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Family Weekend Concert

Department of Music, University of Richmond

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Family Weekend Concert



OCTOBER 4, 2002, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

... PROGRAM ...

Can't Help Lovin' Dat Man

O. Hammerstein/J. Kern
arr. by R Holmes

Lauren Davis, vocal

Notte A Roma

J. Tyzik/D. Severinsen
arr. by R Ricker

Jazz Ensemble
Mike Davison, conductor

Rest, Sweet Nymphs

Francis Pilkington

Set Me As a Seal

René Clausen

Prayer of the Children

Kurt Bestor

O sifuni mungu

arr. David Maddux

Schola Cantorum
Jeffrey Riehl, conductor
Virginia Campbell, accompanist

Sing Me to Heaven

Daniel Gawthrop

Nelsonmesse

Franz Joseph Haydn

Kyrie eleison
Credo in unum

Lisa Edwards Burrs, soprano
University Choir
Jeffrey Riehl, conductor
Virginia Campbell, accompanist

America the Beautiful

Samuel Augustus Ward
arr. by Carmen Dragon

Suite in F for Military Band, op. 28, no. 2
IV. Fantasia on the "Dargason"

Gustav Holst

Homage: Tapestry Three

David Holsinger

Wind Ensemble
David Niethamer, conductor

2002-2003 Concert Series

Orpheus Chamber Orchestra

With Richard Goode, piano

Monday, October 7, 2002, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Hailed for its vibrant spirit, eloquence, and deep commitment, Orpheus has developed a unique approach to leadership and innovation—working without a conductor, rotating principal chairs, and allowing the individual players to shape the outcome of each piece of music they perform. Marking its 30th anniversary, Orpheus returns to Richmond in a special collaboration with pianist Richard Goode performing Beethoven's Piano Concerto no. 4 in G major. (For tickets, call 289-8980)

Chava Alberstein in Concert

Wednesday, October 9, 2002, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Presented in partnership with the Jewish Community Federation of Richmond

A gifted storyteller with a smoky, textured voice reminiscent of Edith Piaf, Chava Alberstein is the first lady of Israeli song and one of the most enduring and popular artists in the Middle East. Performing a soulful blend of traditional folk and pop music, Alberstein takes audiences on an enchanting voyage into the human soul and the heart of the Israeli people. Her Richmond program is presented as part of the Modlin Center's yearlong focus, WomenROCK. (For tickets, call 289-8980)

Aquila Theatre Company presents

The Importance of Being Earnest

By Oscar Wilde

Wednesday, October 16, 2002, 7:30 pm

Alice Jepson Theatre

This tour of the Aquila Theatre Company is made possible by a grant from Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program

Under the leadership of Producing Artistic Director Peter Meineck, Aquila presents fresh and inventive productions of classical drama without unnecessary textual compromise. Their first of two offerings to Richmond audiences is the delightful and tantalizing production of *The Importance of Being Earnest*. This is Aquila's first production by the Irish-born dramatist Oscar Wilde and promises to overflow with wit, elegance and romantic comedy. Since its first performance in 1895, Wilde's masterpiece has become a respected piece of literature and has delighted audiences with its wit and wisdom. (For tickets, call 289-8980)