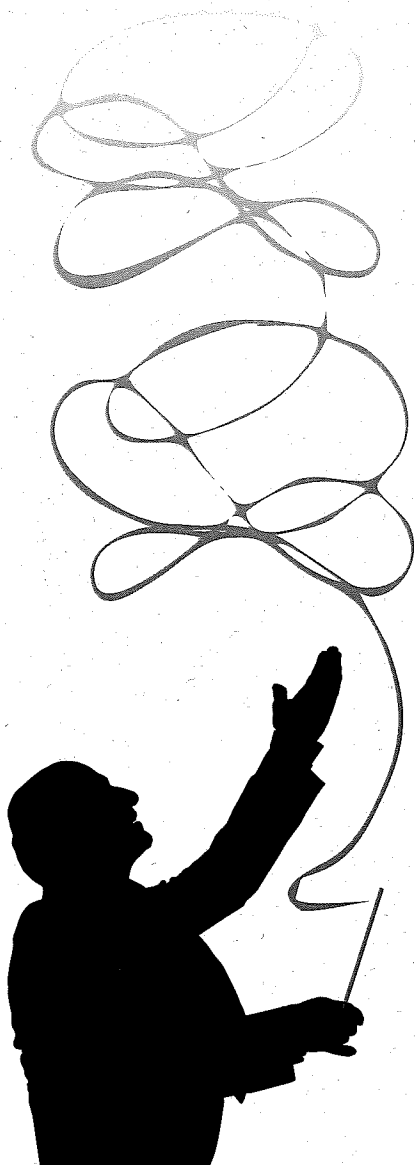
Free Music Concert Series

The Department of Music
Presents in Concert

Chamber Ensembles

Monday, Nov. 28, 2016
7:30 p.m.

Booker Hall of Music,
Camp Concert Hall



MUSIC.RICHMOND.EDU

PROGRAM

Neun deutsche Arien

George Frideric Handel

4. "Süsse Stille, sanfte Quelle"

(1685 - 1759)

1. "Künfft'ger Zeiten eitler Kummer"

Nancy Myers, soprano

Elise Favia, oboe

Crystal Ding, piano

Sheryl Smith, cello

Sonata for piano four hands in D Major, op. 6

Ludwig van Beethoven

I. *Allegro molto*

(1770 - 1827)

Yoko Chan, piano

Cecilia Sun, piano

Libertango

Astor Piazzolla

(1921 - 1992)

Elise Favia, oboe

Emily Gove, accordion

Gita Massey, piano

Medailles antiques: Nymphes a la fontaine

Philippe Gaubert

(1879 - 1941)

Kathryn Pullam, flute

Dagny Barone, violin

Joanne Kong, piano

INTERMISSION

(ten minutes)

Please silence cell phones, digital watches, and paging devices before the concert.

Piano Trio in D Minor, op. 49
II. *Andante con moto tranquillo*

Felix Mendelssohn
(1809 – 1847)

Jennifer Kuo, violin
Davis Massey, cello
Kyong Lee, piano

Liebeslieder Waltzer, op. 52 (First book)

Johannes Brahms
(1833 - 1897)

- No. 18 Es bebet das Gesträuche
- No. 14 Sieh, wie ist die Welle klar
- No. 13 Vögelein durchrauscht die Luft
- No. 5 Die grüne Hopfenranke
- No. 6 Ein kleiner, hübscher Vogel
- No. 8 Wenn so lind dein Auge mir
- No. 9 Am Donaustrande
- No. 17 Nicht wandle, mein Licht
- No. 7 Wohl schön bewandt
- No. 11 Nein, es ist nicht auszukommen mit den Leuten
- No. 12 Schlosser auf, und mache Schlösser
- No. 15 Nachtigall, sie singt so schön
- No. 16 Ein dunkeler Schacht ist Liebe

