11-9-2001

University Choir and Schola Cantorum Fall Campus Concert

Department of Music, University of Richmond

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Fall Campus Concert

UNIVERSITY CHOIR
SCHOLA CANTORUM

November 9, 2001, 7:30 PM
Camp Concert Hall
Booker Hall of Music
Daemon irrepit callidus

1: 00

The devil sneaks expertly amidst praise, song, and dance....
However amiably [the devil] acts, it is still worth less than the heart of Jesus....
Poor, passionate, undisciplined, frustrated devil!

György Orbán  
(b. 1947)

Chorbungen 95

Sicut cervus

3:00

As the hart yearns for the water springs: so longs my soul for you, O God.
My soul has thirsted for the living God: when shall I come and appear before his presence? My tears have been my bread by day and also by night, while it is said to me daily: Where is your God?

Giovanni Pierluigi da Palestrina  
(c. 1525-1594)

Psalm 42

This Land

6:20

This land longs for my weight,  
wishes for my breath,  
yearns for my voice.  
The wind is singing me to it,  
the grasses waving me welcome.

Lauren Bailey  
(b. 1980; WC '02)

This land gave me life  
and abides in me.  
Here I am needed  
and must stay.

My feet will walk this earth  
where I am known.  
I will rest in the shade  
by the creek;  
breathing damp air  
on soft skin.

Here I will crumble into dust  
and become, once more,  
this land that knows me.

Gillian Savage
Nänie, Op. 82

Even beauty must die! That which subdues men and gods
does not move the steely heart of Stygian Zeus.
Only once did love touch the ruler of the underworld
and still upon the threshold, sternly he recalled his gift.
Aphrodite does not tend the lovely youth’s wound,
torn by the savage boar in his graceful body.
The immortal mother does not save the godly hero when,
dying at the Scaean gate, his destiny he fulfills.
But she rises from the sea with all Neureus’s daughters
and the lament for the exalted son goes up.
Behold, the gods weep, all the goddesses weep that beauty must fade,
that perfection must die. Even to be an elegy in the mouth of the
beloved is glorious for the ordinary goes down unsung to Orcus.

Friedrich von Schiller

Laura Candler-White, pianist

Cloudburst

The rain . . .

Eyes of shadow-water, eyes of well-water, eyes of dream-water.

Blue suns, green whirlwinds, birdbeaks of light pecking open
pomegranate stars.

But tell me, burnt earth, is there no water?
Only blood, only dust, only naked footsteps on the thorns?

The rain awakens . . .

We must sleep with open eyes, we must dream with our hands,
we must dream the dreams of a river seeking its course,
of the sun dreaming its worlds, we must dream aloud,
we must sing till the song puts forth roots, trunk, branches, birds, stars,
we must find the lost word, and remember what the blood,
the tides, the earth, and the body say, and return to the point of departure . . .

Octavio Paz
Tr. Lysander Kemp

Mark Naylor, bass
Thomas Trayer, speaker
Laura Knouse, soprano
Prayer of the Children

Can you hear the prayer of the children on bended knee, in the shadow of an unknown room? Empty eyes with no more tears to cry, turning heavenward toward the light. Crying, “Jesus, help me to see the morning light of one more day, but if I should die before I wake, I pray my soul to take.”

Can you feel the hearts of the children aching for home, for something of their very own? Reaching hands with nothing to hold on to, but hope for a better day. Crying, “Jesus, help me to feel the love again in my own land, but if unknown roads lead away from home, give me loving arms, away from harm.”

Can you hear the voice of the children softly pleading for silence in their shattered world? Angry guns preach a gospel full of hate, blood of the innocent on their hands. Crying, “Jesus, help me to feel the sun again upon my face. For when darkness clears, I know you’re near, bringing peace again.”

Dali čaje te sve dječje molitve? Can you hear the prayer of the children?

Kurt Bestor

I’m Gonna Sing ‘Til the Spirit Moves

I’m gonna sing ‘til the spirit moves in my heart. I’m gonna sing ‘til Jesus comes.

It was grace that brought me,
It was grace that taught me,
It was grace that kept me,
And it’s grace that will lead me home.

I’m gonna pray ‘til the spirit moves in my heart. I’m gonna pray ‘til Jesus comes.

Can’t you feel the spirit movin’?

