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A Celebration of 18th Century English Vocal Music

Department of Music, University of Richmond

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Adieu Farinelli:
A CELEBRATION
of
18TH-CENTURY ENGLISH VOCAL MUSIC

Jennifer Cable, soprano
Kenneth Merrill, harpsichord
Ulysses Kirksey, Baroque cello

assisted by

Jeffrey Riehl, tenor
Robert Murray, violin
Jan Murray, viola
Michael Davis, violin



MARCH 10, 2003, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

... PROGRAM ...

Alexis 700

Johann Christoph Pepusch
(1667 - 1752)

Cupid, make your virgins tender	Daniel Purcell (d. 1717)
The Modest Question	Davidson Russel (active early 18th c.)
Orpheus with his Lute	Maurice Greene (1696 - 1755)
Gold a receipt for Love	George Monro (d. c. 1731)
Love's but the frailty of the mind	John Eccles (c.1668 - 1735)

To a Young Lady of Eighteen	Henry Carey (c. 1689-1743)
The Musical Hodge Podge	Henry Carey
The Beau's Lamentation for ye loss of Farinelli	Henry Carey
The tragical tale of the Mare	Signor Carini (alias Mr. Carey)

Cupid, God of Soft Persuasion, ^{35:26 - 40:55} from <i>Love In A Village</i> (1762)	Felice de Giardini (1716 - 1796)
Preach not me your musty rules, from <i>Comus</i> (1738)	Thomas Arne (1710 - 1778)
Where the streams gently flow, from <i>Ode on St. Cecilia's Day</i> (1728)	Maurice Greene
From tyrants laws and customs free, from <i>Comus</i> (1738)	Thomas Arne
In gaudy courts, from <i>Rosina</i> (1782)	William Shield (1748 - 1829)

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players and Currents. She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made several solo appearances with the Richmond Symphony Orchestra.

Cable's undergraduate study at Oberlin College was followed by graduate work at the Eastman School of Music where she earned a Master of Music and Doctor of Musical Arts. Cable was also awarded Performer's Certificates in both Opera and Vocal Performance from the Eastman School. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, Germany, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. She is currently studying voice with Marlena Malas in New York City and is an Associate Professor of Music at the University of Richmond in Richmond, Virginia where she is also the Director of the Vocal Program. She has recorded for Word Records and the Contemporary Record Society.

Kenneth Merrill has appeared as pianist in concert with vocal artists such as Gérard Souzay, Anna Moffo, Robert Merrill, James King, Neil Rosenshein, Anthony Dean Griffey, Randall Scarlata, Charlotte Hellekant, Faith Esham, Jennifer Aylmer, and Jeanette Thompson. Among the instrumentalists that he has accompanied are violinist Madeleine Mitchell, flutists Nadine Asin and Ulla Suokko, clarinetists Alexander Fitterstein and Joaquin Valdepeñas, and violist Peter Sulski. He has also appeared in several concerts in association with Regina Resnik Presents.

As conductor of opera, he has led productions of Britten's *The Burning Fiery Furnace*, *The Beggar's Opera*, and *Albert Herring*, Cavalli's *La Calisto*, Eccles' *Semele*, Handel's *Acis and Galatea*, Monteverdi's

L'incoronazione di Poppea, Mozart's *The Impresario* and *Die Zauberflöte*, Purcell's *Dido and Aeneas*, and Rossini's *La Cenerentola*. Upcoming Juilliard productions will include John Blow's *Venus and Adonis*, Boyce's *The Shepherd's Lottery*, Eccles' *The Judgment of Paris*, and Mozart's *Don Giovanni*.

As harpsichordist and organist he has appeared in many concerts of early music, particularly with the ensembles Metro Baroque and Affetti Musicali and has played continuo in many operas of Mozart and Rossini.

Merrill is a faculty member of the Juilliard School Vocal Arts Department, the Manhattan School of Music, where he teaches song repertoire and accompanying, and the Aspen Music Festival, where he acts as head coach for the Aspen Opera Theater Center. Most recently he has begun an association with the New National Theatre of Tokyo Young Artist training program.

Ulysses Kirksey, Baroque cello, is in his thirteenth year as conductor of the Petersburg Symphony Orchestra. He joined the symphony in 1980, became assistant conductor in 1986, and conductor in 1989, succeeding the late Dr. F. Nathaniel Gatlin.

Kirksey was born in Richmond and began his music studies at the Manhattan School of Music in New York City. He earned both bachelor's and master's degrees in music as a cello major and studied conducting and orchestral works with Aton Coppola, Nicolas Flagello, and Lucas Foss.

After spending several years playing in various types of ensembles in the United States and Europe, Kirksey returned to Richmond and became a member of the Richmond Chamber Players, appearing as principal cellist in many of their concerts.

In addition to conducting in Petersburg, Kirksey is active in widely divergent areas of performing. He plays modern cello, the Baroque cello, and the viola da gamba. He is a member of the Williamsburg

Symphonia, and conducted the Symphonia Youth Concerts in the fall of 1993 and 1994. He is now in his fourteenth year as a member of the Governor's Music in Colonial Williamsburg, which recently recorded music that was part of Thomas Jefferson's library; some of these recordings have been aired on National Public Radio. He is a member of the Viola da Gamba Society of America.

