

3-26-2003

Paul Hanson, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Paul Hanson, piano" (2003). *Music Department Concert Programs*. 256.
<https://scholarship.richmond.edu/all-music-programs/256>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MXX 030326P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 00873 6166

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



MUSIC LIBRARY
UNIV. OF RICHMOND
MXX 030326P

Paul Hanson, piano



MARCH 26, 2003, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC



Paul Hanson received his Bachelor of Music Degree in Piano Performance from Washington State University, where he studied with István Nadas. At the University of Southern California, where he received the Master of Music Degree, he studied with Daniel Pollack and Leonard Stein, received the Departmental Keyboard Award, and was Assistant to the Archivist at the Arnold Schoenberg Institute.

Hanson received his Doctor of Musical Arts degree in Piano Performance and Music History from the University of Oregon School of Music. He has a special interest in the study and performance of 20th century music, with repertoire including the complete solo music of Schoenberg, as well as works by Ives, Stockhausen, Boulez, and Carter.

He is currently on the music faculty at the University of Richmond.

... PROGRAM ...

Suite für Klavier, op. 25

Präludium

Gavotte

Musette

Intermezzo

Menuett

Gigue

Arnold Schoenberg

(1874-1951)

Sonata no. 7, op. 64 "White Mass"

Track 6

Alexander Scriabin

(1872-1915)

... INTERMISSION ...

Sonata in G major, D. 894

Molto moderato e cantabile

Andante

Menuetto: Allegro moderato

Allegretto

Franz Schubert

(1797-1828)

Spring 2003 Student Ensemble Performances

(These are free and open to the public.)

University Jazz Ensemble

Mike Davison, *director*

Monday, March 31, 2003, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Join the University of Richmond Jazz Ensemble for an evening of big band dance music. The group will perform the music of Ellington, Basie, Miller, Goodman and many others.

Neal Campbell, organ

Tuesday, April 1, 2003, 7:30 pm

Cannon Memorial Chapel

The third in a series of four performances celebrating the renovation of the von Beckerath organ will feature Neal Campbell, adjunct music faculty member at the University of Richmond, and organist/choirmaster of St. Stephen's Episcopal Church, in a performance of music by Bruhns, Beethoven, Sweelinck, Near, and Bach.

Intercollegiate Orchestra

James Wilson, *director*

Wednesday, April 2, 2003, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Richmond's Intercollegiate Orchestra presents a concert featuring Mendelssohn's Symphony no. 5 in D minor, the "Reformation" Symphony. Join students from Virginia Commonwealth University and the University of Richmond for their annual spring concert.

University Choir and Schola Cantorum

David McCormick, *director*

Sunday, April 6, 2003, 3 pm

Camp Concert Hall, Booker Hall of Music

University Choir and Schola Cantorum, guest conducted by Dr. David McCormick, will perform sacred and secular works from a wide range of style periods.