4-10-2002

University of Richmond Orchestra

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "University of Richmond Orchestra" (2002). Music Department Concert Programs. 220.
https://scholarship.richmond.edu/all-music-programs/220

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

MUSIC LIBRARY
UNIV OF RICHMOND

UNIVERSITY OF RICHMOND ORCHESTRA

Fred Cohen, conductor
Sean Linfors, guest conductor

APRIL 10, 2002, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
Concerto for Piano and Orchestra in A, KV 488  
I. Allegro  
Jenny Bernard piano  

Violin Concerto No.3  
Camille Saint-Saëns  
III. Molto moderato e maestoso—Allegro non troppo  
Ilan McNamara violin  
Sean Linfors guest conductor  

Symphony No. 9 “Great” D944  
Franz Schubert  
I. Andante—Allegro ma non troppo  
II. Andante con moto  
III. Scherzo: Allegro vivace  
IV. Finale: Allegro vivace
Franz Schubert wrote his final Symphony in C Major in 1825-26, two years he died at the age of 31 in 1828. One Viennese obituary stated that Schubert had “lived solely for art and for a small circle of friends.” There’s certainly truth to that, but this powerful notion has evolved in large part because Schubert’s own surviving words are discouragingly few. Unlike Wagner, Mozart or Schumann, who left behind copious written correspondence for scholars to provide commentary and narration, Schubert left no journals, essays, memoirs, or criticisms. Indeed, Schumann observed that “what a diary is to others, in which their momentary emotions and so forth are recorded, so to Schubert was music paper.” Schubert’s life is simply missing from the historical record.

From official, government documents, we know that Schubert’s father was a school teacher whose first wife had 14 children, of whom only five survived childhood. Schubert began to study music at home and then attended an excellent private school. He studied briefly with Antonio Salieri, who mentored Schubert in experiments in all musical genres. When Schubert was 17 he entered the family business—teaching—and began to write his first masterpieces, including Erlkönig and Gretchen am Spinnrade. Within a few years he stopped teaching, left home, and moved in with friends as he began to pursue a strictly musical career. By the age of 24 his music was being published, widely performed, and praised in the local and foreign press.

Schubert’s most important concert—the only public one during his lifetime devoted entirely to his music—took place in 1828 on the first anniversary of Beethoven’s death. Working with the musicians of the Society of the Friends of Music—musicians long associated with Beethoven—Schubert presented his latest compositions. He planned to present similar concerts on an annual basis, but died unexpectedly from typhoid fever the same year.

Schubert never hear his Great C-Major Symphony, in part because the Viennese musicians considered it unplayable. It received its first performance in 1839 with the Leipzig Gewandhaus Orchestra, under the direction of Felix Mendelssohn. The Symphony is sometimes considered the first Romantic symphony.

(Note by Fred Cohen)
PERSONNEL

Violin I
Ilan McNamara, concertmaster
Lauren Kim
Nicole Casey
Jane Hoffman
Chung-In Park

Violin II
Naomi Wightman, principal
Laura Alstrom
Alanna Rice
David Gouldin
Wren Elhai
Susannah Anderson

Viola
Jenny Bernand, principal
Shannon Bittman
Dick Stone
Heather Fairbanks

Cello
Elyssa L. Covieo, principal
Thomas Rivituso
John Garth
Hillary Hackman

Contrabass
Delbert Williams, principal
Joe LaPaglia

Flute
Jamie Paulson, principal
Elizabeth Markle

Oboe
Kelly Lauren Speiran, principal
Tara Williford

Clarinet
Mindy Christensen, principal
Emily Avesian

Bassoon
Stephanie Allen, principal
Sheri Adams

French Horn
Robert Gabler, principal
Kathy Hulin

Trumpet
Sean Linfors

Trombone
Meghan Cooper, principal
William Franklin
Dave Davis

Timpani
Rob Wright

Music Director
Fred Cohen