VACATION! They've picked time and place, and they've planned and saved for months. Now they're off!

That's the American way—the way of free choice—so familiar we take it for granted. A man picks his job, leaves it freely for a better one. He chooses the town he'll work in, the house where he'll live. He saves or spends as he wishes, with only his income and his wife to dictate to him.

It's not that way everywhere. In some countries, the government puts a man in a city, a house, a job, with no choice in the matter. He can't quit, leave town or move around the corner without permission. If he gets a vacation, he is told where and when to go. The government runs everything, the people nothing.

That's what happens when a free people turn over their responsibilities to their government. They also turn over their freedom of choice. Socialism is the result. How does Socialism happen? Not overnight. It is woven slowly, a thread at a time, into the bonds of slavery. Little by little the government assumes powers other than governing—until it finally assumes all power.

In this country, the government has already entered the electric light and power business—and is aiming at medicine, steel, railroads, and other industries. That is how Socialism got its start in other countries. Talk to your friends and neighbors and see how they feel about this creeping Socialism that threatens your way of life.

"MEET CORLISS ARCHER" for delightful comedy. CBS—Sundays—9 P.M., Eastern Time.

VIRGINIA ELECTRIC AND POWER COMPANY
My but I'm glad I have some stock in that corporation! It has paid big dividends and every dollar invested has multiplied many times.

I refer to that corporation in which you also have an interest—the University of Richmond. Those of you who have been on the campus within the last year or two are at least partly aware of what is taking place. Those who have not been back for several years should do so at once. Things are really humming on the old campus.

I wish every alumnus could have the experience which was mine on the evening of September 14th. As many of you know, it is popular now in colleges and universities, to set aside the first few days of the new session as Orientation Week. That's what took place from September 12th to the 16th.

At seven-thirty on the evening of the 14th all of the new students and members of the faculty were invited to the chapel where President Modlin, Chancellor Boatwright, Treasurer Wheeler, Dean Pinchbeck and members of the faculty were presented to these new students.

As president of the Alumni Society I was invited to speak briefly on the relations between the alumni and the University. There were some 350 freshmen present and, as Dr. Boatwright said, one of the finest classes he had ever seen enter the University. I am, of course, unable to make such a comparison but I would like to say to you that from physical appearance, for the next few years we should have the best football, baseball and athletic teams in the history of the University. It is difficult to conceive of a finer, more intelligent looking group of young fellows. You would have been thrilled too had you been able to stand before them as I did, look in their faces and study them in the light of their future prospects.

President Modlin tells me that the dormitories are packed, the classrooms are all filled to capacity. I recently had occasion to talk to Dr. Modlin about accepting as a new student the son of an alumnus who was in school with me and was one of the outstanding students while he was in college. The University gives preference to sons of alumni, but the application was a bit late and for some days it was doubtful if this fine young fellow could be accepted. He was accepted, but there wasn't a spot in the dormitories for him. He will have to room in town.

When one thinks of what Richmond College and now the University of Richmond has accomplished, one has every reason to be proud to be an alumnus—yes, a stockholder in this institution. Alma Mater may not have the best athletic teams in the East—and I still find some who want to judge a university by its athletic accomplishments—but from the standpoint of education it has kept its feet on the ground.

It's a good school. It is small enough to give the individual attention one needs and large enough to give the varied contacts which are so valuable in after years. It is an honest school, a school which believes education should concern itself as much with character building as with development of the intellect. It is by comparison a poor school in its worldly goods but wealthy in its heritage. There one will get knowledge—the foundation of wisdom—and there one may develop the character which will enable him to make realities of his most cherished dreams.

As an alumnus you are interested in the prestige of the University within whose walls you once received instruction. The alumni have a major part in maintaining and building that prestige. One cannot return to the campus occasionally and see what's going on without catching that spirit of enthusiasm now shared by so many.

Elsewhere in this Bulletin is a story of Homecoming Day, which will be held on October 29th. Make a note on your calendar now—come back, see your old friends—and let's help maintain the high standing our own Alma Mater so richly deserves.

Sincerely,

WILLIAM HUGH BAGBY, '17
President, U. of R. Alumni,
My first knowledge of Dr. Metcalf came through Dr. S. C. Mitchell, then Professor of Latin in Richmond College. Both men were graduated from Georgetown College, Kentucky, where they had been roommates as students and later colleagues in the faculty. Upon inquiry, I found that Professor Metcalf was planning a year's leave of absence from Georgetown for graduate study at Harvard, but was willing to come to Richmond upon completion of his work for the Master of Arts degree. This was arranged and he entered upon his duties as Head of the Department of English at Richmond College in September, 1905. He continued to hold this position until August, 1917, when he resigned to accept the Linden Kent Memorial professorship of English at the University of Virginia.

In 1914 Richmond College removed from its old site at Lombardy Street in the city to a new campus then just beyond the western city limits. There was involved considerable reorganization and for the first time Richmond College elected a Dean. To this newly created office Dr. Metcalf was chosen. To the high satisfaction of all concerned he accepted and served with notable success for the three years he continued at Richmond College.

I well remember the day in August, 1917 when Dr. Charles W. Kent of the University of Virginia faculty visited me and said he had come to talk about Dr. Metcalf's fitness for the vacant chair of English at the State University. There was no question in my mind about his admirable qualifications. He had proved himself an inspiring teacher, an excellent administrator and a welcome public speaker both in the city and in the state before educational, civic and religious gatherings. His scholarship had been demonstrated in his histories of English and American literature, which had received wide acclaim. I said all this, and much more, to Dr. Kent and when our conference ended I had a feeling that in trying to do justice to my friend I had deprived our institution of an indispensable teacher. My only hope was that the personal, civic and religious ties which he had formed in Richmond would be sufficient to hold him here. Moreover, he had just a year or two before built on the campus a residence with which he was much pleased and I knew he would leave it only with deep regret. But when I came to talk the situation over with him he told me that ever since his student days in college he had admired the University of Virginia and had wondered if at some time he might be a member of that faculty. While he loved Richmond College, and going away would tear heart strings, he thought he should accept the opportunity which had come to him unsought.

It was a sad day for all of us when his decision was announced. No member of our faculty had been more ardently admired, nor more sincerely appreciated by colleagues, alumni and students. He was such a gentleman. He set such a fine example in dress, in bearing and in courtesy. He was so considerate. Who else could be so understanding and sympathetic with students in their troubles!

Dr. Metcalf won fresh honors at Charlottesville and was later made Dean of the Graduate School, as well as Professor of English. He lectured widely and became president of several statewide cultural organizations, including the Association of Virginia Colleges, the Virginia Library Association and the Folk Lore Society. Other honors also came to him. He was elected a trustee of Hollins College and also of the University of Richmond. Georgetown College, Baylor University and the University of Richmond conferred upon him the honorary degree of Doctor of Laws.

Despite the fact that he carried heavy duties at the University of Virginia, Dr. Metcalf never lost interest in the University of Richmond. He regularly attended meetings of the trustees and was often on the campus. His only son, Victor Sharp Metcalf, graduated here and when he died in the World War in 1918 his father established in his memory an alcove in the Richmond University Library. To this alcove Dr. Metcalf contributed each year stimulating new books which he himself selected. The collection now contains about 3,000 books. Among the addresses he delivered on the Richmond College campus was the Alumni Day address of 1941, in which he reviewed his association with members of the faculty and considered the outlook for colleges on private foundation. He closed with a line from Emerson: "What is excellent, as God lives, is permanent."

Dr. Metcalf was born in Christian County, Kentucky on August 7, 1865. His father, Dr. John Calvin Metcalf, was a native of Maine, but removed to Kentucky, where he was a practitioner of medicine. The subject of this sketch was married twice. His first wife was Ruth Cooper Sharp of Shelbyville, Tennessee. In 1929 he married Edmonia Carrington Lancaster of Richmond, who was a graduate of Richmond College and who survives him.

Dr. Metcalf retired from regular teaching in 1940, but continued to write and to lecture. He had bought a pleasant home in Charlottesville and there he lived quietly, but busily, to the end of his days. He passed away September 9th, 1949 and was buried in Charlottesville. He will be sincerely mourned by thousands of students whose lives he stimulated and enriched and who loved him for what he was and for what he had meant to them. All who knew him will feel that the world is poorer and a bit greyer because this Christian scholar and teacher has departed from us.

—F. W. BOATWRIGHT.
Everybody was happy as the University of Richmond started its 118th session with approximately 4000 men and women enrolled in the six divisions.

Richmond College freshmen were assured that they were the best prepared and most intelligent class to enter the institution. Westhampton College freshmen were assured they were the prettiest.

University Treasurer Charles H. Wheeler III who had been afraid the decline of the G.I.'s might mean a sharp curtailment in numbers and in revenue was agreeably surprised to find that the total enrollment probably would be merely a couple of hundred below last year's first semester total. And by the same token, the figure for the entire year may not be much below last year's record high of 4794 students.

Faculty members in Richmond College were happy to find the enrollment somewhat below the peak of last year with a resultant lessening of the very heavy burden of test and term papers.

University President George M. Modlin was well pleased with the over-all picture and with prospects for the continued development of the University.

And, it should be mentioned, a very happy man was F. Byers Miller, first dean of the School of Business Administration which began business this fall. It combines the Evening School of Business Administration (which did a land office business with 1452 customers last year) and the department of economics in Richmond College. The 1949-50 session started with approximately 200 full-time students (most of them juniors and seniors who were enrolled in Richmond College last year) in the morning and afternoon classes and almost 1100 in the Evening School. (Evening School figures for the year are expected to exceed last year's total.)

The enrollment was up at Westhampton College where 450 girls were expected before the close of the first semester, and in the graduate school. There was a slight decrease in the enrollment in the Law School and in the Summer School, although the latter's enrollment of 1093 was almost up to last year's peak of 1157.

There was no decline, however, in the number of summer school graduates. With a graduating total of 124, the summer class was exactly 25 above last year's previous high. The commencement address was delivered by Dr. Douglas S. Freeman, '04, rector of the board of trustees and celebrated author and lecturer. Dr. Freeman told the capacity audience that the future of colleges during the years immediately ahead will be determined by the verdict of World War II veterans who have passed through their academic halls.

"The first act in the great drama of extended higher education is ending hopefully but not decisively," Dr. Freeman told the graduates. He pointed out that the great majority of World War II veterans who will seek college education already have completed their course and that for the 1949-50 session the G.I.'s will constitute a minority of the student body.

Fellow Alumni. Father and son were in the same academic procession which marched into the Luther H. Jenkins Greek Theater for the Summer School commencement, September 2. The Rev. Joseph R. Johnson, '23, pastor of the Pocahontas-Bassett Baptist Church, pronounced the invocation. Joseph R. Johnson, '49, received his bachelor's degree. Pictured with them just before the start of the processional is President Modlin.

The second act will "witness the application by the veterans of what they have learned in college and the exercise by them, for or against the colleges, of the profound influence they are bound to exert on their juniors. . . . If the veterans find their college training so inapplicable that they sour on it, they can deter many thousands from devoting four years to the acquisition of higher education; but if a majority of the veteran graduates are 'sold' on college education, its future will be vastly larger than before 1945."

Estimating that those who are "sold" exceed those who are "sour" by a four-to-one ratio, Dr. Freeman warned that any downward movement in salaries and employment will cause the veteran to question the worth of his college education. On the other hand "colleges will be credited with part of the veterans' earning power in times of prosperity."

He counseled educational institutions not to be "content to sit in the dock and to await the verdict of a jury" but to "think of their trial as a contributing process."

President Modlin in his remarks to the graduates after the conferring of degrees warned that they could expect some decline in the nation's general prosperity and, in consequence, more difficulty in getting jobs. He urged them to rely on their ability and initiative to bring them success, rather than to rely upon government to satisfy their wants. "Collectivism," he warned, "can not fail to lead to the most serious restriction and infringement of our individual freedom, the limitation of the country's progress, and a decline in our standards of economic well-being."

Among those who got diplomas was Joseph R. Johnson, Jr., whose father, the Rev. Joseph R. Johnson, '23, pastor of the Pocahontas-Bassett Baptist Church, pronounced the invocation.
S EATED in his comfortable chair at his suburban Bon Air home, Dr. Charles M. Hazen, '88, the University of Richmond's first athletic coach, was in a reminiscent mood as he talked of football and other college sports. "Modern football may be OK," opined the genial octogenarian, "but I prefer the game as we played it in the good old days."

In those "good old days," when baseball far outstripped football in popularity on the college campus, there were no bands, no cheerleaders, no "distracting activities." The game was the thing. The signals were not so complicated as in the modern game. The players could not use the huddle—to do so would have been considered as delaying the game.

Dr. Hazen had a critical word too about modern football's trend toward specialists. In the old days, he said, a participant was both an offensive and defensive player. He played the entire game, unless he was removed because of an injury. An uninjured man removed from a game felt disgraced.

"Too much stress is put on winning now—not on how you play the game," said the Doctor. "I think the football coach should be a member of the faculty, who coaches in addition to teaching some courses in college. I am not in sympathy with the modern professional football coach. We appeal too much to the money side and not the development of the students as gentlemen and athletes. The purpose of football and other athletic contests is the development of the body and teaching those who participate to get up and try again and keep on plugging."

Dr. Hazen's interest in athletics has been lifelong and it was his interest in physical development which led him into the profession of medicine in which he has served with distinction. The future Spider athletic great entered Richmond College in 1884 at the age of 17, after having graduated from John Marshall high school in 1882. In 1888 he received his M.A. degree. Ten years later he received his Doctor of Medicine degree from the Medical College of Virginia where later he taught physiology for a period of 14 years.

Dr. Hazen "really should have gone to Hampden-Sydney," since his family was Presbyterian. His father, a Presbyterian minister, moved to Richmond from Alabama in 1877 when Charles was only 10 years old. But Dr. Hazen has always been "proud and happy that I went to school at Richmond."

He recalled that his "start as an instructor in physical education and as a coach of athletic teams came one day when some of us were exercising in the old gymnasium under the refectory at the corner of Lombardy and Grace Streets. Doctor Charles H. Ryland, well-known and beloved by all Richmond College men who knew him, said to me, 'Charlie, give 'em a drill.' Well, I did as I was told and there started my coaching career. So far as I know this was the first organized physical instruction at Richmond College and thus I became its first athletic coach."

From 1884 to 1888 the team played the so-called "association football," with a few variations, such as allowing a man to run with the ball, instead of kicking it or butting it with the head. Dr. Hazen referred to it as "glorified basketball played outdoors." Each year one game was played with Randolph-Macon. In 1888 the change to football was made and Doctor Hazen was the first coach of the first team. He explained that he followed Walter Camp's book on football as a guide. "It was awfully hard to teach the players not to get off side," he recalled. "We were not supposed to use our hands on offense, but everybody did it. We were not supposed to pull hair, but in fact that was done too. Oh! it was rough in those days. Just as it is in some ways now."

