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## University Choir and Schola Cantorum

Department of Music, University of Richmond

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University Choir  
and  
Schola Cantorum

Jeffrey Riehl, conductor  
Laura Candler-White, accompanist

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APRIL 7, 2002, 3:00 PM  
CAMP CONCERT HALL

## PROGRAM

### I

**Te Deum in C, Hob. XXIIIc:2**  
for the Empress Marie Therese

Franz Josef Haydn  
(1732-1809)

We praise you, O God; we  
acknowledge you to be the Lord.  
All the earth worships you, the  
Father everlasting.

To you all angels, the heavens, and  
all the powers, the Cherubim and  
Seraphim proclaim without ceasing:  
Holy, holy, holy, Lord God of  
Hosts! Heaven and earth are full of  
the majesty of your glory.

The glorious chorus of the  
Apostles, the admirable company of  
the prophets, the white-robed army  
of Martyrs praises you.

Throughout the whole world the  
holy church gives praise to you, the  
Father of infinite majesty; they  
praise your admirable, true, and  
only son; and also the holy spirit,  
our advocate.

You are the king of glory, O Christ.  
You are the eternal son of the  
Father. To deliver us, you became  
human, and did not disdain the  
Virgin's womb.

Having blunted the sting of death,  
you opened the kingdom of heaven  
to all believers.

You sit at the right hand of God, in  
the glory of the Father. You are  
believed to be the Judge who will  
come. Therefore, we beseech you,  
come to the aid of your servants,  
whom you have redeemed by your  
precious blood.

Make them to be numbered with  
your saints in glory everlasting.  
Save your people, O Lord, and  
bless your inheritance. Govern  
them, and extol them from now into  
eternity.

Day by day, we bless you; and we  
praise your name for ever, yes, for  
ever and ever.

Vouchsafe, O Lord, to keep us this  
day without sin. Have mercy on us,  
O Lord, have mercy on us. Let your  
mercy be upon us, O Lord, as we  
have trusted in you. In you, O  
Lord, I have trusted: let me never  
be confounded.

©1988 Ron Jeffers; alt.

When Haydn returned to Vienna from London in 1795 his reputation was as a celebrated composer of instrumental music. During the decade that followed, he was to match that achievement with a remarkable series of vocal works which included not only the two late oratorios, *The Creation* and *The Seasons*, but also the six great Masses of 1796-1802 and this *Te Deum* for the Empress Marie Therese.

Among his most dedicated admirers during this period was the Empress Marie Therese, wife of Franz I of Austria. Musically astute, she was particularly fond of singing, and Haydn was a frequent visitor at the Hofburg, the imperial palace in Vienna. He accompanied her 'pleasant but weak voice' on many occasions, including private performances of both *The Creation* and *The Seasons*. Their friendship led her to ask him repeatedly for some specially-composed church music, but Haydn's principal patron, Prince Nicolaus Esterhazy II, was very reluctant to allow his now famous Kapellmeister to write for anyone other than himself. It seems likely that the Empress offered Haydn a particularly firm reminder of her request when she and her husband visited the Esterhazy estates in the summer of 1797 and that the composer delivered this Te Deum setting sometime thereafter.

9.44 **Three Spanish Ballades**

Eugene Butler  
(b. 1935)

The women of University Choir

**Come at Dawn**

Come at dawn, my beloved,  
Come to me at the dawn.  
Thou whom most I love,  
Pray come at the dawning day,  
Come at the first light of dawn,  
Come to me all alone!  
Come at the first light of day,  
Bring none from home away.

**Moon Song**

Ah, moon, thou with thy light illumine the night.  
White and silvery one, Ah, moon, my lovely one.

**May**

April goes out as May comes in, how  
graceful I saw her come in. May comes in  
with her flowers, April goes out with her  
lovers, and the gentle adorns the mission of  
love begin!

15.00 **Song of Peace, Op. 82a**

Vincent Persichetti  
(1915-1987)

Peace, O Lord. Alleluia. These tears are the night. O God let us walk in  
Thy light. Alleluia. O God give us Peace. Fear not, my soul. Alleluia.  
Peace, O Lord.

