11-25-2002

UR Jazz Ensemble

Department of Music, University of Richmond

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UR Jazz Ensemble
Directed by Mike Davison

Guest Artist:
Michael Hawkins, bass

Monday, Nov 25
7:30 PM
Camp Concert Hall, Booker Hall of Music
# Personnel

## Saxophones

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Furhman</td>
<td>Alto 1</td>
</tr>
<tr>
<td>Tom Gardner</td>
<td>Alto 2</td>
</tr>
<tr>
<td>Andy Filipczak</td>
<td>Tenor 1</td>
</tr>
<tr>
<td>Matt Deegan</td>
<td>Tenor 2</td>
</tr>
<tr>
<td>Ryan Nuttle</td>
<td>Baritone</td>
</tr>
</tbody>
</table>

## Trumpets

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Claar</td>
<td>Lead</td>
</tr>
<tr>
<td>Chris Campanella</td>
<td>Lead</td>
</tr>
<tr>
<td>Dave Merchand</td>
<td>T2</td>
</tr>
<tr>
<td>Matt Carew</td>
<td>T3</td>
</tr>
<tr>
<td>Ken Hoffmann</td>
<td>T4</td>
</tr>
</tbody>
</table>

## Trombones

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marthia Fuller</td>
<td>lead</td>
</tr>
<tr>
<td>Ken Buonforte</td>
<td>T62</td>
</tr>
<tr>
<td>Meghan Cooper</td>
<td>T63</td>
</tr>
<tr>
<td>Kazuma Muro</td>
<td>Bass Tbn</td>
</tr>
</tbody>
</table>

## Rhythm Section

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Saul</td>
<td>piano</td>
</tr>
<tr>
<td>Mike Laroche</td>
<td>bass</td>
</tr>
<tr>
<td>Stefan Czestochnowski</td>
<td>drums</td>
</tr>
<tr>
<td>Kevin Walsh</td>
<td>drums</td>
</tr>
<tr>
<td>Will Judd</td>
<td>percussion</td>
</tr>
<tr>
<td>Seth Hayden</td>
<td>guitar</td>
</tr>
<tr>
<td>Alex Nash</td>
<td>guitar</td>
</tr>
</tbody>
</table>
Program

Splanky

Neal Hefti
arr. by Sammy Nestico

Can't Help

words/Oscar Hammerstein II

Lovin' Dat Man

music/Jerome Kern

Lauren Davis, vocal

Booze Brothers

Frank Foster

Notte A Roma

Jeff Tyzik & Doc Severensen
arr. by Ramon Ricker

God Bless the Child

Arthur Herzog & Billie Holiday
arr. by Jerry Nowak

Lauren Davis, vocal

Spain

Chick Corea
arr. by Paul Jennings

Book Ends

Tom Kubis

The Shortest Dissonance

Les Hooper

Between Two Points

Bass In Yo' Face

Frank Foster

Michael Hawkins, bass
2002-2003 Concert Series

Events are free and open to the public unless otherwise noted

University Chamber Music Ensembles
Monday, December 2, 2002, 7:30 pm
Camp Concert Hall, Booker Hall of Music

The University Chamber Music Ensembles present an evening of chamber music performed by student instrumentalists, vocalists and pianists.

Intercollegiate Orchestra
James Wilson, conductor
Wednesday, December 4, 2002, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Music students of Virginia Commonwealth University and the University of Richmond join forces under the direction of James Wilson in a concert of festive music.

Great American Music Ensemble
With René Marie, vocals
Doug Richards, director
Thursday, December 5, 2002, 7:30 pm
Alice Jepson Theatre

Established in 1986, the Great American Music Ensemble (GAME) is a professional jazz orchestra dedicated to spirited musical performances of outstanding compositions and arrangements drawn from the entire scope of jazz history. America’s newest vocal sensation, René Marie is a natural who has virtually come out of nowhere. Five years ago she was singing in her kitchen in Southwest Virginia; now she’s touring internationally. Her appeal transcends jazz—it’s universal.

29th Annual Christmas Candlelight Services
University Choir
Schola Cantorum
Jeffrey Riehl, conductor
Sunday, December 8, 2002, 5:00 pm and 8:00 pm
Cannon Memorial Chapel

A service of lessons and carols to celebrate the holiday season.