The Doctor thought then and believes now that coaches should see to it that the game is played according to the rules. He has no use for rough, unsportsmanlike conduct. "Yes, it is naturally a rough game," he agreed, "being one of body contact. You put a man down to stay there, but you don't put your foot in his face. It should be a gentleman's
JOINT HOMECOMING OCTOBER 29th
SPIDERS MEET INDIANS IN FOOTBALL

UNIVERSITY of Richmond men and women will unite October 29th in their first joint Homecoming which will be featured by a football game in City Stadium between our Spiders and the Indians of William and Mary.

Another feature will be a gigantic parade which will move through downtown Richmond to City Stadium. Floats will be entered by student organizations on both sides of the lake and by civic organizations in Richmond.

For Westhampton the Homecoming committee will be headed by Elsie Mattingly Dickinson, while R. E. Booker, '24, will be the head man in the alumni camp.

Westhampton's celebration will begin with a dinner Friday night and the traditional get-together in Keller Hall after dinner. A 11:30 o'clock hockey game between Westhampton's finest and William and Mary will be a feature of the alumnae homecoming Saturday.

While the girls are playing hockey, the program on the other side of the lake will feature a freshman football game between Richmond and Virginia. The contest will begin at 10 o'clock.

(Of course, any alumna who would rather see the hockey game or any alumni who would rather see the freshman football game will get a hearty welcome to the contest of his or her choice.)

All hands will assemble in Millhiser Gymnasium at 12:15 o'clock for a buffet luncheon which will be given by the University of Richmond in honor of the returning old grads.

An alumna who wishes to bring her husband or other guest, or an alumnus who wishes to bring her husband or other guest will be able to purchase tickets. The price has not been established but probably will be 75 cents or a dollar.

HOMECOMING CALENDAR

Friday, October 28
6:15 p.m. Alumnae Dinner, Westhampton Dining Room
Saturday, October 29
10:00 a.m. Registration, Keller Hall and Millhiser Field
10:00 a.m. Freshman Football: Richmond vs. Virginia, Millhiser Field
11:30 a.m. Hockey: Westhampton vs. William and Mary, Westhampton Field
12:15 p.m. Lunch, Millhiser Gymnasium (University of Richmond Host to Alumni and Alumnae)
2:30 p.m. FOOTBALL: RICHMOND vs. WILLIAM AND MARY

HOMECOMING CHAIRMEN. Elsie Mattingly Dickinson, '40, and R. E. Booker, '24, head the committees busily engaged in planning the 1949 celebration.

(Continued on page 28)
School Of Business Administration—Why?

By DEAN F. BYERS MILLER

September 12 marked the realization of a dream common to many. It was then that the School of Business Administration started operation as the youngest division of our University.

The School is a combination of the Department of Economics of Richmond College and the Evening School of Business Administration. Full-time students are eligible for admission to the School of Business upon the completion of sixty semester hours of college work including Principles of Economics with a total of sixty quality credits. The two years pre-business study is devoted to the basic liberal arts courses, while the work in the School is devoted to the professional economics and business courses.

To some there may be a question as to why the University of Richmond should have a separate School of Business Administration. After all, the degree in Business Administration has been granted for twenty-five years by Richmond College. There are several reasons for the action, all of them important.

Our University has had a traditional policy of developing separate divisions as the enrollments increased. There has been a feeling that colleges of 600-700 students represent the optimum size. During the past several years approximately thirty-five per cent of all students in Richmond College were working towards the business degree. It was logical for this group to be a nucleus for a separate school.

Richmond is an ideal location for such a professional school. It is the largest center of business between Baltimore and Atlanta with approximately 3500 business establishments, sales of over $1,000,000,000 annually and with 160,000 people employed. Basically Richmond is a leading center in transportation, finance, trade, and insurance. The complexities of business life are such that adequate laboratory and clinical facilities are needed as much in training future business leaders as they are in training doctors and other professional groups.

Furthermore, the Richmond and Virginia business communities have at least five basic needs which the School can meet.

1. There is a need for well-trained manpower to operate the large number of businesses and to provide for future leadership. Ours is not a one industry city with all firms having the same needs; rather the diverse business activities call for training in various fields and it is cheaper to do as much of the training as possible in one place than for every employer to provide for all of the training. Evidence shows that a man with college training in business takes less time to become productive for his employer than do those without such training.

2. There is large source of manpower which needs training. Richmond has a metropolitan population of about 300,000. This represents an adequate source of labor insofar as numbers are concerned. To be useful, however, this manpower must be trained to fit the business needs of the community.

3. We need to keep our talented young manpower at home. This young manpower has been referred to as the most costly export of the South. One contributing cause has been the lack of adequate educational facilities. Too frequently the young men have gone to other areas for their schooling and have remained there.

4. There is a need for training for both theory and practice to meet the specific and specialized business problems of Richmond and Virginia.

5. There is a need for local specialists to help meet local business problems. Frequently business has had to call in specialists from Chicago, New York, Philadelphia, or other cities to help solve certain problems. It would be cheaper as well as less time consuming if such specialists were available here.

How can the School of Business Administration meet these needs which have been pointed out? The School has a line of seven products and services which have been designed and engineered to meet these needs.

1. Well-trained graduates to enter Richmond and Virginia business. As stated above, these graduates will have fifty per cent of their total training in the liberal arts courses and fifty per cent in the professional courses. In the professional work, each student is required to take a total of thirty-five hours of core courses which introduce him to the various phases of business activity. In addition, he selects a field of concentration in which he offers a minimum of twenty-one hours of work. At the present time he has a choice of any of six fields of concentration: Accounting, Business Economics, Finance, Insurance, Management or Marketing. In order to insure high academic performance, the professional courses must be passed with a grade of no less than C.

2. A strong placement service is our second product. A well-trained graduate has little economic value until he is placed where he can make best use of his talents. The placement service is one of the most important developments of the new school. The director of the placement office will have the responsibility of helping employers and students meet their mutual needs and will also serve as liaison in checking the value of the scholastic program. To facilitate the operation of getting the right man into the right job, each student is given a series of psychological tests upon entering the School. The results are used to advise the student in making his educational and occupational plans and to assist the prospective employer in selection. This placement office will develop a program of maintaining contact with alumni. Frequently job opportunities occur which require experience as well as training. These jobs can best be filled by alumni who are ready for a promotion.

3. The third service is an expanded work-study program to secure a better combination of theory and practice. For the (Continued on page 14)
Prognosticator Turns Rose-Colored Glasses On

1949 PIGSKIN PARADE

RICHMOND 27, RANDOLPH-MACON 0

By JAMES E. POWERS, '49

PITTS SMITH, a national sportscaster of some stature, gives the University of Richmond seven wins to three losses in his pigskin preview for the 1949 season. Those who root hardest for the Spiders—including Coach Dick Esleeck—would like to see Smith's prediction prove accurate, but most believe that is being too hopeful.

A seven to three season would permit the Spiders to bow gracefully to the big three on their schedule—Duke, William and Mary, and N. C. State—but would mean no slip-ups allowed against the remaining six teams who are within our league.

As the Duke game is still listed with coming attractions as this is being written,* all we have to go on is the Randolph-Macon game which the Spiders won by a safe 27 to 0 margin.

To no one's surprise, the game with Randolph-Macon was a closed affair despite the heroic efforts of the Yellow Jackets and their new coach, Paul Davis, to upset their ancient arch-rivals. The game was good experience for Esleeck's men, but it's not the same kind of experience they will get against Duke and the rest of the imposing opponents due for a clash as the autumn Saturdays roll by.

The team didn't show the polish and coordination which is necessary for a good offense against stronger teams. The Spiders lost 95 yards by penalty, mostly in the avoidable category resulting from rusty teamwork such as man-in-motion, delaying the game, and off-sides.

Of course, to some degree Dick Esleeck had the boys playing under cover. And he had good reason. The press box was crowded with scouts diligently diagramming and recording every Spider play, every formation.

To deal further with generalities, the Spider ground force seems to be geared for touchdowns, but the aerial offense needs to be put on a higher plane. Individually, the players have given an excellent account of themselves thus far in the season.

Now to get down to particulars. Thomas (Cotton) Billingsley carried the ball on 13 important occasions, twice over the goal line. Billingsley attempted the four extra points and made three. Billingsley provided the major Spider passing threat by getting through connections for 43 yards in six attempts. Billingsley gained 134 yards on the ground and in the air for the highest individual total of the night. In short, the cotton-top had a bang-up evening. And all this despite the fact that he missed the first week of practice because of baseball engagements in home-town Fredericksburg.

While Cotton rested from his strenuous performance, another tailback of similar inclinations was busy making touchdowns.

* Duke 67, Richmond 0. Ouch!

CO-CAPTAINS Wesley Curtier (77) and Charlie Sutenfield. The Southern Conference Executive Committee ruled, the week of the Duke game, that Sutenfield has used up all his eligibility and cannot play for the Spiders this year.

Charlie Sutenfield, who migrated to Richmond from Lynchburg as a Navy V-12 student during the Late Great War, passed the zero line in the first and fourth periods to score 12 points. He was much in demand for the running assignments, and moved the ball forward 18 times. He failed to hit the target, however, on two pass attempts.

Billingsley and Sutenfield made the touchdowns and got most of the glory, but a future Baptist preacher from Martinsville was the most sensational statistically. Dick Hensley, who never got a good start last year, started off with a bang in '49. He averaged 8 yards rushing in 9 trips with the ball—a total of 72 yards.

Another veteran who was somewhat dormant the previous autumn, Roy Paulette, made a brilliant showing in the brief moments he was in the Randolph-Macon game. Handling the ball only two times, the baseball pitcher from Appomattox threw a 23-yard pass and gained another 23 yards rushing. He is an understudy to Wingback Hensley.

In the front line of action, the Spider forewall gave an excellent account of itself to Line Coach Russ Crane, who expects a lot. The Randolph-Macon battle does not provide an acceptable basis for rating the power of the big boys, but a few names can be mentioned with pride. Such as: Wes Curtier, the all-Stater from Pottsville, Pa. who might give Richmond the tackle post on this year's all-Southern team; Marion Wilkosz, a good guard from Ohio; and Doug Mac—

(Continued on page 14)
Under An English Heaven

By MARION HAMILTON
Dean of Students, Westhampton College

When Leslie Booker and Joe Nettles appear in my office, despite my devotion to both of them,* I always know I can expect trouble. If it is Joe, it may mean that I have to round up several dozen girls within the next ten minutes for a series of pictures that encompass "Life at Westhampton." If it is Leslie, it may mean anything, but it usually means a speech. (I won't remind her of the time I accepted what I thought was a friendly ride to Norfolk only to learn just outside the city that I was the guest speaker at a luncheon!) This time they came right to the point."Just a little article about your summer in England," they murmured with deceptive simplicity and then went on to say that all I had to do was tell about my trip, the courses I studied, my impressions of England, Europe, et cetera.

Nothing at all really. "Just a page in the magazine," they said, as though I had several pages lying around my desk at that moment.

I protested valiantly. I reminded them that this was Orientation Week, that I had just got off the boat, that I was up to my ears. They just smiled cheerfully and told me there were still two or three days before copy was due. On that note the conversation ended. To the victors belong the spoils.

My purpose in going to England was twofold: I wanted to study; and I wanted to return to the country I had known and loved for almost four years during the war. When I learned that the University of Birmingham was offering a graduate course in Shakespeare at Stratford-on-Avon, I knew that I could ask for nothing more.

I shall not describe the ocean voyage on a student ship which might have handled 100 people comfortably but carried 600 most uncomfortably. Suffice it to say that my four war-time trips on troop transports had not prepared me for the rigors of life on the SS Marine Shark. Still, despite all rumors to the contrary, we finally arrived and ultimately returned with the hurricane snarling at us most of the way back.

In between the two voyages there were two happy months which began with an exciting week in Cornwall and Devon. This was followed by six stimulating weeks of studying under some of the most brilliant men in the field of literature and attending the lectures of the International Shakespeare Conference which terminated our course. During this time also, of course, there was the Shakespeare theatre to enjoy almost nightly, and long week-ends spent with friends in Oxford, London, Leicester and other places less well known. The last nine days found me in Scotland reporting in great detail all the activities of our Director of Dormitories, Miss Martha Stewart, to her delightful family.

It was a memorable summer in every way. Sometime I shall sort out my own impressions and be able, perhaps, to answer the question "What do you think about England now?" I found returning after an absence of three years a rather overwhelming experience. There was so little change in some aspects of life, and so much in others. Food, which is undoubtedly the most discussed subject in the country, is in even shorter supply than I knew it. Yet the children, obviously benefiting from the free milk, orange juice and school meals offered them, are amazingly healthy and strong. Bomb damage has been cleared to a large extent and the housing problem seems to have been partially solved. England, I would say, is certainly brighter and fresher and gayer than I knew it. Yet I found myself wondering and questioning.

I was particularly startled by the brightly colored cotton dresses of the women. I realized that these dresses could be explained by an unusually warm dry summer and by the fact that clothes had recently come off the ration. Yet somehow the prevalence of gay prints continued to impress me. As I visited my friends and talked with people from all levels of society about socialized medicine, export trade, the dollar crisis and the impending election, I decided that the cotton dresses, so bright and gay and sometimes gaudy, were significant.

During the war England withstood what was undoubtedly a hideous present because of pride in her past and faith in her future. That same future is now her very austere present and it seemed to me that perhaps the gay colors worn by the women of Britain have something to do with the fact that most of them now have little faith and less hope.

I distrust people who sweep briefly through a country and return full of wise generalities that provide all the answers to any question. I have, therefore, no answers to offer. I only know that I have come home saddened by what I saw and heard, but overwhelmed with admiration and renewed affection for the courage of my British friends. I know that as I cycled idly around the little villages of the Cotswolds near Stratford, or lay in the sun on the banks of the Avon, I found once again a certain tranquility and a serenity that comes from a way of life that is good and enduring and which is the unique heritage of the British people. I also know that I shall go back to England as often as I can, as long as I live.

*We love you too. [Ed.]
WELL, the Fabulous Invalid seems to be dying again and in a time of plenty, too. From my vantage point high in a brick and plaster tower overlooking central Manhattan, I see New York's hundreds of theatres of which perhaps thirty alone are dedicated to what Variety, that slangy and laconic theatrical trade sheet, refers to as the "Legit." Twenty years ago, or just about the time I left our campus for Yale's, there were eighty playhouses. Twenty-five years ago when I was toiling up the hill 'across the lake' to rehearsals under Emily Brown's direction in the old Red Cross building with Warren McNeill, Louise Wilkinson, and Thelma Hill, there were five thousand auditoriums for touring and stock attractions across the vast reaches of America. Today there are less than three hundred, and a third of these are concentrated in a dozen cities, including New York.

The wholesale buying up of theatres by the motion picture interests during the late Twenties and early Thirties to prevent competition to Hollywood's canned product, which had just begun to talk, was the major factor. The old stock companies, such as those which used to play Richmond's Academy of Music, Strand and Lyric, just couldn't keep up to the competition of Hollywood's mechanical offerings of lavish productions and standard acting performances which could never vary. There was never a fluffed line nor an uncertain portrayal, factors which invariably marred Monday's and Tuesday's performances in the old standard "new-play-every week" theatre of the fifty years preceding.

