

4-3-2002

Senior Recital: Thomas Gardner, saxophone

Department of Music, University of Richmond

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The University of Richmond

Music Department

presents the

Senior Recital

of

Thomas Gardner,

saxophone



Perkinson Recital Hall

Wednesday, April 3, 2002

7:30 p.m.

Program

| | | |
|-------------------------|----------------|-------|
| In A Mellow Tone | Duke Ellington | 00:30 |
| 500 Miles High | Chick Corea | 9:26 |
| Be Anything But Be Mine | Mack Gordon | 18:32 |
| Relaxin' at Camarillo | Charlie Parker | 28:50 |

Thomas Gardner alto and tenor saxophones

Mark Lomanno piano

Mike Laroche bass

Howard Curtis drums



| | | |
|-----------------|-----------------|---|
| Duck Soup | Donald Harrison | 36:00 |
| Dr. Jekyll | Jackie McLean | ↓ drum solo in between connecting the two |
| A Child is Born | Thad Jones | 56:16 |
| Deluge | Wayne Shorter | 1:05:58 |

Thomas Gardner soprano, alto and tenor saxophones

James Gates, Jr. soprano and tenor saxophones

Alan Parker guitar

Weldon Hill piano

Michael Hawkins bass

Howard Curtis drums and vibraphone

Reception following. See back of program for details.

Notes (cont.)

release of tension. Each time the figure resolves upward, Jones uses a different harmony behind it, creating a slightly different feeling each time the motive is heard. This tune is dedicated to the newest member of our family, Ava Gardner. We hope to express through this music the joy and beauty she has brought to our lives.

Deluge -- Wayne Shorter (1933- present)

Wayne Shorter ranks as one of the most influential saxophone players and composers of the 20th century, and his output of recordings, although not prolific, has been consistently ahead of his time for the past forty years. *Deluge* is one of his lesser known (and played) compositions, yet it exhibits all of the qualities that make Shorter a great composer. In writing this piece, Shorter stated that "I tried to give the feeling of something coming down—descending octaves—and then overflowing. In a way, it's musically analogous to rain...the original impetus for this piece came from my first years of being taught the Bible in Sunday school and of hearing about deluges." The tune begins with a rubato introduction, and then leads into the main section of the tune, which is 16 bars long. The first eight consists of a modal vamp between Eb minor and E Lydian, and the second eight consists of this unusual progression: Ab7/F#-7 B7 / Ebm7/ Emaj7/ which lead back to the top of the form. Listen to the melody and notice how the rhythm of the tune sets up a natural call and response with the drums.

Reception Information

Reception immediately following recital at the home of
Graham and Jennifer Gardner, 4541 Arrowhead Road.

Directions: Exit campus by turning left onto River Road. At the light, turn right onto Huguenot Road. Cross the Huguenot Bridge, just as the bridge ends, veer right onto Riverside Drive. Turn right at the bottom of the ramp, then take the second right onto Oxford Lane. Oxford Lane intersects with Arrowhead Road and the Gardner's home will be directly in front of you; look for their red mailbox. The reception will end at 10:30 p.m.



Program produced by Tiffanie Szweith Chan