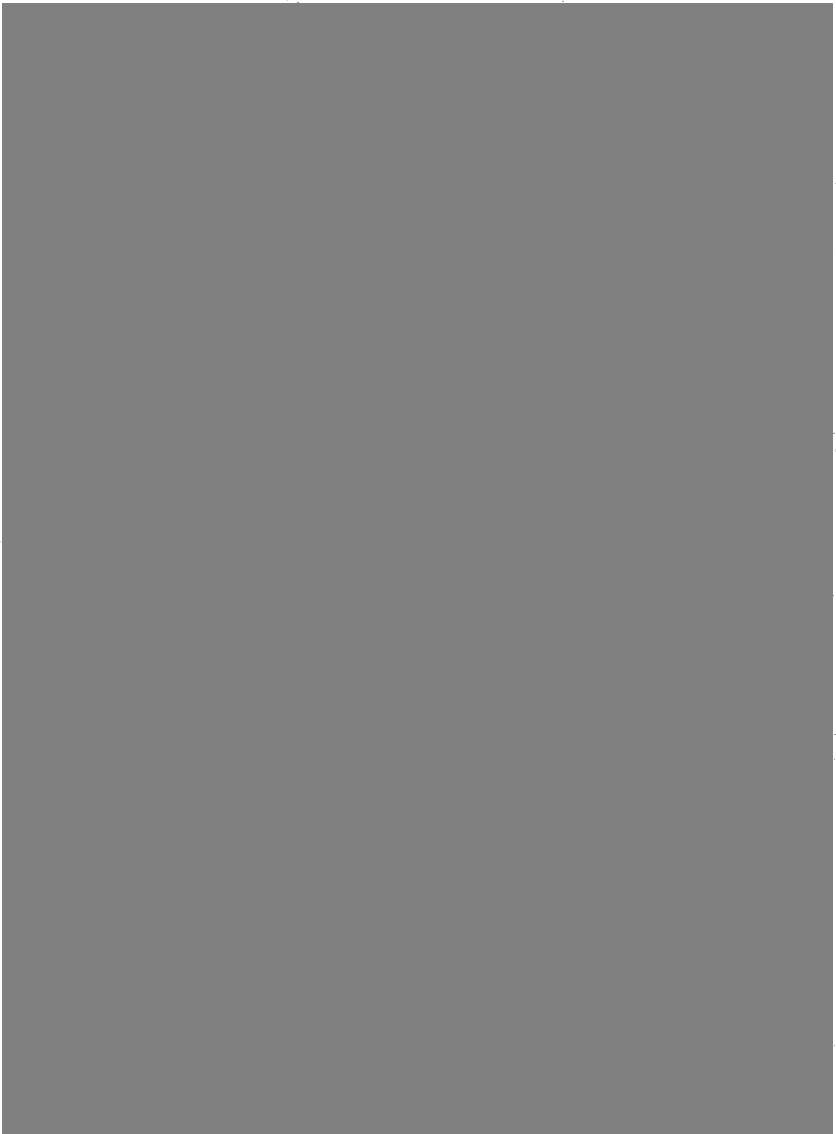
The Weaver Singers:

Erin Vidlak, soprano
Britta Loftus, alto
Jacob Litt, tenor
Edward Chandler, bass

with Paul Hanson and Joanne Kong, piano

The four vocalists of the Weaver Singers formed this ensemble and prepared these works in memory of Mr. James Weaver (1958 – 2015), whose inspiration as a vocal instructor, chamber music coach, and performer will always be remembered and cherished.

continued...



UR Chamber Ensembles Coaches:

Eighth Blackbird

Dr. Joanne Kong

Dr. Jennifer Cable

Alexander Kordzaia

Jonathan Friedman

Special guest coaches: Catalyst Quartet

THE 2016-2017 DEPARTMENT OF MUSIC CONCERT SERIES

FREE - No Ticket Required - CAMP CONCERT HALL *unless noted otherwise

Fall 2016

Cuban Spectacular, From the Big Easy to the Big Apple: A Celebration of the Mambo

Tuesday, November 29, 2016 | 7:30PM

Alice Jepson Theatre

The event is free, but tickets are required

UR Symphony Orchestra

Wednesday, November 30, 2016 | 7:30PM

Camp Concert Hall, Booker Hall of Music

43rd Annual Festival of Lessons and Carols

Featuring UR Schola Cantorum and Women's Chorale

Sunday, December 4, 2016 | 5PM + 8PM

Cannon Memorial Chapel



RICHMOND
School of Arts & Sciences™