Then the radio networks found out that a studio audience was needed for its clowns so they could time their laughs. If you don't hear laughter how can you set your act? This was free competition right in the heart of the theatrical district. You could get Jack Benny, Al Jolson, or Ed Wynn for free instead of paying $4.40 (now of course, it is $6.00 or $7.20) at a time when the Great Depression had emptied your pocketbook, but you still wanted to laugh and have a good time.

Now that shrewd newspaper and magazine advertising has sold vastly increasing numbers of Americans that lemon known as television, more and more legitimate theatres are becoming television theatres or are soon to be turned into commercial outlets for television-on-film which will be offered in competition to the cinema and stage.

The obverse of the medal is brighter, however, for approximately six hundred universities and colleges throughout the whole country have theatre, drama, or speech departments and most of them have much finer playhouses than any Broadway palace, with the possible exceptions of the Ziegfeld, the Center and Radio City Music Hall. Hundreds of colleges which have no formalized theatre teaching and within whose walls "dramatics" is strictly extracurricular, have adequate stage plants which are available even though shared with other campus activities.

The renascence of the theatre through the university carries a suggestion of the University Wits about it, none-

ALL MY INTERESTS are combined, says George Freedley, '25, in the photograph above. These interests are Books and Libraries (book shelves), Theatre (a Chinese actor's mask), Cats (Mr. Cat, his talented Persian), Music (record albums), and Ballet and Dance (bronze statuette of Mr. and Mrs. Vernon Castle). The photograph was made in the living room of his apartment.

theless it is a healthy sign. Playwriting is being taught, if one may use that word, and the drama of the neophytes is being tried out on college campuses in preparation for New York's trial by fire. The heart of the theatre is, of necessity, the dramatist and so anything that encourages the writer is all to the good. The plays vary markedly in quality and skill but the very fact that they are being written and produced is all important.

Civic, community, little, and scattered resident professional theatres throughout the country are increasing by leaps and bounds. Palo Alto has a civic playhouse, supported by the municipality which operates eleven months out of the year. Peoria supports a children's theatre. Gary provides theatrical entertainment for its high school children. Margo Jones runs successfully a professional theatre in Dallas and St. Augustine has a similar venture in the Artillery Lane Playhouse. Cleveland's Play House (containing two auditoriums) has a new third plant opening this Fall which allows it to stage plays in the most fluid and advanced fashion. They pay their actors, too. So does the Erie Playhouse which also has a resident playwright on salary. Just now it is Philip

(Continued on page 28)
Tobacco will be king for four days in Virginia, when the first annual Tobacco Bowl Festival gets under way in Richmond October 13-15.

Highlight of the celebration will be the traditional tussle between the University of Richmond Spiders and the Virginia Military Institute Keydets on Saturday, in Richmond’s City Stadium. With the addition of new stands, it is expected that the maximum of 30,000 spectators will be on hand to watch the gridiron battle.

But, preceding the game, a full schedule of events will take place, attracting thousands. The kickoff entertainment will be a colorful musical pageant depicting the origin and growth of tobacco in the Commonwealth, staged by the city recreation department at the grandstand, Atlantic Rural Exposition Grounds, on Thursday night. A cast of 200, plus orchestra and chorus, will trace tobacco from the days of Pocahontas and John Rolfe to the present time.

At WRVA Theater on Friday, the presentation show will be held. "Princesses" from each of the tobacco communities in the Old Dominion, North and South Carolina will be introduced, and then the Tobacco Queen, lovely Miss Dorothy Kirsten of opera, radio, and cinema fame, will appear. Other celebrities are to be present, to collaborate in a musical extravaganza. Dean Hudson and his orchestra will provide the music.

On Saturday, biggest day of the entire festival, the program will get under way early, with a band concert on the Capitol grounds at 10 a.m. At 11 o’clock, the mammoth Tobacco Bowl Festival parade will begin, proceeding from the Capitol down Broad Street to the Broad Street station. About 50 beautifully decorated floats, 20 bands, the entire V.M.I. cadet corps, military units, and open cars containing the celebrities will be included in the parade. The floats are to be constructed by a Washington firm, which makes those used in the Inaugural parades. The entire parade route is to be decorated.

At 2:30 p.m., the kickoff whistle will sound at City Stadium, and the Spiders and Keydets will begin their contest. During the half, the floats will parade around the field, and then Miss Kirsten will be crowned queen by none other than the crooner Frank Sinatra. That night, Sinatra and Miss Dorothy Kirsten, Festival Queen.

Dorothy Kirsten, Festival Queen.

(Continued on page 28)
ART IS CHILD’S PLAY

By GUY R. FRIDDELL, ’46

Public Information Director,
Virginia Museum of Fine Arts

The child who happily splashes paints on canvas may be nearer the art of natural self expression than the college student who loses his free approach in his anxiety over technical details.

So says Jeanne Begien Campbell who taught children in Saturday Art Workshops at the Virginia Museum of Fine Arts before coming to the University of Richmond six years ago as instructor in studio art.

“You just give children materials and let them go,” said the young Richmond artist. “They’re entranced. The least obstruction through instruction the better!”

College students, however, want to know “why” and “how” before they pick up a brush. Such problems as perspective and color harmonies often freeze their emotions and their hands.

“Children generally are freer and more uninhibited,” said Mrs. Campbell. “It is for just that reason that many followers of modern art try to go back and recapture those earlier attitudes.”

Mrs. Campbell doesn’t send her students back to the Primitives, but, while teaching them practical methods, she does encourage them to find and develop their paint personalities.

That the students succeed was shown most recently by Guy Leath whose work last year won a place in the Virginia Artists Exhibition. His painting is now one of the favorites in the loan library for Museum members.

While guiding art students, Mrs. Campbell also seeks quietly to free the entire student population at the University of Richmond from some of its prejudices about art.

Usually, undergraduates like “realistic” and “quite illustrative art” and they turn away from surrealism, abstract, and non-objective forms of art in which the subject is often as hard to find as B’rer Rabbit in the briar patch.

As a part of her quiet campaign to expose the students to art trends, Mrs. Campbell last week selected five traveling shows provided by the Virginia Museum from its headquarters at Boulevard and Grove Avenue.

The exhibitions will be shown in the new picture gallery in the basement of South Court at Westhampton, and they range from paintings as non-objective in appearance as an animated banana split to others which rival photography in their dead-shot detail.

The first show, “Water Colors by Artists of the United States,” ran from September 15 to September 30. Explanatory panels on water-color techniques accompanied the exhibition.

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Block prints by Fresconi, the South American artist, will be exhibited from November 7 to November 20. Another water-color show of contemporary United States artists is scheduled for December 5 to December 18.

During the spring campus connoisseurs will see the California Water Color Society Exhibition which brings to Virginia the work usually seen only in West Coast shows.

Mrs. Campbell has invited Leon Mead, serigraph expert, to speak at Westhampton during the fall. The Virginia Museum has arranged to supply an exhibition on “Making a Serigraph,” explaining the process of making a silk screen print.

The traveling shows are among the 60 which the Virginia Museum sends to schools and clubs through the State. One of Mrs. Campbell’s own paintings, “Bird Rock,” is in a traveling exhibition which was displayed at the Abingdon Arts Festival and is now at the Southwest Museum in Big Stone Gap.

Mrs. Campbell would not place her own work in any category except to say that she usually found herself among the “radicals” in a show. It was in that fashion that she met her artist husband, Jewett Campbell.

(Continued on page 27)
“Job Honeymoon is Over”; “Job Opportunities Poorer”; “Graduates Face a Hard Task.” These are the headlines our graduates are reading day in and day out. All over the country, college placement officers are emphasizing that jobs are less plentiful, that competition is greater, and that companies are more selective. But just because jobs are harder to get, we should not conclude that the picture is utterly dismal. Rather it is a turn in the direction of normalcy. There are jobs available, but the graduates have to work harder to get them. Not all will find employment in fields of their first choice.

About 62% of the June class in Richmond College will enter the business world, 30% will go to graduate or professional schools, and 8% into teaching.

Although our record of job placements is incomplete at this writing, some idea of the variety of jobs may be gathered from the partial listing below. The names of graduates who have received tentative offers but have not made final commitments are not included. In many cases the students have not indicated the exact nature of their work, but it is clear that the largest number will enter sales or sales promotion work. Jimmy Robinson will go with Richmond Dry Goods Co., Gordon Cousins with the Southern Biscuit Co., and Carroll Miles with Procter and Gamble. Swift & Co. has taken on Bob Jones in Richmond and Bill Pendleton in the Newport News area. Nathaniel Warren will join three college mates of the Class of ’48 when he starts in the sales training program of the Burroughs Adding Machine Co. Franklin Phillips goes as a sales trainee with the Baughman Co., of Richmond. Walter Hyer will sell for Van Pelt and Brown and Charles Caravati for the Virginia Stationery Co. Bob Barbour will combine sales work with accounting for Barbour’s of South Boston. Wart Hurlt returns to Culpeper to enter his father’s business.

Morris Bennett has accepted a job with Smith-Corona and Donald Edel a job with the S. S. Kresge Co. John Profitt, Jr., will be in the Bellwood Plant of the Reynolds Metals Co. and Claudius Coleman with the Bottled Gas Corporation of Virginia. Edward E. “Sugar” Ralston will carry the ball for P. E. Eubank & Co. Grover Youngblood, Jr., is employed with Richmond York Corp. Thalhimers has selected William Amburgey for its retailing training squad and has employed William Noell for accounting work. George Froom is placed with the General Motors Acceptance Corporation, Clarence Doane with the Richmond Guano Co., and Conrad F. Sauer, III with the C. F. Sauer Co. George Kidd has been working at the Cochran Co. of Philadelphia since February. Louis Tucker will be office manager for the Clover Leaf Dairy Co., and James Tompkins will enter the traffic department of the Virginia-Carolina Chemical Co. Vernon White is a district manager for Richmond Newspapers, Inc.

Public accounting has claimed Thomas Wilkinson and Norman Wood, Jr., who will go with Howard A. Giddings & Co. and Atkins & Pennell, respectively. Frank Williams, Jr., will join the accounting department of the State Corporation Commission, and Otho Riley will do auditing work for the Commonwealth. Thomas Jordan has been named by the State Department of Health as a sanitation officer in Chesterfield County. Federal employment has been accepted by Harry Cummings, who will continue with the F.B.I., Ed Walthall, who will go to the Naval Ordnance Lab at Washington, D. C., as a physicist, and William Snare, who will be on active duty with the U. S. Marine Corps.

Advertising will hold new interest for Bob Doss as he enters a special training program with the Vick Chemical Co. Morton Marks, Jr., will continue full-time the work he started earlier this year with Markel Service, Inc., hoping ultimately to capitalize on his writing talents with this firm. One of the busiest of our graduates will be William Hales, who is pastor of several rural churches.

Jack Jennings continues as an investment analyst for the State-Planters Bank & Trust Co. Bill Garrett is off to the Home Office of the Travelers Insurance Co. in Hartford, Conn., for accounting work, while George

(Continued on page 18)

Summer Placements

The story of placement of students who received their degrees on September 2nd is very incomplete at the present writing. Future businessmen include George Lynch, who has joined the staff of the Dan River Mills; Edward R. Gatling, who will serve as office manager and auditor for the Colonial Group, Inc.; Claude Thomas, in the investment field, with J. C. Wheat & Co.; and Donald Calder, trainee at the First and Merchants National Bank. Life insurance sales have attracted Jimmy Heslep and David Clay. Jimmy is with the Prudential and Dave will represent the N. Y. Life.

Earl Weed has received orders to report for training as an aviation cadet, U. S. Air Force. Ed Hooper will take up duties as a physicist with the Naval Ordnance Lab. Tom Della has been working as a draftsman with the State Department of Highways. W. E. Satterwhite is with the Seaboard Railway, where he was employed during his undergraduate course.

The growing list of men who will enter the field of sales includes Dick Whitehead, with the Southern Biscuit Co.; G. I. Johnson, with the Strietmann Biscuit Co.; and Lawrence Nachman, with the Jefferson Manufacturing Co., Inc. of Richmond.

Future teachers include Warren Winstead in the field of science at Dinwiddie High School, Jack Kocum in English at West Point, Virginia, and Cyrus Dillon and Leo Garrett who will teach physical education at Rocky Mount, Virginia, and Charlotte County, respectively. Other graduates who have accepted teaching positions are Charles Hall, Everett Sadler and Charles Wainman.

Admissions to graduate or professional schools continue. Warren Hagood and Willie Day will round out the U. R. contingent at the Medical College of Virginia. Frank Thompson and J. W. Flippin will commence legal training at the T. C. Williams School of Law. Jack Greene will continue his studies at Croser Theological Seminary. Other seminary students include Bill Corder at Colgate-Rochester Divinity School, James Matthews at Union, Rolen Bailey at Southern Baptist, and George Field at Virginia Theological Seminary.

Phil Courtney will travel to Ohio State for advanced training in marketing, while Bill Barnett and Lynwood Cosby will remain in Virginia. Bill will be at the University of Virginia, Lyt at V.P.I.

Returnees to the University of Richmond Graduate School are Walter Bradley, Bill Winn, John Sharpley, Charles Spital, Bill Woody, Charles Harvey, Donald Ford, Peter Kam and Calvin Fisher.

This will have to suffice for now. There are many others whose definite plans will be recorded in the weeks to come. Will you help us bring our story up to date?
Of Theatres And Blood . . .

By HARRIET DAVIS

For a while he thought it couldn’t be done in Savannah. Then Carlson Thomas, ’40, director of the Savannah Playhouse of Armstrong College, hit the jackpot. He played to standing-room-only crowds with the Lilacs.

It was his fifth major production for the Playhouse and its success inspired the first annual Savannah Drama Festival, which was presented last spring.

Carlson Thomas had gone to Savannah in August of 1947 to direct the college-sponsored community theatre, which had been inactive because of the war for five years. He had just received his M.A. in drama from the University of North Carolina and he was ready to begin work as a paid director. A long-time interest in dramatics had turned into ambition for a theatrical career while he was a student at the University of Richmond where he starred in several productions of the University Players.

In Savannah, while he was still engaged in turning some empty rooms above a carriage house on the college campus into an office and future Green Room, he was delighted to be met with a good bit of enthusiasm for the Playhouse. It was well-remembered and had gained much prestige during the six years of its functioning, from 1936 to 1942.

A nucleus of former Playhouse actors and technicians was eager to get behind footlights again. There was newspaper publicity, interviews, pictures. He invited the public to attend the first readings for parts in My Sister Eileen, which had been chosen as the first show, and the auditorium was very nearly filled to capacity that night with people just watching, as well as people trying out.

Savannah, he thought, remembering the name and glory of the old Savannah Theatre, has the stage in its blood.

