

4-14-2003

## Chamber Ensembles

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND CHAMBER ENSEMBLES

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Camp Concert Hall April 14th, 7:30 p.m.

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Faculty Coaches: Mr. David Niethamer, Dr. Joanne Kong, Dr. Jennifer Cable, Dr. Mike Davison  
Shanghai String Quartet

Let the Bright Seraphim

Georg Friedrich Handel  
(1685-1759)

Christy Balluff, soprano  
Adam Claar, trumpet  
Joanne Kong, harpsichord

Trio Sonata in d minor  
Andante  
Vivace  
Adagio  
Allegro

Georg Philipp Telemann  
(1681-1767)

Jamilah McLaren, flute  
Meggie Morris, oboe  
Sam Keyes, piano

Trio Op. 7  
I Allegro vivo  
IV All'ungarese

Franz Ignaz Danzi  
(1763-1826)

Tara Arness, flute  
Nicole Casey, violin  
Jamie Evans, cello

Sei Still Mein Herz, Op. 103 No. 1

Ludwig Spohr  
(1784-1859)

Sarah Rogevich, soprano  
Allison Burr, clarinet  
Elizabeth Steiner, piano

Märchenerzählungen (Fairy Tales) Op. 132

Robert Schumann  
(1810-1856)

I Lebhaft, nicht zu schnell  
II Lebhaft und sehr markirt

Mindy Christensen, clarinet  
Katie Dixon, viola  
Karen Adam, piano

INTERMISSION

ONE

Duets Op. 20

Rozloučení (The Parting)

Chudoba (The Silken Band)

Vuře, šohaj, vuře (The Last Wish)

Megan Smith, mezzo-soprano

Parker Roe, tenor

Karen Adam, piano

Antonín Dvořák

(1841-1904)

Trio Op. 44

I Allegro

Jane Hoffmann, violin

Dave Raiser, French horn

Gita Massey, piano

Lennox Berkeley

(1903-1989)

On Wenlock Edge

V Bredon Hill

VI Clun

Parker Roe, tenor

Ilan McNamara, violin

Lauren Kim, violin

Katie Dixon, viola

Davis Massey, cello

Gita Massey, piano

Ralph Vaughan Williams

(1872-1958)

Quintet for Clarinet and String Quartet in A Major, K. 581

IV Allegretto con variazioni

Chrissy Hohl, clarinet

Ilan McNamara, violin

Lauren Kim, violin

Katie Dixon, viola

Davis Massey, cello

Wolfgang Amadeus Mozart

(1756-1791)

*Special Thanks*

*To*

*The Shanghai String Quartet*

*For their coaching of the UR Chamber Ensembles*