

11-9-2001

# University Choir and Schola Cantorum Fall Campus Concert

Department of Music, University of Richmond

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Fall Campus Concert

UNIVERSITY CHOIR  
SCHOLA CANTORUM



NOVEMBER 9, 2001, 7:30 PM  
CAMP CONCERT HALL  
BOOKER HALL OF MUSIC

# PROGRAM

## I

### **Daemon irrepit callidus**

1:00

**György Orbán**

(b. 1947)

The devil sneaks expertly amidst praise, song, and dance . . . .  
However amiably [the devil] acts, it is still worth less than the heart of Jesus . . . .  
Poor, passionate, undisciplined, frustrated devil!

*Chorbungen 95*

### **Sicut cervus**

3:00

**Giovanni Pierluigi da Palestrina**

(c. 1525-1594)

As the hart yearns for the water springs: so longs my soul for you, O God.  
My soul has thirsted for the living God: when shall I come and appear before his  
presence? My tears have been my bread by day and also by night, while it is said to  
me daily: Where is your God?

*Psalm 42*

### **This Land**

6:20

**Lauren Bailey**

(b. 1980; WC '02)

This land longs for my weight,  
wishes for my breath,  
yearns for my voice.  
The wind is singing me to it,  
the grasses waving me welcome.

This land gave me life  
and abides in me.  
Here I am needed  
and must stay.

My feet will walk this earth  
where I am known.  
I will rest in the shade  
by the creek;  
breathing damp air  
on soft skin.

Here I will crumble into dust  
and become, once more,  
this land that knows me.

*Gillian Savage*

Nänie, Op. 82

Johannes Brahms

1833-97

9:20

Even beauty must die! That which subdues men and gods  
does not move the steely heart of Stygian Zeus.  
Only once did love touch the ruler of the underworld  
and still upon the threshold, sternly he recalled his gift.  
Aphrodite does not tend the lovely youth's wound,  
torn by the savage boar in his graceful body.  
The immortal mother does not save the godly hero when,  
dying at the Sacaean gate, his destiny he fulfils.  
But she rises from the sea with all Neureus's daughters  
and the lament for the exalted son goes up.  
Behold, the gods weep, all the goddesses weep that beauty must fade,  
that perfection must die. Even to be an elegy in the mouth of the  
beloved is glorious for the ordinary goes down unsung to Orcus.

*Friedrich von Schiller*

Laura Candler-White, pianist

Cloudburst

Eric Whitacre

(b. 1971)

22:00

The rain . . .

Eyes of shadow-water, eyes of well-water, eyes of dream-water.

Blue suns, green whirlwinds, birdbeaks of light pecking open  
pomegranate stars.

But tell me, burnt earth, is there no water?  
Only blood, only dust, only naked footsteps on the thorns?

The rain awakens . . .

We must sleep with open eyes, we must dream with our hands,  
we must dream the dreams of a river seeking its course,  
of the sun dreaming its worlds, we must dream aloud,  
we must sing till the song puts forth roots, trunk, branches, birds, stars,  
we must find the lost word, and remember what the blood,  
the tides, the earth, and the body say, and return to the point of departure . . .

*Octavio Paz*  
*Tr. Lysander Kemp*

Mark Naylor, bass  
Thomas Trayer, speaker  
Laura Knouse, soprano

## Prayer of the Children

Kurt Bestor

29:20

Can you hear the prayer of the children on bended knee, in the shadow of an unknown room? Empty eyes with no more tears to cry, turning heavenward toward the light. Crying, "Jesus, help me to see the morning light of one more day, but if I should die before I wake, I pray my soul to take."

Can you feel the hearts of the children aching for home, for something of their very own? Reaching hands with nothing to hold on to, but hope for a better day. Crying, "Jesus, help me to feel the love again in my own land, but if unknown roads lead away from home, give me loving arms, away from harm."

Can you hear the voice of the children softly pleading for silence in their shattered world? Angry guns preach a gospel full of hate, blood of the innocent on their hands. Crying, "Jesus, help me to feel the sun again upon my face. For when darkness clears, I know you're near, bringing peace again."

Dali čuje te sve dječje molitve? Can you hear the prayer of the children?

*Kurt Bestor*

## I'm Gonna Sing 'Til the Spirit Moves

Moses Hogan

34:10

I'm gonna sing 'til the spirit moves in my heart.  
I'm gonna sing 'til Jesus comes.

It was grace that brought me,  
It was grace that taught me,  
It was grace that kept me,  
And it's grace that will lead me home.

I'm gonna pray 'til the spirit moves in my heart.  
I'm gonna pray 'til Jesus comes.

Can't you feel the spirit movin'?

I'm gonna shout 'til the spirit move sin my heart.  
I'm gonna shout 'til Jesus comes.

SCHOLA CANTORUM  
Jeffrey Riehl, conductor  
Laura Candler-White, accompanist

## II

### Songs of Faith

**Paul Basler**  
(b. 1963)

44:00 Psalm 23

48:00 Be Thou My Vision

52:00 Psalm 150

Christopher Naugle, French horn  
Laura Candler-White, piano

### Gloria

**John Rutter**  
(b. 1945)

after Gloria in excelsis Deo

SS  
Glory to God in the highest.  
And on earth peace to all those of good will.  
We praise you. We bless you.  
We worship you. We glorify you.  
We give thanks to you according to your great glory.