Early in the game Thomas had made up his mind that it was hardly worth while to spend six weeks producing a play only to reach a grand climax of two or three public performances—a not unusual "little theatre" practice. Each of his productions was pre-announced in September and scheduled for a full six-night run, Monday through Saturday. In addition to My Sister Eileen, he had decided on Winterset and The Importance of Being Earnest to complete his first season’s bill of fare.

While Eileen was in rehearsal, season tickets at three dollars each were on sale. Rehearsals went well. Most of the cast was experienced as the Playhouse drew from community talent as well as from the Armstrong student body. Two days before the Monday opening, however, Thomas learned that his "Mr. Appololous" would not be able to appear on stage during the entire week of the play’s run. The director stepped into the role, one of the three longest and most important in Eileen. There was no time to change the program and few people in the first night audience knew until they read the next morning’s reviews that the director had appeared in the play.

A sizable crowd showed up for the first night performance. Thomas had thought it would be nice to have a rather formal opening and had persuaded a few people to dress in evening clothes. A radio announcer was in the lobby with his microphone to interview the mayor, the college president, and other city notables who had been especially invited.

The reviews were excellent. Both newspapers ran items daily about the show throughout its run. The audiences loved My Sister Eileen. But as the week wore on Thomas felt concerned; the 300-capacity theatre was seating only 150 or fewer nightly. Still his maiden production for Savannah was a success. Warm praise fell upon his ears from all directions. He tackled Winterset with more assurance and the feeling that he knew what to expect. He knew, for instance, that many Savannahians were not in the habit of going to the theatre, legitimate or movie, on Saturday nights. They preferred informal visiting or nightclubbing. He knew, too, thanks to numerous advisors, that it would be "better" to present the plays for three or four nights "like the Playhouse used to," than to play six nights before half-empty houses. Thomas, however, remained adamant. The plays would run six nights. It was not fair, he argued, to cast, crew, or to himself to run a show for a shorter period. The Playhouse had proved with Eileen that it still turned out good theatre. Next time—who knew?—the house might be filled every night. The theatre was in Savannah’s blood.

(Continued on page 27)
Football: Vintage 1888
(Continued from page 4)

A man should at college learn to conduct himself as a gentleman."

When pressed for a recollection of an outstanding game or event in his career as an athlete, Dr. Hazen mentioned a game against McCabe School in Petersburg in 1888. In that game he kicked a field goal which won the game. That was prior to the days of the great Poe, at Princeton, who won fame as a field goal expert. "We used the 'Harvard Wedge' in 1888," Dr. Hazen recalled. "We beat William and Mary and Hampden-Sydney both that year—despite the fact that students at Union Theological Seminary played on the Hampden-Sydney team. I scored a touchdown on Washington and Lee, and a man on the sidelines ran out on the field and slugged me. We had a pretty bad fight, but it was all smoothed out and forgotten in the end."

Reminiscing, he called the roll of some of the athletic greats of his college years. "Dan Rucker, who had previously coached at Staunton Military Academy followed me as a player and coach at Richmond," he recalled. "He was a fine gentleman in every way and a fine athlete. Another I remember who was prominent in athletics was Russell Williams, who was a wonderful baseball pitcher. He played in 1888, '89, and '90. He's a stockbroker in Richmond now. There were Cecil Baker, W. W. Talley, John Sowers, who was a preacher but forgot about it when he was playing football; J. D. Kerfoot, who became a professional boxer; A. F. Bagby, a minister who was a good baseball catcher; Charlie Burnett and his brother whose given name I forget; and, of course, Billy Harris. Both Billy and his brother were excellent baseball players. Also the two Duke boys, Frank and William. Frank was an excellent punter. Both were and are fine gentlemen and I was proud to be associated with them."

Although he frankly would favor a return to the good old days, athletically speaking, Dr. Hazen witnesses and enjoys modern sports. He hasn't seen many games in recent years but he plans to be present for a number of the home contests on the 1949 schedule this fall. Furthermore he has promised to attend one of the pre-game rallies and tell the modern generation about those good old days.

1949 Pigskin Parade
(Continued from page 7)

Lachlan, a pass catcher from Montclair, N. J.

In the pre-season football propaganda, the big question on everybody's mind was the sophomores. Some fans on this campus have uncrossed their fingers after the debut of Richmond's hopefuls.

Fullback Billy Farris, who followed Esleeck's fortunes from Portsmouth, is turning out to be everything they said he was. Despite the retarding effect of a sore shoulder, Farris did some commendable running and got off two good punts in the opening tussle. He has a double utility in that, in addition to the customary line plunging expected of a fullback, he is quite competent as a broken-field runner.

Speaking of fullbacks, a bright spot on the Spider horizon in that position looks exactly like Joe Purinai of Glassboro, N. J. He played as a freshman last year under the special ruling favoring returning servicemen, but Joe was mostly a bench star.

Otherwise, the most promising sophomores to make a showing so far are in the line. Harold Spensler, a 6 ft. 2 in., 190-pounder from Washington, D. C., gave an excellent performance on opening night, particularly at defensive end. Another Esleeck camp follower from Portsmouth, Tackle Leo Antonucci looks promising, but may take time to develop.

From the strategy angle, the Spiders are in good hands. Coach Dick Esleeck's single wing formation behind an uncommonly unbalanced line requires much perfecting, but the Spider staff has the patience and know-how to develop it.

Our glasses are rose-tinted—we know—and our view is extremely prejudiced. But, as we look through the tall timber towards City Stadium and the 1949 Pigskin Parade, the Spider Star shines brightly.

School of Business Administration
(Continued from page 6)

day students, it will consist of an expanded program of plant visitations, part-time employment and lectures by business leaders. It is in the Evening program that the greatest contribution can be made along these lines by expanding the Evening curriculum to meet changing needs of the community.

4. Business Specialists on the faculty are our fourth product. The faculty has been expanded as well as strengthened to help do the teaching and to be of assistance to business firms. It has been said that the greatest asset of any college or school is its faculty. The faculty of a School of Business Administration is not only the greatest asset of the school but can be an asset to every business firm in the community.

5. For several years we have been conducting conferences and refresher training for business executives in various fields. This program is to be expanded to be of greater service to the community.

6. Most of the leading Schools of Business Administration throughout the country have Bureaus of Business Research to do basic research in the fields of economics and business. Such a bureau will be established to assist business firms in Richmond and Virginia by accumulating and making available data of value.

7. Our final product is an adequate business library. At the present time available facilities are inadequate and individual libraries are expensive. The library will be available not only to students but to business men and women as well.

The student will profit from the new School through the operation of the above program. Of chief value to him will be the closer association with the faculty through a much more intensive use of the adviser system.

Finally, it should be stated that a church-related University provides an excellent environment to insure for tomorrow's business leaders a background of Christian ideals without which life and society are meaningless.
1886—
Although his life has been eventful and crowned with successes, the Rev. T. R. Corr considers one of his chief claims to fame the fact that he was Chancellor Bootwright's roommate during college days. Although he has retired as a professor in the Oklahoma School for the Blind he remains active in the work of the church and the community.
At the recent dedication of the new chapel at the Central State Teacher's College where he had served with distinction as a professor, Mr. Corr and his children were guests of honor. One room in the chapel, "The Room of Song," was dedicated to his wife, "who was born with music in every bone."
"As the door for service opens I try to enter," he writes, "I teach a Bible class at our mission every Sunday. I have had a number of invitations to lecture to high schools and colleges on the ethical teachings of Jesus, and their application to life's problems. All of them, I have gladly accepted."
"Occasionally I am called on to preach. I serve as a sort of pastor to the 34 families who live in my block. In addition to my religious work which is all gratis, I spend on the average eight hours a day in connection with gardening and marketing its products. This month (July) I turned in on my pledge to give $1,000 to our new church building fund $60 from the garden. Next month I hope to do better. In gratitude for the blessings of life and that China may be evangelized in this generation, I pledged $1,000 to the Graves Theological Seminary.

1900—
As "independent missionaries, serving without any promised compensation," the Rev. Alan Pressley Wilson and his wife are engaged in building up a congregation comprising members of 10 different denominations in Santa Rosa, Florida. He sends a picture of himself and Mrs. Wilson, standing beside the "lovely little cement block edifice which will be known as the Santa Rosa Community Church." Mr. Wilson challenges his contemporaries to "compare my present figure with the roly-poly they remember."

1905—
Justice should be simpler, quicker, and cheaper. Chief Justice Edward W. Hudgins of the Virginia Supreme Court of Appeals told Virginia court clerks at their meeting this summer. He complained that the Virginia courts are patterned after 18th century English courts and are not designed to fill the needs of modern business demands or to solve modern social problems. He deplored the difficulty of assuring a fair trial under the present concept of "due process" and the cost of appealing cases as the top problems to be solved by a reorganization of the court system.

1907—
Since the last issue of the Alumni Bulletin, Senator A. Willis Robertson has made headlines with:
A speech in the senate supporting renewal of the President's tariff cutting powers under the expired reciprocal Trade Agreement Act.
His sponsorship of an investigation of big coal interests who wanted to set up a bargainer to deal with John L. Lewis. He said small and independent operators fear a "czar" would lead mine management to "the same type of monopolistic control now exercised, and apparently by authority of law, over the miners."
His opposition to a proposal to force the Economic Cooperation Administration to earmark an estimated $1,500,000,000 of its funds for American surplus farm products. He contended that the pro-
proposa] would force the purchase of cotton and other farm products whether or not they now are needed by the European nations.

1912—

Deficit financing in these days is nothing less than "a national calamity" in the opinion of Vaughn Garry, representative in the national Congress from the Third Virginia District who has allied himself with the advocates of economy. He was one of 27 House members who voted against a bill to provide pensions for able-bodied veterans.

1916—

Brigadier General John Lloyd McKee has been appointed provost marshal of the European Command, according to an announcement from United States Army Headquarters at Heidelberg, Germany. General McKee was presiding officer and chairman of the military commission in charge of the Munich spy trials.

1922—

T. Coleman Andrews, one of two vice presidents of the American Institute of Accountants and a member of the organization's council and executive committee, lectured at Christ Church College of Oxford University during the past summer on the development of auditing standards in the United States.

1926—

Harry M. Waldron has taken over his duties as Headmaster at Fork Union Military Academy. An alumnus of FUMA, he has served the school as instructor and acting headmaster for the last 15 years.

Horace Edwards, defeated in his bid for governor of Virginia, is a lawyer and private citizen now for the first time in 16 years. He gave up his role as private citizen in 1933 when he was elected Mayor in Richmond.

1928—

Wilbur K. Gaines was guest of honor at a testimonial dinner given him by the Metropolitan Life Insurance Company in celebration of his 20th anniversary with the company. Mr. Gaines, manager of the Flushing District, was induced into company service by National President Robert W. Brown, who flew east from Cincinnati for the occasion. Thirty persons attended the dinner, including 18 agents and six managers and members of the office staff. An electric desk clock and a thermos jug for office use were presented to Mr. Gaines by his fellow workers.

In ten years time Mr. Gaines rose from the position of clerk to manager of the Flushing District. From position clerk in New Rochelle he rose to agent and in 1931 he was a member of the Sales Congress composed of the top 80 men among the more than 2300 agents in New York then. Successively he became assistant manager, assistant agency sales instructor for the home office, general assistant manager, agency sales supervisor, Metropolitan agency supervisor, and next manager. He won the territory award as manager of the leading district in the territory the second year in that office. His next promotion was to the post of manager of the Flushing district.

1929—

Dr. Vernon P. Bodein has assumed a new position as Director of Christian Association, New York University, New York City. Dr. Bodein held a similar position at the University of Iowa before coming to New York.

1930—

Dr. Vernon P. Bodein has assumed a new position as Director of Christian Association, New York University, New York City. Dr. Bodein held a similar position at the University of Iowa before coming to New York.

1931—

Married: Sarah Louise Farmer of Crewe and Thomas Henry Eubank. The ceremony took place in June at Ward's Chapel near Crewe.

1932—

Clarence L. Kent has been appointed director of the State Consultation Service, after serving with distinction as a member of the State Division of Personnel. Mr. Kent had been a member of the staff of the State Consultation Service since March 1941. Previously he had been a member of the advertising staff of the Richmond News Leader. His career with the City of Richmond was interrupted by service as an officer in the Navy during World War II. Mr. Kent is a past president of the Richmond ODK circle.

1933—

Married: Frances Roberts of Shreveport, La., and Milton Dixon Todd of St. Louis at Shreveport, July 22. Mr. Todd served as regional executive for the American Red Cross in Europe for four years.

1935—

Richard F. Bates has been promoted to assistant vice president of the Bank of Virginia after serving as manager of the South Richmond branch. Mr. Bates joined the bank in 1929 as a mail clerk. After serving in the Army from 1940 to 1946 he returned to the Bank of Virginia as assistant cashier. In July 1946 he was granted leave of absence to serve in the State Department's Office of the Foreign Liquidation Commissioner in Paris. He took charge of the South Richmond office in January, 1949.

1937—

The congregation of the Sandston Baptist Church is now holding services in the new building recently erected at a cost of $61,000. The Rev. Paul G. Wiley is pastor.

Dr. John Edgar Stevens received the degree of master of science in medicine at the University of Minnesota in June. He received his M.D., from the Medical College of Virginia in 1941.

1938—

Born: Julia Dabney Watlington, to Lelia Carson Watlington (Agnes Scott, '39) and Paul B. Watlington, Jr., at Purcellville, Va., July 23.

Engaged: Helene Whitlock of Brunswick, N. J., to Dr. Reuben E. Alley, Jr. Dr. Alley, a Ph.D. of Princeton, is chairman of the department of physics in the University of Richmond. The wedding will take place this month.
1939—
The Rev. Francis Tyndall, director of Shrine Mont, Orkney Springs, Va., for the past two sessions, has accepted a call to become assistant rector of Christ's Episcopal Church, New Haven, Conn. His resignation as rector of Grace Church, Bremond Bluff, and St. John's Church, Columbia, became effective October 1.

1940—

R. Franklin Hough, Jr., was appointed business manager of the Virginia Baptist Hospital at Lynchburg last July. The preceding month he was married to Jane Litts of Norton, a Randolph-Macon Woman's College graduate.

Paul Saunder, Richmond advertising executive, is Virginia chairman of the United World Federalists and a member of the organization's national executive council. In a recent address in Gloucester he said that only a world federation can prevent a third world war.

Robert C. Krug joined the faculty of V.P.I. last month as assistant professor of chemistry.

Jayne Maitre, and G. Edmond Massie, 3rd, announce the birth of George Edmond Massie, 4th at the Medical College of Virginia Hospital on August 26.

Engaged: Emily Cornelia Smith, '48, to John Franklin Powers.

1941—
The Rev. Stuart Grizzard, pastor of Orange Baptist Church, has accepted a call to become pastor of the First Baptist Church in Norfolk, effective October 16.

Tivis Wicker is executive secretary for the Richmond Tobacco Bowl Festival in Richmond, October 13-15 which will be climaxed by a football game between V.M.I. and the University of Richmond.

