10-4-2002

Family Weekend Concert

Department of Music, University of Richmond

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Family Weekend Concert

OCTOBER 4, 2002, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
Can't Help Lovin' Dat Man  
O. Hammerstein/J. Kern  
arr. by R Holmes  
Lauren Davis, vocal

Notte A Roma  
J. Tyzik/D. Severinsen  
arr. by R Ricker  
Jazz Ensemble  
Mike Davison, conductor

Rest, Sweet Nymphs  
Francis Pilkington

Set Me As a Seal  
René Clausen

Prayer of the Children  
Kurt Bestor

O sifuni mungu  
arr. David Maddux  
Schola Cantorum  
Jeffrey Riehl, conductor  
Virginia Campbell, accompanist

Sing Me to Heaven  
Daniel Gawthrop

Nelsonmesse  
Franz Joseph Haydn  
Kyrie eleison  
Credo in unum  
Lisa Edwards Burrs, soprano  
University Choir  
Jeffrey Riehl, conductor  
Virginia Campbell, accompanist

America the Beautiful  
Samuel Augustus Ward  
arr. by Carmen Dragon

Suite in F for Military Band, op. 28, no. 2  
Gustav Holst  
IV. Fantasia on the “Dargason”

Homage: Tapestry Three  
David Holsinger  
Wind Ensemble  
David Niethamer, conductor
2002-2003 Concert Series

Orpheus Chamber Orchestra
With Richard Goode, piano
Monday, October 7, 2002, 7:30 pm
Camp Concert Hall, Booker Hall of Music
Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Hailed for its vibrant spirit, eloquence, and deep commitment, Orpheus has developed a unique approach to leadership and innovation—working without a conductor, rotating principal chairs, and allowing the individual players to shape the outcome of each piece of music they perform. Marking its 30th anniversary, Orpheus returns to Richmond in a special collaboration with pianist Richard Goode performing Beethoven’s Piano Concerto no. 4 in G major. (For tickets, call 289-8980)

Chava Alberstein in Concert
Wednesday, October 9, 2002, 7:30 pm
Camp Concert Hall, Booker Hall of Music
Presented in partnership with the Jewish Community Federation of Richmond

A gifted storyteller with a smoky, textured voice reminiscent of Edith Piaf, Chava Alberstein is the first lady of Israeli song and one of the most enduring and popular artists in the Middle East. Performing a soulful blend of traditional folk and pop music, Alberstein takes audiences on an enchanting voyage into the human soul and the heart of the Israeli people. Her Richmond program is presented as part of the Modlin Center’s yearlong focus, WomenROCK. (For tickets, call 289-8980)

Aquila Theatre Company presents
The Importance of Being Earnest
By Oscar Wilde
Wednesday, October 16, 2002, 7:30 pm
Alice Jepson Theatre
This tour of the Aquila Theatre Company is made possible by a grant from Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program

Under the leadership of Producing Artistic Director Peter Meineck, Aquila presents fresh and inventive productions of classical drama without unnecessary textual compromise. Their first of two offerings to Richmond audiences is the delightful and tantalizing production of The Importance of Being Earnest. This is Aquila’s first production by the Irish-born dramatist Oscar Wilde and promises to overflow with wit, elegance and romantic comedy. Since its first performance in 1895, Wilde’s masterpiece has become a respected piece of literature and has delighted audiences with its wit and wisdom. (For tickets, call 289-8980)