

4-10-2002

## University of Richmond Orchestra

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND ORCHESTRA

Fred Cohen, conductor  
Sean Linfors, guest conductor



APRIL 10, 2002, 7:30 PM  
CAMP CONCERT HALL  
BOOKER HALL OF MUSIC

· · · PROGRAM · · ·

Concerto for Piano and Orchestra in A, KV 488  
I. Allegro

W.A. Mozart

Jenny Bernard piano

Violin Concerto No.3

Camille Saint-Saëns

III. Molto moderato e maestoso—Allegro non troppo

Ilan McNamara violin

Sean Linfors guest conductor

· · · BRIEF INTERMISSION · · ·

Symphony No. 9 “Great” D944

Franz Schubert

I. Andante—Allegro ma non troppo

II. Andanta con moto

III. Scherzo: Allegro vivace

IV. Finale: Allegro vivace

· · · PROGRAM NOTES · · ·

Franz Schubert wrote his final Symphony in C Major in 1825-26, two years he died at the age of 31 in 1828. One Viennese obituary stated that Schubert had “lived solely for art and for a small circle of friends.” There’s certainly truth to that, but this powerful notion has evolved in large part because Schubert’s own surviving words are discouragingly few. Unlike Wagner, Mozart or Schumann, who left behind copious written correspondence for scholars to provide commentary and narration, Schubert left no journals, essays, memoirs, or criticisms. Indeed, Schumann observed that “what a diary is to others, in which their momentary emotions and so forth are recorded, so to Schubert was music paper.” Schubert’s life is simply missing from the historical record.

From official, government documents, we know that Schubert’s father was a school teacher whose first wife had 14 children, of whom only five survived childhood. Schubert began to study music at home and then attended an excellent private school. He studied briefly with Antonio Salieri, who mentored Schubert in experiments in all musical genres. When Schubert was 17 he entered the family business—teaching—and began to write his first masterpieces, including *Erkönig* and *Gretchen am Spinnrade*. Within a few years he stopped teaching, left home, and moved in with friends as he began to pursue a strictly musical career. By the age of 24 his music was being published, widely performed, and praised in the local and foreign press.

Schubert’s most important concert—the only public one during his lifetime devoted entirely to his music—took place in 1828 on the first anniversary of Beethoven’s death. Working with the musicians of the Society of the Friends of Music—musicians long associated with Beethoven—Schubert presented his latest compositions. He planned to present similar concerts on an annual basis, but died unexpectedly from typhoid fever the same year.

Schubert never hear his Great C-Major Symphony, in part because the Viennese musicians considered it unplayable. It received its first performance in 1839 with the Leipzig Gewandhaus Orchestra, under the direction of Felix Mendelssohn. The Symphony is sometimes considered the first Romantic symphony.

(Note by Fred Cohen)

... PERSONNEL ...

*Violin I*

Ilan McNamara, concertmaster  
Lauren Kim  
Nicole Casey  
Jane Hoffman  
Chung-In Park

*Violin II*

Naomi Wightman, principal  
Laura Alstrom  
Alanna Rice  
David Gouldin  
Wren Elhai  
Susannah Anderson

*Viola*

Jenny Bernand, principal  
Shannon Bittman  
Dick Stone  
Heather Fairbanks

*Cello*

Elyssa L. Covieo, principal  
Thomas Rivituso  
John Garth  
Hillary Hackman

*Contrabass*

Delbert Williams, principal  
Joe LaPaglia

*Flute*

Jamie Paulson, principal  
Elizabeth Markle

*Oboe*

Kelly Lauren Speiran, principal  
Tara Williford

*Clarinet*

Mindy Christensen, principal  
Emily Avesian

*Bassoon*

Stephanie Allen, principal  
Sheri Adams

*French Horn*

Robert Gabler, principal  
Kathy Hulin

*Trumpet*

Sean Linfors

*Trombone*

Meghan Cooper, principal  
William Franklin  
Dave Davis

*Timpani*

Rob Wright

*Music Director*

Fred Cohen