Reverend Charles A. Watkins, Jr. has requested a blue rattle for his first son, Charles A. Watkins, III, born on August 7th at Arlington, Virginia.

1942—

WHAT A JOB! Dr. O. F. Hedley explains the public health projects in progress in Greece as part of the economic recovery program to Surgeon General Leonard A. Scheele of the United States Public Health Service. Dr. Hedley is Medical Director of the Public Health Division of the Economic Cooperation Administration's Mission to Greece.

HEDLEY: Adopted Greek

Dr. Oswald Hedley, '25, director of the Public Health Division of the Economic Cooperation Administration's Mission to Greece, has been made an honorary citizen of the city of Lamia, Greece.

The honorary citizenship was given to Dr. Hedley in recognition of his work in the field of public health in the Lamia area. The Greek city paid tribute to the Virginia-born doctor upon the occasion of the laying of the cornerstone at Lamia for a new Greek State Tuberculosis Sanatorium. The sanatorium is one of the projects in the ECA program for Greek economic recovery.

The Lamia municipal council, in voting the honor to Dr. Hedley, hoped to "express the gratitude of the people of Lamia to the beloved American nation and to its leaders for their great interest and aid to the severely tried Greek nation. . . ."

In a recent letter to friends in Richmond, Dr. Hedley said that "slow but steady progress" is being made in the public health field in Greece. The delayed sanitation program will start "rolling" soon, as the ECA Mission has been able to obtain several thousand tons of much-needed pipe, he said.

After graduating from the University of Richmond, Dr. Hedley received his M.D. degree from the Medical College of Virginia in 1928. He entered the United States Public Health Service immediately after his graduation.

In 1944-45 he served with the United States Army and received the Army Commendation Ribbon, the ETO ribbon with three battle stars, the occupation ribbon, the American Theater Ribbon, and the Victory Ribbon.

After serving on a diplomatic mission to Yemen in 1946, Dr. Hedley became director of the Public Health Division for the American Mission for Aid to Greece, which preceded the ECA.

1944—

Married: Jane Carolyn Bonham, and Dr. Charles Gwyn Thompson were married June 14 at the St. James Lutheran Church, near Chilhowie, Va. Dr. Thompson is a graduate of the Medical College of Virginia School of Pharmacy and School of Medicine.

The Virginia Air National Guard, which set a national record for unit flying time in July, is commanded by Major Leland H. Waters, Jr. The
unit logged 1,100 hours in the air during two weeks of combat maneuvers at New Castle, Del., in August. The Rev. Preston J. Taylor has begun his duties as pastor of New Bridge Baptist Church, near Richmond. Previous pastorates were at Carmel Baptist Church in Caroline County, Wimfree Memorial and Bethel Baptist Churches at Midlothian.

1945—

1946—
Brothers Scott C. Hutton, Jr. and Edgar T. Hutton have begun their duties in assistant ministerial positions—Scott at the First Church of Marietta, Ga., and Edgar to the Seventh Baptist Church in Baltimore. Both are graduates of Southern Baptist Theological Seminary.
Engaged: Mary Lucy Willis of Culpeper County and William Thornton Bareford, Mr. Bareford is engaged in the practice of law at Saluda. Mary. Junius E. Foster, Jr., at Mary Washington Memorial and Bethel Baptist Churches at Midlothian.

1948—
Married: Elizabeth Younger to Harold J. Farley at the home of the bride’s uncle and aunt, Dr. and Mrs. L. C. Haynes, at Martinsburg, W. Va. on August 27. Mr. Farley is a member of the advertising staff of Richmond Newspapers, Inc., Mrs. Farley is dietician in Richmond College.
Engaged: Marny Gresham Watkins to Robert Armistead Gary, III. Lee Mark Gahegan is one of four missionaries whose appointment to the Richmond Health Department was announced recently.
Things Are Tough
(Continued from page 12)

King, III., becomes an agent of the same company in Richmond. Other insurance devotees are Buddy Hulcher, trainee for field man with the Virginia Fire & Marine Insurance Co., Bob Gibson, special agent trainee for the Aetna Insurance Group, and John Richardson, who goes to the Roanoke office of the National Life of Vermont.

More graduates have selected teaching positions than last year. Those definitely placed include Satter Anderson, who starts in the Fall at the Binford Jr. High School, Berlin Lineberry at the James Monroe High School in Fredericksburg, and John Monroe at Hargrave Military Academy, Nelson Weber will teach English at Hopewell High School, while Mansfield Snyder will combine Spanish with English at the Warren County High School. Colie Rock, Jr., and Edwin Mangum will teach English and social studies, the former at Culpeper High School and the latter at Carson High School, Prince George County. Dan Ramey will have as the next stop in his educational career Orange High School, Orange, Virginia, and Ellett McGeorge will join Bill Scheerer at Varina High School. A number of other students plan to go into teaching but at this writing have not signed contracts.

The picture of admissions to graduate and professional schools changes daily. We shall restrict the list to those we know are definitely accepted. There are a number of others, we are sure, who have been accepted but who have not notified us. As usual, the largest number of graduates who plan to continue their studies wish to go to medical college, closely followed by candidates for schools of law and of theology.

Wesley Bernhart, Bootie Dolsay, Bill Gee, Warren Hagood, Charles Harwood, Farrar Howard, Jack Julian, George Mapp, and Harvey Melton are on their way to the Medical College of Virginia. The new lawyers-to-be include Rawleigh Clay, Neil Cline, James Dandridge, Robert Grady, and Lloyd Jordan, Jr.

Theological studies will claim the attention of William Alford at Southern Seminary, Walter Barger at the Colgate-Rochester Divinity School, Ed Clark, Jr., at Andover-Newton, Robert Hays and William Smith, Jr., at the Southern Baptist Theological Seminary, Louisville. Nelson Turner will do his work at Crozer and Thomas Linton at Columbia Seminary, Decatur, Ga. Frank Riley will continue in Richmond at the Union Theological Seminary.

Stuart Massie and Buddy Gans start their graduate work in September at the Harvard Graduate School of Business, while Basil Morrissett enters the Wharton School of Finance, University of Pennsylvania. Louis Luechauer will be at Penn State in Chemistry. Philip Rosenfeld continues his studies in bacteriology at the University of Kentucky. The field of drama will occupy Alec Finlayson at the University of North Carolina, and social service studies at the Richmond Professional Institute will be the program for Tom Caukkins. Morris Cather will continue in English at the University of Richmond, and William Gross will take graduate work in chemistry at the University of
1915—

Louise Geopfarth Schaaf and her husband, Ber­
hard, celebrated their silver anniversary this sum­mer with a trip to California.

Constance Gay Morenas (Mrs. Richard T.) sent
invitations to her daughter, Constance’s, marriage
with a trip to California.

Her older daughter, Virginia, was married less
than a week before her death and the younger,
Nancy, will be married in December.

Kathleen Bland Cottle (Mrs. Ralph), ’16, is at
her old home in West Point. After being away
from Virginia for twenty years, most of which
she has been spent in San Francisco, she and her
husband are planning to retire at West Point.

CLASS SECRETARY, ’15.

1918—

Did I overlook any of you in my pleas for the
swimming pool last May? We really did hand­
somely but are still not one hundred per cent. Do
not wait for a letter from me—just mail in your
contribution to Leslie Booker.

Are you girls aware that ’18 became a grand­
mother last spring? Our class baby, Louise Wiley
Willis, has a daughter, Elizabeth Ellyson Willis.
Hunsley Wiley, Jr., son of Liz Ellyson Wiley, was
married in the spring to Francella Adams of
Columbia, South Carolina.

Mary Gresham Decker, who has been associate
professor of Chemistry at Alabama College for
some years, has recently been promoted to full
professor.

It is time to plan for the homecoming at
Thanksgiving. Hope to see all of you then.

DEBORAH A. McCARTHY.

1921—

It’s goodbye to Peg for a while! After a sum­mer
as Camp Director for W.M.U. at The Cedars,
at Marzon, Lebanon, leaves the state for the Uni­
versity of Corpus Christi (Texas Baptist College),
to serve as Counselor of Women and teach fresh­
man Math. She says the job rates as an adminis­
tative one and she anticipates great pleasure in
working the job out in her own way. Here’s hop­
ing for some news from her about it after she gets
there.

What are the rest of you doing?

Unless you tell me, there will be no news next
time.

Always, hopefully,

"SIS LITTLE"—CATHERINE I. DUPUY.

1919—

The class of ’19 celebrated its 30th reunion in
June, and for the benefit of those who could not
attend, I’ll tell you what happened. Perhaps for
now you would like to know who was here: Lillian
Robertson Livesay, Virginia Barnes Wright, Vir­
ginia Jones Snead, Esther Jenkins Cheatham,
Julliette Brown Carpenter, Virginia Bundick

Mayes, Elvira Miller Abernathy, Virginia Gray,
Billie Sydnor, Elizabeth Gaines, Helen Hancock
Huntley, Elizabeth Hunter, Betty Ranger, John
son Rennie, Virginia Truitt Swann, Margaret
Sims McKillop, Francis Shipman Sutton and my­
self. You’ll be interested to know that Lillian,
Julia, and Esther are now in California.

On Friday, June 3rd, we went to West Point to
Shippee’s and had the best dinner—all the ham
and soft shell crabs we could eat! Miss Lutz, Miss
Turnbull, Miss Keller and Miss Gresham were our
guests.

Saturday morning we attended the programs at
college, concluding with the banquet at night.
Sunday morning we got up, after having talked
most of the night, and rode in to Tommy Tomp­
kins, for a bountiful breakfast. Dean Roberts,
Miss Harris and Florence Boston Decker were
added to our group. At midday, we told each
other goodbye and promised ourselves another
such event five years hence.

It was grand to be with people we had not seen
for many, many years and it made us all realize
that such celebrations are occasions we should
determine to continue.

Those of you who came in June saw our beau­
tiful campus and the recently new building at
Westhampton. You learned, too, that the Alumnae
Association needs you—your cooperation and your
support. Many of you contributed to the fund
this year, ’48-’49. Why not resolve—at this mo­
moment—to make a gift to the fund during ’49-’50
in memory of this reunion we have recently celeb­
rated? Let us set a goal of 100% contributors and
not forget to send a check this fall to Leslie
Booker or to me.

MILDRED LEWIS MCDANIEL.

1922—

Hope all of you had a nice, profitable and not
too hot summer and are planning a note to me
soon, remembering the ever present swimming
pool fund—both very important. Westhampton
is still, in the words of my Sophomore daughter,

wonderful.

I’ve heard from Elsa Wallerstein Gerst who
keeps pleasantly and happily busy with home duties
and community programs and projects. Her eld­
er daughter is married and is living in Norfolk
and the younger is transferring from Western College
to Miss Gerst. I broke the news that it is at Elsa’s
lovely home that the Tidewater Alumnae Branch is
having a garden party honoring all students in
this area who are entering Westhampton this
fall. She’s always gracious about opening her
home to us. We’ve been there several times be­
fore and always enjoy going back.

The Newtons are living in a two-apartment
home in Richmond. Edith (Mrs. B. K. Eakes)
and her two children and little boy, Racheal
Newton Dickson lives with her daughter
Mary Rae and works in the foreign mission board.
She’s always gracious about opening her
home to us. We’ve been there several times be­
fore and always enjoy going back.

Lillias Hutchins Ashbury was in town last
week visiting her granddaughter and son in
Louisville, Kentucky. Her elder daughter, Racheal
Newton Dickson lives with her daughter
Mary Rae and works in the foreign mission board.

Lillias is known as a Charleston single house and if you
know Charleston, that tells you exactly what it is.

One room thick, in order to take advantage of
every breeze, and long piazzas. (I learned to call
porches galleries in Louisiana and now I find they
are piazzas.) The house sits sideways—
endways to the street and at the end of the down­
stair porch is a door, so you walk up to the walk to a
closed door at the end of the porch. When you go through this door, you walk the
length of the living room to the hall door that is
which is the main entrance to the house, the
"front door." This seemed strange to me at first,
but having lived in this style house for seven
years it was natural for me to buy one of the same
variety.

Also we have built a garage on John’s Island.
We started it before we bought the house, and
at that time we planned to put a lavatory in it
and have a place we could camp over night. That
will have to wait. But we can use it as a dressing
room for swimming, storing tools, fishing tackle, cars, etc.

I think it’s pretty nice to get that much idea of
how Polly lives, and what she’s doing, and what
she's interested in. How about the low-down on everybody, before we sit down together again? Don't you think it would help?

EVELYN BOATWRIGHT LYNN.

1929—

Our reunion news comes late but for all of you who were unable to come and be with us maybe it won't be too late.

We had a wonderful reunion. There were thirty-one of us present, not all at one time, but during the three days. We expected about twenty-three so you see what happened at the last minute. Those present were Elizabeth Fleet, Pearl Powell Prillaman, Tom Rudd, Blythe Williams Thomas, Mildred Pope Anderson, Mary Wilson MacMillan, Billy Chandler Cox, Nancy Reynolds Smith, Elizabeth Hale, Louise Hardaway Boswell, Virginia Bell Burris, Thelma Pruden, Virginia Perkins Yeaman, Madalyn Freund Bente, Rosalie Gore Parsons, Miriam Figgis Rankin, Louise Britton, Ruth Haverty, Ruth Cox Jones, Mary Stevens Jones, Jimmie Steussy Mattox, Trudy Ryland Harlan, Helen Moon, Mary Richardson Butterworth, Panny Sykes DeHart, Frances Schofield, Roma Lackes Gustin, Mary Wright, Clare Johnson Wayt, Violet Cervarich Simpson and Les McNeal.

The fun started when we met at Mary Butterworth's home Friday night for a buffet supper. It was really wonderful to walk in and see faces you had brought their annuals and we went through checking each girl to see what had happened to so many of you telling us again what a nice time you had. We have some late news too. A note from Pearl Powell Prillaman in late June informed us that Bill, who is a student at the University of Richmond, had made the Dean's list. Bill was back at summer school this year. When we were on our vacation this summer we saw Pearl and met her fine family.

Mary and "Jug" Butterworth moved into their lovely new home on 19 Greenway Lane, as soon as the reunion was over.

Nat Evans Sanford called me in July to tell me they were leaving the twenty-ninth for Wake Forest, N. C., where Taylor will be freshman coach of football and baseball this year. Next year he will be varsity baseball coach and realize his ambition. Their new home is on 19 Greenway Lane, as soon as the reunion was over.

Our group at the banquet Saturday night was small. Some of us did manage to talk to Miss Kelleher and Miss Turnbull for a few minutes and found out that Louise Black is Librarian at the University of Colorado at Boulder, Col. She has bought a home out there. Miss Turnbull said Doris had hoped until the last minute to be able to come but it was her busiest season and she just couldn't make it. Did you know that she is in charge of Placement at Springfield College, Springfield, Mass.?

