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University Choir and Schola Cantorum

Department of Music, University of Richmond

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University Choir
and
Schola Cantorum

Jeffrey Riehl, conductor
Laura Candler-White, accompanist

April 7, 2002, 3:00 PM
Camp Concert Hall
Te Deum in C, Hob. XXIIIC:2
for the Empress Marie Therese

We praise you, O God; we acknowledge you to be the Lord.
All the earth worships you, the Father everlasting.

To you all angels, the heavens, and all the powers, the Cherubim and Seraphim proclaim without ceasing:
Holy, holy, holy, Lord God of Hosts! Heaven and earth are full of the majesty of your glory.

The glorious chorus of the Apostles, the admirable company of the prophets, the white-robed army of Martyrs praises you.

Throughout the whole world the holy church gives praise to you, the Father of infinite majesty; they praise your admirable, true, and only son; and also the holy spirit, our advocate.

You are the king of glory, O Christ.
You are the eternal son of the Father. To deliver us, you became human, and did not disdain the Virgin’s womb.

Franz Josef Haydn
(1732-1809)

Having blunted the sting of death, you opened the kingdom of heaven to all believers.

You sit at the right hand of God, in the glory of the Father. You are believed to be the Judge who will come. Therefore, we beseech you, come to the aid of your servants, whom you have redeemed by your precious blood.

Make them to be numbered with your saints in glory everlasting.
Save your people, O Lord, and bless your inheritance. Govern them, and extol them from now into eternity.

Day by day, we bless you; and we praise your name for ever, yes, for ever and ever.

Vouchsafe, O Lord, to keep us this day without sin. Have mercy on us, O Lord, have mercy on us. Let your mercy be upon us, O Lord, as we have trusted in you. In you, O Lord, I have trusted: let me never be confounded.

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When Haydn returned to Vienna from London in 1795 his reputation was as a celebrated composer of instrumental music. During the decade that followed, he was to match that achievement with a remarkable series of vocal works which included not only the two late oratorios, The Creation and The Seasons, but also the six great Masses of 1796-1802 and this Te Deum for the Empress Marie Therese.
Among his most dedicated admirers during this period was the Empress Marie Therese, wife of Franz I of Austria. Musically astute, she was particularly fond of singing, and Haydn was a frequent visitor at the Hofburg, the imperial palace in Vienna. He accompanied her 'pleasant but weak voice' on many occasions, including private performances of both *The Creation* and *The Seasons*. Their friendship led her to ask him repeatedly for some specially-composed church music, but Haydn's principal patron, Prince Nicolaus Esterhazy II, was very reluctant to allow his now famous Kapellmeister to write for anyone other than himself. It seems likely that the Empress offered Haydn a particularly firm reminder of her request when she and her husband visited the Esterhazy estates in the summer of 1797 and that the composer delivered this Te Deum setting sometime thereafter.

Three Spanish Ballades

Eugene Butler
(b. 1935)

The women of University Choir

Come at Dawn
Come at dawn, my beloved,
Come to me at the dawn.
Thou whom most I love,
Pray come at the dawning day,
Come at the first light of dawn,
Come to me all alone!
Come at the first light of day,
Bring none from home away.

Moon Song
Ah, moon, thou with thy light illumine the night.
White and silvery one, Ah, moon, my lovely one.

May
April goes out as May comes in, how
graceful I saw her come in. May comes in
with her flowers, April goes out with her
lovers, and the gentle adorers the mission of
love begin!

Song of Peace, Op. 82a

Vincent Persichetti
(1915-1987)

Peace, O Lord. Alleluia. These tears are the night. O God let us walk in
Peace, O Lord.
Веники (Вењики)

arr. F. Rubtsov

Brooms, brooms, yes brooms-sweepers on the hearth laid about, yes from the hearth were torn off. Godfather Gabriel, godfather Gabriel, I to Gabriel was saying.

This folk song is a Russian tongue-twister, the text of which is essentially meaningless.

I Know the Lord's Laid His Hands on Me

arr. Moses Hogan

Joseph M. Martin
(b. 1959)

I dreamed a dream, a silent dream of a land not far away.
Where no bird sang, no steeples rang and teardrops fell like rain.
I dreamed a dream, a silent dream.

I dreamed a dream of a land so filled with pride that every song, both weak and strong, withered and died.
I dreamed a dream.

No alleluia, not one hosanna, no song of love, no lullaby.
And no choir sang to change the world. No pipers played; no dancers twirled.

Awake, awake my soul and sing!
The time for praise has come.
The silence of the night has passed;
a new day has begun.

Let music never die in me!
Forever let my spirit sing!
Wherever emptiness is found,
let there be joy and glorious sound.

Let music never die in me!
Forever let my spirit sing!
Let all our voices join as one
to praise the Giver of the song.
Awake! Awake!

UNIVERSITY OF RICHMOND CHOIR
O quam gloriosum

Tomas Luis de Victoria
(1548-1611)

O how glorious is the kingdom, where all the saints rejoice with Christ. Dressed in white robes, they follow the Lamb wherever he goes. Alleluia!

Set Me As a Seal

René Clausen
(b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death. Many waters cannot quench love; neither can the floods drown it.

Fyer, Fyer!

Thomas Morley
(1558-1603)

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising,
Out of a dream in my lonely mind,
I shall find the crystal of peace,—above me
Stars I shall find.

Sarah Teasdale

Water Night

Eric Whitacre
(b. 1970)

Night with the eyes of a horse
that trembles in the night,
night with eyes of water in the field asleep
is in your eyes, a horse that trembles,
is in your eyes of secret water.
Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.