Jeffrey Riehl is an Associate Professor of Music and the Director of Choirs at the University of Richmond, Virginia, where he leads an active choral program and teaches a variety of courses for both music majors and general students. An accomplished conductor and solo and ensemble singer, recent performances include J. S. Bach's *Mass in B Minor* at Carnegie Hall with Peter Schreier and the Orchestra of St. Luke's. In March 2003 he will study and perform in Slovenia as Artist-in-Residence with the Akademski pevski zbor at the University of Ljubljana. Riehl earned the D.M.A. in Conducting at the Eastman School of Music, the M.M. in Choral Conducting at Westminster Choir College, and the B.S. in Music Education at Lebanon Valley College of Pennsylvania. He is Artistic Director and Conductor of the James River Singers and Director of Music at Richmond's historic Second Presbyterian Church. His conducting studies have been with Joseph Flummerfelt, William Weinert, Helmuth Rilling, and Frauke Haasemann, and in masterclass with Roger Norrington, Michael Morgan, and Kenneth Jennings. Voice studies with Thomas Houser, Carol Webber, Ruth Drucker, Oren Brown, and Philip Morgan.

Robert Murray is violinist of the world's most recorded violin and organ ensemble, the Murray/Lohuis Duo. He and his organist partner, Dr. Ardyth Lohuis, have been performing professionally together throughout the United States and the United Kingdom for 20 years. The Duo's latest CD, number 5 in the ongoing series of violin and organ music on the internationally distributed Raven label, is due for release in the 2003. It features American music, some of which was written for and dedicated to the Duo.

Murray, a recently retired professor of music at Virginia Commonwealth University now serves as adjunct faculty at the University of Richmond. In addition, he often performs in the Richmond area with fellow University of Richmond faculty member and wife, Jan Murray, in the Belle Arte String Quartet.

Jan Murray is a graduate of the University of Wisconsin, Madison. She has played professionally in the Nashville, Williamsburg and Richmond Symphonies, the California based Amici della Musica chamber orchestra, and has taught at Virginia Commonwealth University and Longwood College. She is both a member and booking agent for the Belle Arte String Quartet in which her husband Robert also plays. In addition to giving private lessons at the Montpelier Center for Arts and Education, Murray has a long association with the University of Richmond as a part-time instructor of string instruments.

A Richmond native, *Michael Davis* has been playing the violin for 12 years. Davis attended Virginia Tech where he played in their Early Music ensemble under the direction of John Howell. Solo performances while in Blacksburg included a Bach concerto for two violins. Davis is a student of Helen Coulson, and, when not playing the violin, he is a design engineer for Information Services and Information Systems. His research interests encompass the area of frequency analysis, and his future plans include technical studies on the harpsichord.

Special Thanks

Jan and Robert Murray

Jeffrey Riehl

Mary Jennings

Gene Anderson

Bill Luhrs

Lynn Smith

Charles Hulin

David Lingerfelt

SPRING 2003

Philadanco

Joan Myers Brown, *artistic director*
Wednesday, March 12, 2003, 7:30 pm
Thursday, March 13, 2003, 7:30 pm
Alice Jepson Theatre

Joan Myers Brown and her 16 dancers are famed for innovative choreography, blending African American-based dance with ballet, jazz and modern. Celebrating its 31st season, the company continues to thrill audiences across America and throughout the world with adventurous choreography, bright new talent, and dances treasured by aficionados everywhere. (289-8980 for ticket information.)

Marta Puig, *piano*

Saturday, March 15, 2003, 7:30 pm
Perkinson Recital Hall, North Court

Adjunct faculty member Marta Puig offers a piano recital featuring music by Spanish composers Mompou, Albeniz, and Falla. (Free and open to the public.)

Eileen Ivers Band

Eileen Ivers, *fiddle*
Monday, March 17, 2003, 7:30 pm
Alice Jepson Theatre

Eileen Ivers, who gained worldwide acclaim with her star musical turn in *Riverdance*, has established herself as the world's preeminent exponent of the Irish fiddle. Ivers continues to break musical boundaries with her astounding fiddle playing, using a style that *The New York Times* compared to Jimi Hendrix playing the guitar. (289-8980 for ticket information.)

Dame Gillian Weir, *organ*

Friday, March 21, 2003, 7:30 pm
Cannon Memorial Chapel

When dedicating a new pipe organ, many institutions seek out Britain's Gillian Weir as a soloist. Her virtuosity, integrity, musicianship, and charm are excellent reasons to bring her to town to celebrate the University of Richmond's rededication of the Beckerath organ that resides in Cannon Memorial Chapel. (289-8980 for ticket information.)

Richard Becker, *piano*

Sunday, March 23, 2003, 3 pm
Camp Concert Hall, Booker Hall of Music

Richard Becker's recent performances of French music and his own compositions have received critical acclaim. For his annual Modlin Center performance, this Department of Music faculty member offers a recital featuring piano pieces by Liszt, Debussy, Schubert, and Becker. (Free and open to the public.)