Sunday afternoon Virginia Perkins Yeaman had all of us out to her home for tea. We relaxed in her cool living room and went over again the whole week end. Roma Lackes Gustin, Mary Wright and Aleta McNeal managed to get to the tea although they were late and missed seeing some of the girls. All in all we feel the reunion was a complete success. Everyone who came seemed to enjoy it and we have had nice notes from so many of you telling us again what a nice time you had.

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Did any of you know that Bernice Hall has a new job with the Research Lab of the Federal Reserve Bank. Libbie had a touch of the grippe however, that Libbie had a touch of the grippe and was unable to attend the reunion after coming all the way from Rochester, Minnesota. However, Libbie, Bess Pat Walford and Margaret Quick had a few pleasant evenings of bridge.

Which brings us up to the Reunion! Those who attended all or part of the reunion were Sally Barnes Link, Reba Branch, Virginia Britt Austin, Elizabeth Burch Fowkes, Anne Hally and something must have kept her away. Virginia Snow Richardson and her family are moving back to Suffolk where Howard will be principal of the high school.

Violet Cervarich Simpson and Bill are looking for a home in Richmond. They are moving back here from Norfolk. Welcome home Violet.

Madalyn Freund Bente offered to send copies of our names and addresses to each of you if I send you a list, so don't be surprised if you get such a list.

Do remember to write me all of your news, your friends like to read about you.

Sincerely yours,

CLARE JOHNSON WATT.

1930—

Our first correspondent and Alumnae Fund contributor for the current year is Helen Strickland. It is good to have word from her. Helen had a most interesting summer vacationing from public work, for she was responsible for the elementary division of an education workshop at Goddard College in Vermont. She is now co-ordinator of curriculum and teaching for the elementary schools in Great Neck, New York.

Please, Helen, finish all of your coordinating in time to come to Westhampton for our reunion in June, 1950.

Sincerely,

ALICE RICHARDSON CONNEL.

1933—

Etta Whitehead Nachman's daughter was born August 11. The baby has been named for her mother. Etta also has a son, Henry Dudley Jr., who will be three next February.

Bill, whose future is uncertain, will be sorry to hear that Ann Dickinson Welsh lost her father in June and Matilda Tisinger's Aunt Lucy passed away last spring. Ann Welsh had such a nice letter from Edna Evenson Kincheloe in which she reported leading to a happy and busy life on a farm near Manassas, Virginia. She has two children—Mary Letitia (Tish) aged ten and Joe, who is six.

Send me some news.

PHOEBE D. THIERRY.

1939—

Well, it's hello again after a long, long time. Because of a misunderstanding as to the date the news was due we had no news in the last issue. First of all, we would like to mention three new babies born to the Alumnae—please feel free to let us know. There are two new boys, William Graham, son of Elizabeth and Bob Dirks, and with the Veterans Administration. Their new address is 319 Dundry Drive, Falls Church, Virginia.

Bess Pat Walford has a new job with the Research Lab of the Federal Reserve Bank.

Jane Langley Bolley and her family have also moved. Their new home is in Kewanee, Illinois, where her husband will start his career after graduating as a Veterinarian this past June.

Sally Moore Barnes Link could hardly leave home to come to the reunion. Their church prevented them and her husband with a new car just before she left.

Bess Pat Walford has a new job with the Research Lab of the Federal Reserve Bank.
T. he's starting in at the Medical College this fall. Soon as they are settled. Leaving soon for Italy. YOU'LL have to tell us all about it in June, Dot. Her from one alluring spot to another. Last summer, Robert Moss. He has decided to go to Java other day. She and her family have been vacationing around the corner, and we want everyone to start right now getting in the mood for our 10th reunion.

And now for the news. The first bit goes all the way back to April 6, the birthday of little Martha Jayne Donohoe. Her fortunate parents are, of course, Millie and Jimmy Donohoe.

On May 7 Susan Dickinson Moore was born to Charlotte Anne and John Moore. Another Susan Dickinson, who is my sister, has also been in the limelight this summer, first as Westminster May Queen and then as bride. I believe Charlotte Anne was maid of honor in her wedding.

I had a nice letter from Kathleen Francis. I believe I've mentioned before that she's working in the library. I'm glad to see "Buggly" again, all the way from Ocala, Florida.

Mazie and John Jordan's trip home from California was certainly a big event of the summer. Not only did they drive but they even pitched their tent on the coast for a week and the week end. Mazie and John are now the proud owners of a '49 Studebaker, and by this time are probably seeing that the couple of streets between their homes and the beach is not too far away. Mazie and John are enjoying every minute of their vacation here.

Homecoming in June, as far as the Class of '40 was concerned, was rather discouraging. Dell Smith, Elsie Dickinson, and Virginia Peck and I attended the meeting and the luncheon and wondered where the rest of you were. It was good to see "Buggly" again, all the way from Ocala, Florida.

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girl "Topsy" are living in Chapel Hill. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

Ellen Meier is off again this fall. She's taking more Latin and Greek at the University of Michigan. And the summer found her busy studying and more Latin and Greek at the University of Michigan. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

Lucy Garnett, M.D., writes that she is back at the University of Virginia. Hospital. After finishing medical school at the University of Virginia in June, June, '48, she spent last year at the University of Iowa.

Kay (Sanderon) Culeper and Bob will be in Charlottesville this fall. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

How wonderful it was to hear from Opal (Ross) Marshall! "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

Barbara (Gray) Clayton is doing cost accounting for a manufacturing company in Bethlehem, Pa. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

Settle yourselves comfortably for I have lots of news. First of all, I found Jane Seaperton's letter. She was married in June to Dr. Edward Beeman from Boston, Mass. He is a graduate of Harvard and aspirant to the medical profession. We had the most wonderful time at our picnic in July! It was really a shame the rest of you couldn't have been there. The weather was perfect, and the fireplaces fine. It was nice to meet all the husbands, children, and beaux, especially Doris Friddell. The two of you just recently received his Master's from Columbia. From the newspaper account, Jacky wore a white ballerina-length dress, matching lace trimmed cap and veil. Her attention looks were profuse and blue, so it must have been a colorful outdoor wedding. She and Jerome were to have a honeymoon in Europe, visiting England, France, Italy. She and Jerome were to have a honeymoon in Europe, visiting England, France, Italy, Switzerland, and Belgium. Doesn't that sound delightful? After that, they'll make their home in Brookline Gardens, Bergenfield, N. J.

I had a long letter from Dottie Davis Whittenberger and I know you'll all be interested in her news. She and Dick are in Washington where Dick is an accountant for the government. He often goes on short trips to such places as Chicago, New York, and Washington. And the summer found her busy studying and more Latin and Greek at the University of Michigan. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

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But she's happy that they found a house. Pierce was back at home again. Now, he's teaching at the University of Virginia this winter, so Libby was building a new home. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

Libby (Kibler) and Fred Keim are in Richmond. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

There's another baby—Anne (Green) Shaeffer and Walt have another little girl, born in May. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

Lois Hester has been on the go all summer. And we know how hard Lois can go. Virginia Beach, Chicago, new Pontiac, campaigning for Horace Edwards. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

And the summer found her busy studying and more Latin and Greek at the University of Michigan. "They're building a new home," writes Evermond, "which will be beautiful if it turns out as well as it sounds."

If so, please let me know, because I seem to have lost contact with them, and letters do not bring results. Well, at least we're all living there, and they'd be happy if we could have something about every single person in our class in one issue of the Bulletin? But can we do it only with everyone's cooperation, so let's try for the next issue, shall we?

Love,

NANCY GREY.
We have four prospective U. of Richmond students in years to come. Frances Bleight Elliot and Dick Harrod, born in Arlington, July first. Isabelle Gunning Snyder and George are the proud parents of a girl born June 28, and her name is Susan Rawlings. The third girl is Margaret Lucile Daniel in pink, her matron of honor, and Marilyn Daniel. The fourth girl is a student at the Capitol Engineering Institute in Washington so they'll be living there. They have an efficiency apartment ready and waiting. I ought to have married earlier. The wedding was on June 18. Her masar of honor was Colonel O. D. Robinette, and Eleanor Pitts was her maid-of-honor. When the party was leaving the house the rains came as they had feared. We couldn't have cared less. We were all soaked, but we went on to Camp Alkulana for the opening three weeks.

Another pretty wedding was Pat Husbands'. She was married this August to Louis Hankel. Arlington County schools were not out till June 17, but Joyce Eubank lost no time in beginning her vacation. She left that afternoon for Green Lake, Wisconsin. The postcard she sent me from there pictured a beautiful lake and Joyce said it was just perfect. Another Arlington "schoolmarm," Ann Ware, went to Camp Alkulana for the opening three weeks.

Noooky Richardson became Mrs. William Phipps of San Mateo but is interning here at Chelsea Homes and have had the fun of selecting furniture for their efficiency apartment. Ding and Ralph Shotwell, living in six of the eight rooms of the parsonage at Paterson, N. J., are furnishing a home too. They have just purchased a washing machine and are looking forward to a dishwasher. Ding must be housekeeping in the modern way.

Peggy Bowdler wrote, interestingly, as always, in May. Bill was preparing for his doctorate in Military Orthodontics and she was just thinking of exams. Peggy taught vertebrate parasitology at Tufts College in Medford, Mass., where they were living. She spent the summer in Baltimore writing her dissertation, and looks forward to the Alumnae Fund. However small, it will be appreciated.

We had lunch with her and found that she was absolutely enjoying her work. Besides keeping house I took two courses at the University of Richmond, one in Educational Sociology and one in Psych. of Learning. One day as I was leaving school, I accidentally met Helen Conant on the steps. It happens that her father is Dean of the Dept. of Social Work there and so I met the only person in Boston I knew at the time, who lived in Richmond. Later, when Jeanne Yearwood was leaving for England in August to teach over there, she was also planning a trip to Italy.

Our plans for the winter are indefinite so until I have a permanent address you can write me at 3112 Lorraine Ave., Norfolk 9, and Mother will forward it. Keep the letters coming and I'll keep reporting.

Best wishes to all you newlyweds. And lastly, everybody, please remember your contribution to the Alumnae Fund. However small, it will be appreciated.

Love,
ALTA
MRS. DOWELL J. HOWARD, JR.

1948—

Here 'tis fall again! All of you schoolteachers are back on the job, our summer brides are studying the culinary arts, and everything is settling down after the all too short summer. Most of you must have been terribly busy . . . . in fact, too busy to write, judging from the number I haven't heard from! Those 48'ers must use Pond's because we always seem to have a number leaving the fold. None of the single girls and becoming brides. Bobbie Wood was married on June 18 to Lewis Miller and Eleanor Pitts was her maid-of-honor. When Elsie Keves got married she deserted us for the deep south. She and husband O. D. Robinette, after their July wedding, went to Louisiana to live.

Betty Hengeveld Bradshaw's wedding was held on the 16th of July and Margaret Brierline was her matron-of-honor. Betty Stone and Blair Porter were the happy couple. They spent their honeymoon at St. Simon's Island, Georgia and Betty and Brad are now living in a 5-room bungalow on the outskirts of Tampa. Hengeveld isn't working now and her housework keeps her busy most of the time!

Frances Dunn sent me the lovely wedding picture of Frankie Robison from the Richmond paper. She and George King were married August 12, with Frankie's father performing the ceremony. Betty Hickerson was one of the bridesmaids and Suzanne Lovern helped out at the reception. Incidentally, I hear that Suzi has clipped her pink red locks now and that it is very becoming! August 25 was the "big day" for Emily Smith. Hubby Jack Powers coaches at a school in Newport News. Doris Moore kept indirectly in touch with the Fairchild News Service an international trade publication. She says it keeps her busy pounding the sidewalks of the big city and claims that living in Baltimore is an experience in itself. I got a promise from her to answer my next letter even if it is on copy paper!

Monty Elliot spent several days with Pam down at Waverly and heard about every new board nailing that the carpenters had added to Pam and E. T.'s house! Soon after her visit Monty went to work. She adores living in Richmond and thoroughly enjoys her new job. They plan to come to the States sometime this year.

Newport News. Doris Moore kept indirectly in touch with the office of the Commissioner in the State Department of Agriculture. She says she knows absolutely nothing about agriculture but leaves something new every day! Russell is testing test tubes around down at the Medical College of Virginia as a laboratory technician.

Speaking of the medically minded in our class, the Chambliss twins want it known that I was all wrong when I said they were spending a peaceful summer! They were slaving away at the University of Richmond getting ready to go, in September 1st. They are in Norfolk at the De Paul Hospital. Maybe they can get together with some of the Tidewater alums. They told me Doris Vickers was in Charlotteville this summer for a speech course or so. Doris Moore wants everyone to know that she has a "position" this year! She's teaching the 6th, 7th, and 8th grades at the Langley Field Air Base and is reveling in the "petite" classes. She wrote...
that Millie's did summer work at Columbia and claimed she worked harder than at W. C. That seems hard to believe!! Columbia must have a drawing card for Westhamptonites. Helen Condyles is back there for her second year.

At long last Virginia Kreyer has let us in on what her job is. . . . The mystery is solved! She is interning in the editorial division of the American Baptist Publication Society in Philadelphia.

The "younger generation" of '48 has increased by 3 . . . isn't that wonderful? Faye and Bob Kilpatrick's "Pat" arrived August 19 and judging from his "weighing in," at lb. 12, he's going to be a big boy—"like father, like son." Schools at Woodberry closed because of polo, so Faye went home to Richmond with the baby and stayed while her "good" job went on a Navy cruise from August 28 to September 10. Faye says Bob went around for days mumbling something about "Yesterday I was in knee pants and today I'm a father!" Lily Stolper's baby boy was born on August 23 and is named William Douglas. Fio Lide Snider and Bill have the only girl this time—Jane Telfair Snider who closes July 21 as her day. "Fio has really turned into a gushing mother," Bish wrote, cause she says "Jane is perfectly beautiful and such a good baby." We bet she seems hard to believe! Columbia must have a corner in the market of the most gorgeous antiques and just filled with the most gorgeous antiques! We bet she has the best job ever.

Betty Stansbury must be in the thick of it now. Betty Stansbury for two years has been a Dir.-Secretary at the U. of R. Kitty Carter was among those. She is now in charge of the Guidance and Counseling Office. She has been married a year and let you all see it at the reunion! During one of her excursions she saw the fabulous volcano, Paricutin, erupt. Then, by traveling on roads scattered with volcanic ash, she saw the volcano itself. The countryside became a gray wasteland. She wrote, cause she said she saw "Jane is perfectly beautiful and such a good baby." We bet she seems hard to believe! Columbia must have a corner in the market of the most gorgeous antiques and just filled with the most gorgeous antiques! We bet she has the best job ever.