Silence and solitude,
two little animals moon-led,
drink in your eyes,
drink in those waters.

If you open your eyes,
night opens, doors of musk,
the secret kingdom of the water opens
flowing from the center of night.

And if you close your eyes,
a river fills you from within,
flows forward, darkens you:
night brings its wetness to beaches in your soul.

Octavio Paz; trans. Muriel Rukeyser

Les Chansons des Roses

En une seule Fleur
It is we, perhaps, who proposed
that you replenish your bloom.
Enchanted by this charade,
your abundance dared.

You were rich enough to fulfill
yourself a hundred times over
in a single flower;
such is the state of one who loves . . .
But you never did think otherwise.

Contre qui, Rose
Against whom, rose,
have you assumed
these thorns?
Is it your too fragile joy
that forced you
to become this
armed thing?
But from whom does it protect you, 
this exaggerated defense?
How many enemies have I 
lifted from you 
who did not fear it at all?
On the contrary; from summer to autumn 
you wound the affection 
that is given to you.

La Rose complète
I have such awareness of your 
being, perfect rose, 
that my will unites you 
with my heart in celebration.

I breathe you in, rose, as if you were 
all of life, 
and I feel the perfect friend 
of a perfect friend.

Dirait-on
Abandon surrounding abandon, 
tenderness touching tenderness . . .
Your oneness endlessly 
caresses itself, so they say;

Self-caressing 
through its own clear reflection. 
Thus you invent the theme 
of Narcissus fulfilled.

Rainer Maria Rilke; tr. Barbara and Erica Muhl

Old Time Religion
James Cook, bass

arr. Moses Hogan

Schola Cantorum
**UNIVERSITY OF RICHMOND CHOIR**

Jeffrey Riehl, conductor
Laura Candler-White, accompanist

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<tr>
<th>Sopranos</th>
<th>Location</th>
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<tr>
<td>Laura Ahlstrom</td>
<td>Charlotte, NC</td>
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<tr>
<td>Catherine Archer</td>
<td>Nassau, Bahamas</td>
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<tr>
<td>Samantha Burnett</td>
<td>Pittsburgh, PA</td>
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<td>Alice Chen</td>
<td>Taipei, Taiwan</td>
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<tr>
<td>Allison Czapacki</td>
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<td>Stacee Duryea</td>
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<td>Christianne Goldman</td>
<td>Olney, MD</td>
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<td>Holly Gordon</td>
<td>Rehobeth Beach, DE</td>
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<td>Alexandra O’Brien</td>
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<td>Mariko Uchiyama</td>
<td>Kope, Japan</td>
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<tr>
<td>Melissa Whitlock</td>
<td>Philadelphia, PA</td>
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<tr>
<td>Madeleine Wille</td>
<td>Jamison, PA</td>
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<tr>
<td>Mary Yanovitch</td>
<td>Midlothian, VA</td>
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Altos

Jackie Abrams  Cherry Hill, NJ
Dolly Chiriac  Timisoara, Romania
Mindy Christensen  Cape Elizabeth, ME
Emily Coggin  Newark, DE
Elizabeth Cook  Rockville, VA
Carolyn Danforth  Arlington, VA
Julie Anne Dauber  Ellicott City, MD
Cori Harner  Woodland Hills, CA
Katie McDonald  Duncannon, PA
Shelley McLamb  Richmond, VA
Jennifer Parkes  Libertyville, IL
Donelle Robinson  Brentwood, TX
Kristina Rowell  South Burlington, VT
Erin Sharp  Floyd, VA
Elizabeth Steiner  Boulder, CO
Kate Stluka  New Canaan, CT
Kelsey Vesper  Columbus, OH

Tenors

Brian Frumberg  Garden City, NY
Kevin Moritz  York, PA
Josh Pucci  Carthage, NY
Adam Smith  Vienna, VA

Baritones/Basses

Wait Aumann  Baltimore, MD
Carlisle Greaves  Fort Washington, MD
Anders Hyatt  Huntington Valley, PA
Sam Keyes  Jackson, MS
Jake Monaco  Gilmanton, NH
Dan Sheibley  Spring City, PA
John Solano  Hungtington, NY
David Thompson  Scottsville, NY
SCHOLA CANTORUM
Jeffrey Riehl, conductor
Laura Candler-White, accompanist
Suzanne Bunting, rehearsal pianist

Sopranos
Christy Balluff  Albany, NY
Ceri Davies  Scunthorpe, UK
Laura Knouse  Carlise, PA
Rebecca Lipstock  Mattapoisett, MA
Rebecca Ponder  Hanover, VA
McLean Turner  Salisbury, MD

Altos
Lauren Bailey  Washington, VA
Emily Carveth  Milford, CT
Lauren Davis  Marietta, GA
Amy Hopler  Long Valley, NJ
Denise Olivieri  Virginia Beach, VA
Carolyn Richie  Wyomissing, PA
Kristina Rowell  South Burlington, VT

Tenors
Ben Dietrich  Reading, PA
Ilan McNamara  East Amherst, NY
Randy Resnik  Reisterstown, MD
Patrick Traynor  Mahwah, NJ
Steve Travers  Darien, CT

Baritones/Basses
Steve Barkley  Worcester, MA
James Cook  Lake Charles, LA
Brent Miller  Richmond, VA
Mark Naylor  Indianola, IA
Michael Paul  Rush, NY
Tom Trayer  Manchester, PA