### *Domine Deus Rex coelestis*

Lord God, heavenly King.  
God the father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.  
You who takes away the sins of the world,  
have mercy upon us.  
You who takes away the sins of the world,  
receive our prayer.  
You who sits at the right hand of the Father,  
have mercy upon us.

### *Quoniam to solus sanctus*

For you alone are holy. You alone are the Lord.  
You alone are the most high, Jesus Christ.  
With the Holy Spirit in the glory of the Father. Amen.

UNIVERSITY CHOIR  
Jeffrey Riehl, conductor  
Laura Candler-White, accompanist

## INSTRUMENTALISTS

### Trumpets

Jonathan Mela  
Adam Claar  
Brenner Pugh  
Richard Schwartz

### Trombones

Bob Ellithorpe  
Marthia Fuller  
Mark LaFratta

### Tuba

David Townsend

### Percussion

John Dunn  
Nick Oyler  
Josh Pucci

### Organ

Laura Candler-White

SCHOLA CANTORUM

Sopranos

Christy Balluff\*  
Ceri Davies  
Tina Jeong  
Laura Knouse  
Rebecca Lipstock  
McLean Turner

Altos

Lauren Bailey  
Laura Ann Boyd  
Lauren Davis  
Denise Olivieri  
Carolyn Richie

Tenors

Matthew Kiel  
Ilan McNamara  
Randy Resnik  
Steve Travers  
Patrick Traynor

Basses

Steve Barkley  
James Cook  
Brent Miller  
Mark Naylor  
Michael Paul  
Tom Trayer

## UNIVERSITY CHOIR

### Sopranos

Laura Ahlstrom  
Catherine Archer  
Andrea Delmonte  
Abby Doolittle  
Abby Emerson  
Lillian Flores  
Laurel Fuller  
Holly Gordon  
Laura Grant  
Goodwyn Heard  
Clare Jones  
Alexandra O'Brien  
Rebecca Pompano  
Rebecca Ponder  
Emily Riggs  
Sarah Rogevich  
Jessica Schumann  
Megan Sikorski  
Kelly Thompson  
Christina Watsa  
Kathryn White  
Melissa Whitlock  
Madeleine Willie  
Mary Yanovitch

### Altos

Jackie Abrams  
Sarah Asbell  
Lauren Bailey  
Sarah Broughton  
Emily Carveth  
Dolly Chiriach  
Emily Coggin  
Elizabeth Cook  
Kendra Corey  
Carolyn Danforth  
Julie Anne Dauber  
Meghan Ferris  
Cori Harner  
Amy Hopley  
Megan Kulp  
Shelley McLamb  
Jennifer Parkes  
Christina Rasch  
Laurie Rhoads  
Donelle Robinson  
Kristina Rowell  
Erin Sharp  
Kate Stluka  
Alison Stuart  
Kelsey Vesper

## Tenors

Brian Frumberg

Kevin Moritz

Josh Pucci

Adam Smith

## Basses

Wait Aumann

Carlisle Greaves

Brandon Halm

Ken Hoffman

Phil Italiano

Sam Keyes

Chris Naugle

Byron Norelius

Patrick Okas

Dan Sheibley,

John Solano

Freeman Thompson

Gardner Tripp

# **2001-02 Modlin Center Events**

*Call 289-8980 for ticket information*

**Mickey Hart's Bembé Orisha**  
**Mickey Hart, RAMU, balyphon, kalimba**  
**Nengue Hernandez, percussion**  
**Bobí Cespedes, vocals**  
**Tahsaan Fredericks, bass**  
**Barney Doyle, guitar**

*Monday, November 12, 2001, 7:30 pm*

*Carpenter Center for the Arts*

*Sponsored by the E. Rhodes and Leona B. Carpenter Foundation*

Mickey Hart is best known for his nearly three decades as an integral part of an extraordinary expedition into the soul and spirit of music, disguised as the rock and roll band the Grateful Dead. As half of the percussion tandem known as the Rhythm Devils, Hart transcended the conventions of rock drumming. His extended polyrhythmic excursions were highlights of Grateful Dead shows, introducing the band's audience to an ever-growing arsenal of percussion instruments from around the world.

(fee for tickets)

**University Jazz Ensemble**

**Mike Davison, director**

**Monday, November 19, 2001, 7:30 pm**

**Camp Concert Hall, Booker Hall of Music**

For its annual fall concert, the University Jazz Ensemble will be joined by world-renowned guitarist Gene Bertoncini for an evening of big band jazz.

(tickets not required)

**Shanghai Quartet with James Tocco, piano**

**Wednesday, November 28, 2001, 7:30 pm**

**Camp Concert Hall, Booker Hall of Music**

Recognized by the press and public alike as one of the finest quartets in performance today, the Shanghai Quartet has just completed its 11th year of residency at the University of Richmond. James Tocco performs as a recitalist, orchestral soloist and chamber musician with a vast repertoire of standard piano literature.

(fee for tickets)