Still more vacation trips to tell about. . . . Jo and Bob Pittman had a nice trip to Florida in August. Betty Hickerson had a month's traveling in the southwest. She must have had a wonderful time visiting in Arkansas and San Antonio where she used to live. We missed each other by a couple of weeks in Little Rock. You see I had a wonderful time with you just after you went home and we had last just in time to go to California with mother and daddy. We spent a marvellous week in Colorado on the way out and saw everything there was to see. In California we stayed a week and married and then 600 miles to San Francisco! All about two weeks after we came home I got a job here at home. I am "secretarizing" for the Deputy Commissioners in the Va. Insurance Commission. I like my job very well, but I like it just fine. Then too, it takes a lot of time to play with my new dog! A tan and white terrier named Kodak, I live with now. I stay in my office and let you all see it at the reunion! During one of her excursions she saw the fabulous volcano, Paricutin, erupt. Then, by traveling on roads scattered with volcanic ash, she saw the volcano itself. The countryside became a gray wasteland. She wrote, cause she said she saw "Jane is perfectly beautiful and such a good baby." We bet she seems hard to believe! Columbia must have a corner in the market of the most gorgeous antiques and just filled with the most gorgeous antiques! We bet she has the best job ever.

Sally Taylor wrote me just before she left for a nice visit with Jeanne Decker. Jeanne and her family have a nice summer house near Hampton where she has been spending the summer. Sally is Junie's cousin. Sally had been so eager to go to a camp where she could stay at least just in time to go to California with mother and daddy. We spent a marvellous week in Colorado on the way out and saw everything there was to see. In California we stayed a week and married and then 600 miles to San Francisco! All about two weeks after we came home I got a job here at home. I am "secretarizing" for the Deputy Commissioners in the Va. Insurance Commission. I like my job very well, but I like it just fine. Then too, it takes a lot of time to play with my new dog! A tan and white terrier named Kodak, I live with now. I stay in my office and let you all see it at the reunion! During one of her excursions she saw the fabulous volcano, Paricutin, erupt. Then, by traveling on roads scattered with volcanic ash, she saw the volcano itself. The countryside became a gray wasteland. She wrote, cause she said she saw "Jane is perfectly beautiful and such a good baby." We bet she seems hard to believe! Columbia must have a corner in the market of the most gorgeous antiques and just filled with the most gorgeous antiques! We bet she has the best job ever. She had a grand time visiting some very interesting places there. I wish I had space to quote her name for him was cute—they call him "Houdini" because they feel he uses magic to outwit them whenever he is present.

Just the other day from Pat Allen who studied Spanish this summer in Mexico at the National University of Mexico. She had a grand time visiting some very interesting places there. I wish I had space to quote her name for him was cute—they call him "Houdini" because they feel he uses magic to outwit them whenever he is present.

Kitty Carter was among those. She is now in charge of the Guidance and Counseling Office. She has been married a year and let you all see it at the reunion! During one of her excursions she saw the fabulous volcano, Paricutin, erupt. Then, by traveling on roads scattered with volcanic ash, she saw the volcano itself. The countryside became a gray wasteland. She wrote, cause she said she saw "Jane is perfectly beautiful and such a good baby." We bet she seems hard to believe! Columbia must have a corner in the market of the most gorgeous antiques and just filled with the most gorgeous antiques! We bet she has the best job ever.

Mary Burnett worked for the Baptist Sunday School Board during the summer conducting daily vacation Bible schools. Sally Taylor wrote me just before she left for Texas to attend the Southwestern Seminary. We have two other members of the class in Texas. Sara Solis went to Texas after spending the summer in Montana with speakers. June White went to Norway with the family and let me tell you they both will attend Southwestern Seminary.

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Several of us did not get enough schooling in four years so they went back to summer school at the U. of R. Kitty Carter was among those. She is now in charge of the Guidance and Counseling Office. She has been married a year and let you all see it at the reunion! During one of her excursions she saw the fabulous volcano, Paricutin, erupt. Then, by traveling on roads scattered with volcanic ash, she saw the volcano itself. The countryside became a gray wasteland. She wrote, cause she said she saw "Jane is perfectly beautiful and such a good baby." We bet she seems hard to believe! Columbia must have a corner in the market of the most gorgeous antiques and just filled with the most gorgeous antiques! We bet she has the best job ever.
she took a course at one of the museums there.

Mag Knapp became the bride of Joe Howe on June eleventh in West Point. Being Collected and Ginny Otey were two of her bridesmaids. She was in Charlotte, S. C., while Joe was in summer school. Carolyn Bonham was married on June fourteenth to Mr. and Mrs. Thompson. They are now in Madison, Wisconsin where Charlie is serving his internship. Carolyn is hoping to get a job in social work.

On June sixteenth Laura Saunders was married to Joe Jones. Ruby Patterson was one of her attendants. Joe and Laura are now residing in Richmond where she is taking up the duties of a housewife.

Mary Ann Peddicord became the bride of Buren Williams on June twenty-fifth in Baltimore. Her bridesmaids were Elizabeth Allen and Dorothy Springer, Beth Wilburn, and Mary Burton Has­kell. Mary Ann and Buren are now living in Richmond.

Another June bride was Jessica Niblett, who is now Mrs. Allen Miller and is living in Blacks­burg.

Ann Rice, now Mrs. "Peanuts" White is living in Richmond and working for the public library there.

Cyn Patrick was married on July twenty-seventh to Jack Lawson in Hampton. I was her maid-of­honor. Cyn and Jack were married in Glenwood Farms (Glenwood Farms). Jack is in med school and Cyn is teaching the first grade at Sandston.

Kathy was married on July thirty-first. Judy Jen­nings became the bride of Dan Walker on August sixth. Pat Eagan was one of her bridesmaids.

On August thirteenth Susan Dickinson and Wirt Hurt were married in Richmond. They are now living in Culpeper, and Susie is teaching there.

Neville Watson was married on August twentieth to Dick Brooklis in Washington.

August twenty-fourth was the day of Bobby Rhode’s wedding which took place in Danville. She is now Mrs. Bill Barker, and lives in Athens, Georgia where Bill is in school and she is teaching.

Caroline Lynn was married to Thomas Doyle on August twenty-seventh in Richmond. They are now living in Martinsville.

September! On September third Peggy Harris was married to Bill Barnett in Onancock, Virginia. This fall Peggy and Bill are living in Scottsville where Peggy is teaching. Bill is doing graduate work in sociology at the University of Virginia.

Alda Marlin became the bride of Robert Noff­sing on September eleventh in Detroit. Al­da is a member of the Free Church Baptist Church. During the summer Alda worked as a psychometrist at V.P.I. She writes that job is very interesting.

On September twenty-fourth Kakie Smith will become the bride of Warren Spratley in Alex­andria. They will live in Hampton.

Next come the wedding planners.

Mimi Anderson writes that she has been loaf­ing all summer and is now getting ready for a winter wedding. I shall tell you more about that next time.

Nancy Berry’s engagement to Buddy Hulcher was announced recently by her parents. Their wedding is to take place in the near future.

So much for weddings for this issue! However, I am sure there will be more next time.

Liz Woody was living at the Diesel School this summer—which I wish I had more to tell you but I do not have her present address.

Richmond is going to be filled with ‘49ers! Isn’t that nice? When we come back for reunions, etc., we shall know just where to go!

Ann Carter wrote that she, Ruby Patterson, Marilyn Alexander, and Mary Ann Peddicord have an apartment on Grove Avenue (2212) with sufficient room and is, therefore, expecting all ‘49ers to drop in whenever in Richmond.

Ann is a student at the Health Department of the State where she receives special training in various phases of biology. Ruby is working for the Agriculture Department of the State as a seed analyst. Marilyn is a lab technician and medical assistant for a doctor in Richmond. Hathaway is working at Medical College as are Joyce Parrish and Frances Hix. Pat Eagan is there taking a lab technicians’ course.

Betsy Bullock kept busy all summer keeping house and planned to go back to school this fall, but still working in the lab. Pat is taking her internship. Carolyn is hoping to get a job in social work.

Julie Harner wrote that she spent "a most re­laxing summer getting myself ready to teach school." She is teaching the second grade at Old Crozet, Virginia where she visited her parents. Her plans for the fall were indefinite.

One of us is still at the dear ole school! Dot Korb began working in the University library during the summer—after a "wonderful trip to Atlantic City."

Ann W. Bryant is another teacher—she is teaching at Glen Allen School, five classes of English (History was her major). Bert McCal­lough is teaching in the Tuckahoe School in Hen­rico County. Brooke Triplett is living on the St. Catherine’s School campus and is teaching music there.

Another traveler—Peggy Hassell wrote that in June she went to the National Conference on Religious Education in Lakeside, Ohio, on Lake Erie, and had a very exciting time. She is now teaching first grade in Albert Hill School. May Lee Yoo also traveled this summer to New York and was still there when last I heard.

Dagny, the sophomore races Hix attended Union Theological Seminary and took a course in Week-Day Religious Education. I don’t know what her plans are for the fall.

Colleen Ayre wrote that after a trip to Akron, Ohio she began teaching at Glen Allen School. So much for the people still in Richmond! We really have another lady of leisure when it comes to traveling this summer. Bobby Rhode is in Caracas, Venezuela where she had a two month stay. Venezuelan citizens were called upon for a great number of blood donors and were also called on to give money in order that some two hundred orphans could be brought to Venezuela. Julie did much in assisting with this work.

Clare C. Imburg spent the summer just being "a lady of leisure" in Richmond and in New York where she visited her parents. Her plans for the fall were indefinite.

Helen McDonough has a job in the State Capital. Wirt Hurt was also working in the summer during the summer—after a "wonderful trip to Atlantic City."

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Oliver Trader is living at home this fall, and is teaching at a near-by school.

As far as I know only one member of our class is in graduate school working for a master’s de­gree, and that is Mitzi Verra. She is at the University of North Carolina taking her degree in Educational Psychology, and is also serving as the librarian at the library. During the next time I write Mitzi said that Mary Burton Haskell was there during the summer in the Fine Arts Department.

I understand that Diane Brown was a counselor at a camp in Pennsylvania during the summer, but I do not know her plans for the fall.

Flo Crute is working in the Research Depart­ment of Dan River Cotton Mills in Danville, and is thoroughly enjoying her work.

Mitzi Keesee is taking a lab technician’s course at the University of Virginia this fall after loosing this summer.

For the most unusual job of all! Izy Taylor wrote and I quote "Dad has given me the job of head on ye grand ole experiment—I want to mother three trillions of red snapper... via hatcheries, and an aquapark. I’ve written to get information on how to snuggle the Dears in their wee small beds, then I’ll have to get the Dears. Unquote. Please don’t ask me the object of the experiment ‘cause I am sure I do not know! However, Izzy please let us know when you become successful. We shall be anxious to hear your report!" Izy says her official job is assistant bookkeeper in the Warren Fish Company. What a bookkeeper!

Flo Gray is living at home and working for her family.

Jackie Smith Hagan is living in Suffolk and working for a piano company there.

And now for some more schoolma’ams. Cindy Omni is teaching sixth grade in Christians­burg this fall—only seven miles from Blacksburg, so she is very pleased. Jane Sanford, after spending part of the summer in Florida is teaching physical education in Martinsville. Ann Bing is teaching eighth and ninth grade English and social studies in Kenbridge and is living at home.

Peggy Hassell was living at the Diesel School this fall only seven miles from Blacksburg, Virginia where John has a two-year residence in surgery at the Veterans Hospital there. Pat is teaching art there in the public school. In fact she is the first art teacher they have ever had in the public school there so she really has a job.

Jackie Cunningham spent the summer working at the City Library. She is now teaching in Oak­wood, Virginia.

Audrey Bradford is teaching math, biology, and chemistry in a high school in Portsmouth, and is living at home.

I saw Betty Evans’ picture in the paper a couple of weeks ago with some other teachers in Rich­mond. Betty is teaching at Fox Elementary School. Kitty writes that Betty is still happily pinned. Kitty Wills is teaching arithmetic this fall in the fourth, fifth, and sixth grades in Danville, and living at home.

Libby Wilensky has moved to Hartford, Con­necticut, and went to summer school there to be­come eligible for a Connecticut teacher’s certifi­cate.

Rosie Callaham spent part of the summer work­ing at the Women’s Relief Corps teaching English and history in Marion High School.

Joyce Roberson is teaching at Graveton, near Alexandria, this fall.


Lou Winn went to work in June as a social worker in Chesterfield County. She likes her work fine.

Elizabeth McNeal has been a great aid to Ran­dolph-Macon by assisting in the registrar’s office. She hoped to do library work in Richmond this fall.

Sally Van Dyck spent her summer in Peters­burg and Smithfield, New York. She is now teach­ing the sixth grade in Colonial Heights—just out­side of Petersburg.

Most of my summer was spent loaning and at­tending weddings! Imagine a 49er doing that this summer! This year I am teaching history in the high school here in Emporia. It’s been lots of fun combined with a lot of work so far.

The best of luck to all of you in your new work this year.

Ida.
The Rev Charles W. McElroy died August 11 at his home in Purcellville. He was pastor of churches in Norton, Marion, Appomattox and Issaquena before his retirement several years ago. He is survived by his widow; one daughter, Mrs. Corris Thompson; and one son, Lieutenant Colonel Stephen McElroy, of the United States Army.

1918—
M. Haley Shelton, 60, a well-known Richmond attorney for more than 50 years, died July 5 at his summer home in Louisa County. Besides his wife, Mrs. Virginia Lacy Shelton, he is survived by two daughters, Mrs. William E. Whitlock, and Mrs. James F. Pearsall, of Richmond; a brother, six sisters, and three grandchildren.

Things Are Tough
(Continued from page 18)

of Virginia, Lloyd Smith is to study at Westminster Choir College.

This list of placements will grow constantly. Perhaps it will be possible in a later issue to bring the list up to date. Will you help by letting us have the information? And if any reader knows of a job opportunity for which our graduates might be qualified, won’t you let us hear about that, too?

ADDITIONAL News on placements of June graduates which came in after the above notes were prepared: Ed Gammon is with the A. H. Robins Co., Tyler Kohler with the Tyler Oil and Chemical Co., and Marcus Wainsitein with the Lewisburg Chair and Furniture Co. Dimmock Jenkins is doing administrative work at the Medical College of Virginia. Gilbert Henley and Walter Bruce are with the Esso Standard Oil Co. Management trainees include Tom Bondurant (Western Auto Supply Co.), Jim Heffernan (C. & P. Telephone Co.), and Donald Camden (Peoples Furniture Store, Bedford, Va.). Harold Katz is a salesman and buyer for the Main Street Clothing Store. A. Lee Richardson and Jimmie Phipps have joined the sales force of Swift & Co. Ben Trippett is in the Adding Machine Division of the Underwood Corp. Jimmy Suttonfield has returned to Lynchburg, where he is doing sales work for Scott, Horner & Mason, Inc. Harry Markhoff is employed by the Jefferson Manufacturing Co., in sales work, C. F. Wentzel, is a real estate sales trainee with Hamilton and Martin in Richmond. Joe Bowman is with the Richmond Dry Goods Co. Robert Wiggins is a service supervisor with Miller and Rhodes. Henry Niedermayer has taken a position with the Central National Bank. Jimmy Worrell has entered his father’s business in Bristol, Va. The Federal Reserve Bank of Richmond has employed John E. Mallory as a special assistant examiner, while Bernie Snoddy has accepted a position with the Federal Deposit Insurance Corp. in Dallas, Texas. John M. Smith is an assistant real property assessor for the City of Richmond. Brunswick County will have a new sanitation officer in the person of Henry Ward. Frank Dickinson has been a supervisor at the Virginia Industrial School at Beaumont for some time but will also manage to continue his studies at the School of Social Work of RPI.

