12-2-2002

Chamber Ensembles

Department of Music, University of Richmond
UNIVERSITY OF RICHMOND CHAMBER ENSEMBLES

Camp Concert Hall  December 2nd, 7:30 p.m. [2002]

Directed by the Shanghai String Quartet, Mr. David Niethamer, Dr. Joanne Kong
Special Coachings by Dr. Jeffrey Riehl and Mr. Richard Becker

Begl’occhi oh Dio, non più
Agostino Steffani
(1655-1728)
Sarah Rogevich, soprano
James Cook, bass
Joanne Kong, harpsichord

Divertimento in C Major
Franz Joseph Haydn
(1732-1809)
Allegro
Menuet and Trio
Nicole Casey, violin
Naomi Wightman, violin
Nina Bhattacharyya, viola
Laura Ahlstrom, piano
Finale: Allegro

Trio for Three Flutes
François Devienne
(1759-1803)
Presto
Tara Arness, flute
Adagio
Eva Chang, flute
Allegro con gusto
Jamilah McLaren, flute

Trio in A minor, Op. 188
Carl Reinecke
(1824-1910)
Allegro moderato
Meggie Morris, oboe
Adagio
David Raiser, French horn
Scherzo: Molto vivace
Karen Adam, piano

Intermission
Concertpiece No. 2

Felix Mendelssohn
(1809-1847)

Three Dances for Two Flutes

Gary Schocker
(b. 1959)

Easy Going
Moody
Coffee Nerves

On Wenlock Edge
I. On Wenlock Edge
II. From Far, From Eve and Morning
III. Is My Team Ploughing
IV. Oh, When I Was In Love With You

Ralph Vaughan Williams
(1872-1958)

Parker Roe, tenor
Ilan McNamara, violin
Lauren Kim, violin
Katie Dixon, viola
Davis Massey, cello
Gita Massey, piano

Chrissy Hohl, clarinet
Mindy Christensen, clarinet
Steve Saul, piano

Tara Arness, flute
Eva Chang, flute
Laura Ahlstrom, piano