~18:17  
Веники (Věniki)

arr. F. Rubtsov

Brooms, brooms, yes brooms-sweepers on the hearth laid about, yes from the hearth were torn off. Godfather Gabriel, godfather Gabriel, I to Gabriel was saying.

This folk song is a Russian tongue-twister, the text of which is essentially meaningless.

19:59  
**I Know the Lord's Laid His Hands on Me**

arr. Moses Hogan

20:17  
**The Awakening**

Joseph M. Martin  
(b. 1959)

I dreamed a dream, a silent dream of a land not far away.  
Where no bird sang, no steeples rang and teardrops fell like rain.  
I dreamed a dream, a silent dream.

I dreamed a dream of a land so filled with pride that every song, both weak and strong, withered and died.  
I dreamed a dream.

No alleluia, not one hosanna, no song of love, no lullaby.  
And no choir sang to change the world. No pipers played; no dancers twirled.

Awake, awake my soul and sing!  
The time for praise has come.  
The silence of the night has passed;  
a new day has begun.

Let music never die in me!  
Forever let my spirit sing!  
Wherever emptiness is found,  
let there be joy and glorious sound.

Let music never die in me!  
Forever let my spirit sing!  
Let all our voices join as one  
to praise the Giver of the song.  
Awake! Awake!

II

37:03

**O quam gloriosum**

Tomas Luis de Victoria  
(1548-1611)

O how glorious is the kingdom, where all the saints rejoice with Christ.  
Dressed in white robes, they follow the Lamb wherever he goes.  
Alleluia!

~~37:03~~

**Set Me As a Seal**

René Clausen  
(b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is  
strong as death. Many waters cannot quench love; neither can the  
floods drown it.

37:24

**Fyer, Fyer!**

Thomas Morley  
(1558-1603)

41.90

**There Will Be Rest**

Frank Tichelli  
(b. 1958)

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.

I will make this world of my devising,  
Out of a dream in my lonely mind,  
I shall find the crystal of peace,—above me  
Stars I shall find.

*Sarah Teasdale*

**Water Night**

Eric Whitacre  
(b. 1970)

Night with the eyes of a horse  
that trembles in the night,  
night with eyes of water in the field asleep  
is in your eyes, a horse that trembles,  
is in your eyes of secret water.

Eyes of shadow-water,  
eyes of well-water,  
eyes of dream-water.

Silence and solitude,  
two little animals moon-led,  
drink in your eyes,  
drink in those waters.

If you open your eyes,  
night opens, doors of musk,  
the secret kingdom of the water opens  
flowing from the center of night.

And if you close your eyes,  
a river fills you from within,  
flows forward, darkens you:  
night brings its wetness to beaches in your soul.

*Octavio Paz; trans. Muriel Rukeyser*

**Les Chansons des Roses**

Morten Lauridsen  
(b. 1943)

*En une seule Fleur*

It is we, perhaps, who proposed  
that you replenish your bloom.  
Enchanted by this charade,  
your abundance dared.

You were rich enough to fulfill  
yourself a hundred times over  
in a single flower;  
such is the state of one who loves . . .  
But you never did think otherwise.

*Contre qui, Rose*

Against whom, rose,  
have you assumed  
these thorns?  
Is it your too fragile joy  
that forced you  
to become this  
armed thing?

~~111~~ 51:03

But from whom does it protect you,  
this exaggerated defense?  
How many enemies have I  
lifted from you  
who did not fear it at all?  
On the contrary, from summer to autumn  
you wound the affection  
that is given to you.

*La Rose complète*

I have such awareness of your  
being, perfect rose,  
that my will unites you  
with my heart in celebration.

I breathe you in, rose, as if you were  
all of life,  
and I feel the perfect friend  
of a perfect friend.