Among the accounting majors who have accepted employment are Ernest Brady, who is with the Virginia Equipment Co., Richard Bragg, with the Virginia Electric and Power Co., Bob Otto, with the Dr. Pepper Bottling Co., and Tom Woods, with the Stone and Webster Engineering Corp. Stuart Garrett and Louis Lombardo have also been placed in accounting positions, and Bill Carter is doing editing work for T. Coleman & Co.

In insurance, George Roper has accepted the position of field representative with the Aetna Life Insurance Co., and Ralph Hargrove has gone with the National Surety Co. Bill Lukhard is with the Virginia Insurance Rating Bureau. Credit men include Bill Osburn, adjuster in the Baltimore office of the Commercial Credit Corp., and Tom Turner, who is assistant to the credit manager of the Cradock-Terry Shoe Corp., of Lynchburg. Chemical research will claim the attention of George Burnett and Alton Sharpe. George is employed by the Tobacco By-Products and Chemical Corp., and Alton by Experiment, Inc., of Richmond.

Additional teaching appointments which have come to our attention include Rus McDearmon, who is teaching mathematics and Spanish at Hargrave Military Academy; Roscoe Crosier, who is teaching history and physical education at the Thomaston High School (Georgia); Mercer Kay, now at Gordonsville, Virginia; and John R. Clarke, at the Maury School in Richmond.

As expected, the summer months have brought good news to a number of our June graduates who were waiting to hear about admissions to graduate or professional schools. George deHardit will be off soon to study law at Washington and Lee, while William E. Carter, John M. Carter and Oliver Cross stay in Richmond to enter upon law studies at the T. C. Williams School of Law. Sherman Sosnow has about decided to enter the Brooklyn Law School. Graduate work in physics will keep John Hoffman and Billy Sloope busy, John at the University of Florida, Billy at the University of Virginia. Jack S. Pierce will study engineering at the Georgia Institute of Technology, while Walter Pearson will take up veterinary medicine at the University of Georgia. Thomas Dunn has been admitted to the Johns Hopkins Medical School, and Robert Wash to the Medical College of Virginia.

John Hicks will begin his theological studies at the Union Theological Seminary, and Harold Smithson will move to off to Texas to enter the Southwestern Baptist Theological Seminary. James Moncure has decided to postpone his graduate studies at Columbia University, where he was accepted, so that he may devote full time to work with Moral Re-Armament.

Charley Phillips will do graduate work in real estate at the University of Indiana, Jerry Leon will study retailing at C. C. N. Y., and David Kruger will take advanced work in labor legislation at the University of Wisconsin.

It will be graduate work in French at the University of Pennsylvania for Bill Perkins, and training in music and commercial art, respectively, for John Perkins and Guy Leath. Doug Pitts has decided to work for a Master’s degree in physical education at William and Mary. The University of Richmond has welcomed back the following students who will continue their studies in the Graduate School: Tom Billingsley, Bill Dub, John Edmunds, Bruce Williams, Saul Luria, Walter Reid, Harry Bode, Bill Harper, Shelley Harrell, Castle Koop, Orlando Scarborough and Bob Shotberger.

Married: Susan Look Dickinson and Weter Hobson Hurt, Jr. at the First Baptist Church in Front Royal.

Married: Carroll Frances Robison of Blacksburg and George Thomas King III of Richmond at Centenary Methodist Church in Richmond on August 12.

Married: Eleanor Marie Griffith and William Lee Alford of Portsmouth at the First Baptist Church in Richmond.

Married: June Royall Childress and Edward Walter Vietch, Jr., at the Berryman Methodist Church in Richmond on September 3.

Engaged: Nancy Gibbs Berry and Bernard J. Hulcher, Jr.

Married: Nancy Rucker Edwards and Marley Mitchell Hutchison at St. Benedict’s Catholic Church in Richmond on September 3.

Married: Anne Neville Watson and Willey Richard Broadus III at Christ Episcopal Church in Washington on August 2.

Married: Gloria Lucille Argenzio and Italo N. Ferramosca at St. Benedict’s Catholic Church in Richmond on August 15.

Married: Natalie Reid Wilhoite and William Tyree Luck, Jr. in the chapel of the First Baptist Church in Richmond on July 2.

Married: Audrey Marie Lynn and Richard Cassius Lee Moncure at the Barton Heights Baptist Church in Richmond in June.

Married: Shirley Mae McGee and William [ 26 ]
H. Garren in Richmond last month.
Married: Marilyn Bernice Bell and George Kinsey Roper at Monument Methodist Church in Richmond, July 9.

Art is Child’s Play
(Continued from page 11)

Both won top prizes in the Virginia Artists Exhibition in 1939 in the Virginia Museum. They met for the awards while his wife’s painting has contained much delight.

Mr. Campbell is an abstract artist while his wife’s painting has contained subjects “so far,” but Mrs. Campbell cautioned, “We are always changing.”

Noting that they frequently sketch the same scene, she said, “You can recognize the spot from my painting, but his is usually just to remind him of the scene, a sort of shorthand in art.”

The couple use the same large studio overlooking the James River behind Windsor Farms where they have “enough North light for both and two easels.” They often blend their styles one of Mrs. Campbell’s former teachers, “enough North light for both and praised the young painter for her “fresh colors and spontaneity.”

“She is just herself on canvas!” said Miss Pollak in summary, which is the aim Mrs. Campbell cherishes for her own students at the University of Richmond.

Of Theatres and Blood...
(Continued from page 13)

Winterset required a fairly large cast and he selected an excellent one and began rehearsals with himself playing the part of Mio, a role he had performed before.

Once more the reviews were excellent, the audiences enthusiastic about a skillful, professional production of a difficult play. But the houses were even smaller than before.

Then Thomas realized the sad fact that Savannah’s theatre devotees made up in enthusiasm what they lacked in numbers. Ardent and sincerely appreciative of the Playhouse, there simply were not enough of them to fill the theatre six nights. Then came the first doubts as to just how much theatre was in how much blood in Savannah.

His final production of that first season was Oscar Wilde’s comedy, The Importance of Being Earnest. Graceful, witty, beautifully costumed and designed, this too was a critical success and Thomas was not dismayed by this time at the empty seats as the play ended its sixth performance on Saturday night. He ended the year with a feeling of accomplishment and a private oath that next year he would not worry about audiences.

By the next fall he had decided to present four major productions during his second season, instead of three. First on the program was Life With Father. This uninhibited comedy of life in the Day family proved extremely popular and the name alone drew a number of the hitherto untapped theatre audience.

But Thomas was afraid it might be a different story with his next production. Green Grow the Lilacs was the first musical he had attempted in Savannah; few people had ever heard of it. To be sure, it was “The original version of Oklahoma!” But it didn’t have the Oklahoma music. For the first time Thomas had used almost an entirely inexperienced cast composed largely of Armstrong students.

The usual fairly good crowds attended the Monday and Tuesday evening performances. On Wednesday night Thomas was surprised to see a full house. Thursday was a matinee performance and on Friday and Saturday nights Green Grow the Lilacs played to standers-in-the-aisles. It was a play that sold itself. On Saturday night last-minute ticket buyers had to be turned away from the box office by the fireman on duty in the lobby. Thomas, delighted at seeing people seated on the aisle steps, decided to show the play for three extra performances to give all Savannahians a chance to see it. He reopened it three weeks later to capacity houses. Including other special performances Green Grow the Lilacs was presented before the Savannah public fourteen times.

The Savannah Morning News editorialized about the popularity of the play and prominent citizens allowed themselves to be publicly quoted as to its charm. A real estate man said: “I will send you twenty or thirty new customers. Green Grow the Lilacs is one of the finest things I’ve seen, bar none—professional or otherwise.”

Green Grow the Lilacs was what Savannah needed to make her realize that there was an excellent non-professional theater operating in her midst. The next two productions of the ‘48-‘49 season, Patrick Hamilton’s Angel Street, and the Shakespearean comedy, Taming of the Shrew, also displayed the S.R.O. sign.

Thomas basked in the success of Lilacs and soon wheels began turning in his mind. Beginning casting of Angel Street he took his idea for the first Savannah Drama Festival, a week of repertory theatre in May, to the mayor. Mayor Olin Fulmer’s interest was aroused and he appointed a planning committee and offered the use of the city council room for weekly meetings. Well-known Savannahians made up the committee which also included representatives of the radio stations, newspapers and the chamber of commerce. It was decided to present the last three shows of the season, Lilacs, Angel Street, and Taming of the Shrew, in repertory during the week of the Festival, which was to be held one week after the closing of The Shrew. In addition forums and discussion groups were scheduled and a number of theatre personalities were invited to deliver lectures. It was the job of the committee to publicize the Festival throughout Georgia and to attract the interest of those local citizens who still had never seen a Playhouse production.

Meantime Thomas was taking on another interest. Rehearsing nightly for Angel Street, he was falling in love with his leading lady, Patty Inglesby. He had cast her as Mrs. Manningham noticing that she had an “ethereal quality.” The play was in rehearsal for five weeks and before the opening Thomas and Miss Inglesby had announced their engagement to the members of the cast. They decided to be married in June after the Drama Festival was over. It was during this period that the slightly harassed director was heard to murmur how easily he could have put the Festival off for another year... if he had only known.

When the Festival was over the Mayor spoke for Savannah when he said: “I believe the Savannah Playhouse and its director, Carlson Thomas, are to be highly congratulated for undertaking and successfully producing so vast a project with the facilities at their disposal.

“I understand Mr. Thomas and the college faculty are already laying plans for next year’s Festival. If the same rate of advancement is maintained through the coming year the city intends to petition the State legislature to designate the Drama Festival as the official training center for the state... and to assist in underwriting the project by the state of Georgia.”

The director of the Savannah Playhouse of Armstrong College and the originator of the Savannah Drama Festival breathed easily once more. He was married a few weeks later and took his bride on an extended honeymoon to the North. Like busmen on holiday they spent most of their time visiting summer theatres and taking in the New York stage offerings.
Joint Homecoming

(Continued from page 5)

last year, despite the handicap of wind and weather, the joint committees intend to go all out in sponsoring the 1949 parade. R. Clifton Long, parade chairman last year, will be in charge of this phase of the program again, and Dean of Students Clarence J. Gray will serve as marshal. Floats will be entered by fraternities, clubs, class organizations, and other units. It will be led by the University of Richmond band, under the direction of Mark Troxell. Other band units will be invited to participate.

For the alumni the freshman football game with the baby Wahoos will provide one of the most notable morning athletic attractions in the history of Homecoming. The contest was made possible through the initiative of Athletic Director Malcolm U. Pitt, '18, and the co-operation of University of Virginia athletic authorities who generously agreed to play the game Saturday morning for the old grads instead of the preceding afternoon as originally scheduled.

The hockey game at Westhampton, in addition to being a renewal of a keen rivalry, will feature two of the Old Dominion's outstanding teams.

The program, in toto, seems to live up to the "bigger and best" tag placed on it by the committee chairmen. Alumni and alumnae can aid their committees by giving early notification whether they plan to attend. When you receive your invitation later this month, please be sure to write the appropriate information on the inclosed card and return it to your alumnae or alumni office. It will be a big help to your committees.

Theatre '49

(Continued from page 9)

Pruneau, whose The Cellar and the Well shows extraordinary writing talent and was given in "arena style" in the Western Pennsylvania city.

ANTA (The American National Theatre and Academy) on whose board of directors I am allowed to serve, is doing much to encourage new writers throughout the country just as is the National Theatre Conference and the American Educational Theatre Association. The script departments of these national organizations have been combined under the direction of Hallie Flanagan Davis. ANTA's staff has arranged for numerous productions of new plays around the country as well as the guest appearances of such stars as Jane Cowl (who opened the new Kansas City University Theatre in December, 1948), Blanche Yurka and Sidney Blackmer who appeared in Detroit and Minneapolis, Joanna Roos at the University of Virginia, Jean Muir in Wilkes Barre, Frances Starr in South Dakota, Orson Welles, Katherine Cornell and Judith Evelyn in Utah.

The National Theatre Conference has done much to further the work of young playwrights by granting fellowships, while Stanford University, the University of Chicago, the Dock Street Theatre of Charleston, the Repertoire Theatre of Toledo have given monetary prizes. Swarthmore and the University of Texas have resident playwrights. Stanford has both Junior and Senior Artists in Residence which allows them to assist actors, designers, and technicians as well as playwrights.

As the head of the Play Department of A. & S. Lyons, Inc., one of the leading literary and talent agencies of New York and Hollywood, I am naturally grateful for any aid to young writers, no matter where offered or in what form. If these writing sources dry up, then the theatre and all other literary art forms will perish. Physical buildings may be used for other purposes, or torn down; production costs may rise to astronomical heights (and they have); the film moguls may buy up most of the established and potential stars, but the stage can survive as long as there continues to be fresh young writing talent which can season into a proper maturity.

Because of my interest in writers, I have devoted much time to the Invitational Series of the Experimental Theatre, sponsored and financed by ANTA, for workshop presentations of new scripts. Such writers as Leighton Rollins, Iris Tree, Barton Yarborough, Michael O'Shaughnessy, Randolph Carter, Abe Goldfein, Halstead Welles, John Finch, John Savacool, Arnold Sundgaard, Arthur Goodman, Richmond's John Latouche, among many others have had productions. Several of these productions have moved from the experimental stage to Broadway. One production which is pending for London with New York in the offing is Billy Budd which Louis Coxe and Robert Chapman fashioned expertly from Herman Melville's novel. The Invitational Series has been rewarding and we all hope for its continuance.

It is obvious to us all that a means of licking the high costs of production must be found so that the steadily contracting field for the professional dramatist will not deter men and women from writing plays. ANTA has pointed the way but the good sense and good humor of the various stage unions must be enlisted. America could be on the verge of a great awakening of the theatre but all of us must get into the fight if we are to achieve it. It is well worth it.

Tobacco Bowl

(Continued from page 10)

Kirsten will put in guest-star appearances on the nationwide broadcast of the "Hit Parade," from the Rural Exposition Hall. In addition, there will be a huge tobacco barn dance, featuring hillbilly personalities from West Virginia, Virginia, and New York, and a Tobacco Ball at the Tantilla Gardens, with music by the "name band" of Blue Barron.

The entire festival is being put on by the Richmond Optimists' club, with proceeds going to the youth programs of the Optimists, the American Legion, and the Police-Fire Boys' Club. The festival has been planned and carried out by committees from those three groups, and has become a 100 per cent civic effort. Richmond, tobacco capital of the world, inherited the festival after it had outgrown South Boston, which staged an annual tobacco festival until World War II forced its cessation. It is planned to continue the festival in Richmond each year hereafter.
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