

12-2-2002

## Chamber Ensembles

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

CHAMBER ENSEMBLES

Camp Concert Hall December 2nd, 7:30 p.m. [2002]

Directed by the Shanghai String Quartet, Mr. David Niethamer, Dr. Joanne Kong  
Special Coachings by Dr. Jeffrey Riehl and Mr. Richard Becker

Begl'occhi oh Dio, non più

Agostino Steffani  
(1655-1728)

Sarah Rogevich, soprano  
James Cook, bass  
Joanne Kong, harpsichord

Divertimento in C Major  
Allegro  
Menuet and Trio  
Finale: Allegro

Franz Joseph Haydn  
(1732-1809)

Nicole Casey, violin  
Naomi Wightman, violin  
Nina Bhattacharyya, viola  
Laura Ahlstrom, piano

Trio for Three Flutes  
Presto  
Adagio  
Allegro con gusto

François Devienne  
(1759-1803)

Tara Arness, flute  
Eva Chang, flute  
Jamilah McLaren, flute

Trio in A minor, Op. 188  
Allegro moderato  
Adagio  
Scherzo: Molto vivace

Carl Reinecke  
(1824-1910)

Meggie Morris, oboe  
David Raiser, French horn  
Karen Adam, piano

*Intermission*

Concertpiece No. 2

Chrissy Hohl, clarinet  
Mindy Christensen, clarinet  
Steve Saul, piano

Felix Mendelssohn  
(1809-1847)

Three Dances for Two Flutes

Easy Going  
Moody  
Coffee Nerves

Tara Arness, flute  
Eva Chang, flute  
Laura Ahlstrom, piano

Gary Schocker  
(b. 1959)

On Wenlock Edge

- I. On Wenlock Edge
- II. From Far, From Eve and Morning
- III. Is My Team Ploughing
- IV. Oh, When I Was In Love With You

Parker Roe, tenor  
Ilan McNamara, violin  
Lauren Kim, violin  
Katie Dixon, viola  
Davis Massey, cello  
Gita Massey, piano

Ralph Vaughan Williams  
(1872-1958)