I’m gonna shout ‘til the spirit move sin my heart. I’m gonna shout ‘til Jesus comes.

SCHOLA CANTORUM
Jeffrey Riehl, conductor
Laura Candler-White, accompanist
II

Songs of Faith

Psalm 23
Be Thou My Vision
Psalm 150

Christopher Naugle, French horn
Laura Candler-White, piano

Gloria

Gloria in excelsis Deo

Glory to God in the highest.
And on earth peace to all those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you according to your great glory.

Domine Deus Rex coelestis

Lord God, heavenly King.
God the father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
You who takes away the sins of the world,
have mercy upon us.
You who takes away the sins of the world,
receive our prayer.
You who sits at the right hand of the Father,
have mercy upon us.

Quoniam to solus sanctus

For you alone are holy. You alone are the Lord.
You alone are the most high, Jesus Christ.
With the Holy Spirit in the glory of the Father. Amen.

Paul Basler
(b. 1963)

John Rutter
(b. 1945)

UNIVERSITY CHOIR
Jeffrey Riehl, conductor
Laura Candler-White, accompanist
INSTRUMENTALISTS

Trumpets
  Jonathan Mela
  Adam Claar
  Brenner Pugh
  Richard Schwartz

Trombones
  Bob Ellithorpe
  Martha Fuller
  Mark LaFratta

Tuba
  David Townsend

Percussion
  John Dunn
  Nick Oyler
  Josh Pucci

Organ
  Laura Candler-White
SCOLA CANTORUM

Sopranos
Christy Balluff
Ceri Davies
Tina Jeong
Laura Knouse
Rebecca Lipstock
McLean Turner

Altos
Lauren Bailey
Laura Ann Boyd
Lauren Davis
Denise Olivieri
Carolyn Richie

Tenors
Matthew Kiel
Ilan McNamara
Randy Resnik
Steve Travers
Patrick Traynor

Basses
Steve Barkley
James Cook
Brent Miller
Mark Naylor
Michael Paul
Tom Trayer
<table>
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<th>Sopranos</th>
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<td>Jackie Abrams</td>
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<td>Andrea Delmonte</td>
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<td>Sarah Broughton</td>
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<td>Abby Emerson</td>
<td>Emily Carveth</td>
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<td>Donelle Robinson</td>
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<td>Kristina Rowell</td>
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<td>Melissa Whitlock</td>
<td>Erin Sharp</td>
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<td>Madeleine Willie</td>
<td>Kate Stluka</td>
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<td>Mary Yanovitch</td>
<td>Alison Stuart</td>
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<td>Kelsey Vesper</td>
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Tenors

Brian Frumberg
Kevin Moritz
Josh Pucci
Adam Smith

Basses

Wait Aumann
Carlisle Greaves
Brandon Halm
Ken Hoffman
Phil Italiano
Sam Keyes
Chris Naugle
Byron Norelius
Patrick Okas
Dan Sheibley,
John Solano
Freeman Thompson
Gardner Tripp
2001-02 Modlin Center Events

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Mickey Hart’s Bembé Orisha
Mickey Hart, RAMU, balyphon, kalimba
Nengue Hernandez, percussion
Bobi Cespedes, vocals
Tahsaan Fredericks, bass
Barney Doyle, guitar
Monday, November 12, 2001, 7:30 pm
Carpenter Center for the Arts
Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Mickey Hart is best known for his nearly three decades as an integral part of an extraordinary expedition into the soul and spirit of music, disguised as the rock and roll band the Grateful Dead. As half of the percussion tandem known as the Rhythm Devils, Hart transcended the conventions of rock drumming. His extended polyrhythmic excursions were highlights of Grateful Dead shows, introducing the band’s audience to an ever-growing arsenal of percussion instruments from around the world.
(fee for tickets)

University Jazz Ensemble
Mike Davison, director
Monday, November 19, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

For its annual fall concert, the University Jazz Ensemble will be joined by world-renowned guitarist Gene Bertoncini for an evening of big band jazz.
(tickets not required)

Shanghai Quartet with James Tocco, piano
Wednesday, November 28, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Recognized by the press and public alike as one of the finest quartets in performance today, the Shanghai Quartet has just completed its 11th year of residency at the University of Richmond. James Tocco performs as a recitalist, orchestral soloist and chamber musician with a vast repertoire of standard piano literature.
(fee for tickets)