*Dirait-on*

Abandon surrounding abandon,  
tenderness touching tenderness . . .  
Your oneness endlessly  
caresses itself, so they say;

Self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

*Rainer Maria Rilke; tr. Barbara and Erica Muhl*

104:21  
**Old Time Religion**

James Cook, bass

arr. Moses Hogan

SCHOLA CANTORUM



## UNIVERSITY OF RICHMOND CHOIR

Jeffrey Riehl, conductor  
Laura Candler-White, accompanist

### Sopranos

Laura Ahlstrom	Charlotte, NC
Catherine Archer	Nassau, Bahamas
Samantha Burnett	Pittsburgh, PA
Alice Chen	Taipei, Taiwan
Allison Czapracki	Nanticoke, PA
Stacey Duryea	Pittsburgh, PA
Laurel Fuller	Portsmouth, VA
Christianne Goldman	Olney, MD
Holly Gordon	Rehobeth Beach, DE
Laura Grant	Harrisburg, PA
Clare Jones	Arlington, VA
Alexandra O'Brien	Reading, MA
Rebecca Pompano	Hanover, VA
Emily Riggs	Lancaster, PA
Sarah Rogevich	Richmond, VA
Jessica Schumann	Richmond, VA
Megan Sikorski	Brookfield, CT
Kelly Thompson	Ellicott City, MD
McLean Turner	Salisbury, MD
Mariko Uchiyama	Kope, Japan
Melissa Whitlock	Philadelphia, PA
Madeleine Wille	Jamison, PA
Mary Yanovitch	Midlothian, VA

### **Altos**

Jackie Abrams	Cherry Hill, NJ
Dolly Chiriac	Timisoara, Romania
Mindy Christensen	Cape Elizabeth, ME
Emily Coggin	Newark, DE
Elizabeth Cook	Rockville, VA
Carolyn Danforth	Arlington, VA
Julie Anne Dauber	Ellicott City, MD
Cori Harner	Woodland Hills, CA
Katie McDonald	Duncannon, PA
Shelley McLamb	Richmond, VA
Jennifer Parkes	Libertyville, IL
Donelle Robinson	Brentwood, TX
Kristina Rowell	South Burlington, VT
Erin Sharp	Floyd, VA
Elizabeth Steiner	Boulder, CO
Kate Stluka	New Canaan, CT
Kelsey Vesper	Columbus, OH

### **Tenors**

Brian Frumberg	Garden City, NY
Kevin Moritz	York, PA
Josh Pucci	Carthage, NY
Adam Smith	Vienna, VA

### **Baritones/Basses**

Wait Aumann	Baltimore, MD
Carlisle Greaves	Fort Washington, MD
Anders Hyatt	Huntington Valley, PA
Sam Keyes	Jackson, MS
Jake Monaco	Gilmanton, NH
Dan Sheibley	Spring City, PA
John Solano	Hungtington, NY
David Thompson	Scottsville, NY

## SCHOLA CANTORUM

Jeffrey Riehl, conductor  
Laura Candler-White, accompanist  
Suzanne Bunting, rehearsal pianist

### Sopranos

Christy Balluff	Albany, NY
Ceri Davies	Scunthorpe, UK
Laura Knouse	Carlise, PA
Rebecca Lipstock	Mattapoissett, MA
Rebecca Ponder	Hanover, VA
McLean Turner	Salisbury, MD

### Altos

Lauren Bailey	Washington, VA
Emily Carveth	Milford, CT
Lauren Davis	Marietta, GA
Amy Hopley	Long Valley, NJ
Denise Olivieri	Virginia Beach, VA
Carolyn Richie	Wyomissing, PA
Kristina Rowell	South Burlington, VT

### Tenors

Ben Dietrich	Reading, PA
Ilan McNamara	East Amherst, NY
Randy Resnik	Reisterstown, MD
Patrick Traynor	Mahwah, NJ
Steve Travers	Darien, CT

### Baritones/Basses

Steve Barkley	Worcester, MA
James Cook	Lake Charles, LA
Brent Miller	Richmond, VA
Mark Naylor	Indianola, IA
Michael Paul	Rush, NY
Tom Trayer	Manchester, PA