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Russell Wilson, piano

Department of Music, University of Richmond

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Russell Wilson, *piano*

assisted by

Michael Hawkins, *bass*



SEPTEMBER 7, 2001, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

RUSSELL WILSON, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who received his bachelor and master of music degrees from Memphis State University. Formerly a member of Virginia Union University's faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University and performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet, and the Smithsonian Jazz Masterworks Orchestra.

Wilson enjoys a distinguished career as a solo and chamber music performer. He is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist and has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers. As soloist, he has performed Beethoven's Piano Concerto No. 1 in C major with the Petersburg Symphony Orchestra; Duke Ellington's *New World a' Comin'* with the New River Valley and the Richmond Symphony orchestras, and Mozart's Piano Concerto No. 23 in A-major. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher.

In addition to his performances, Wilson has conducted improvisational workshops for the Richmond Music Teachers Association, Richmond Jazz Society (Bach, Bop and Beyond), Virginia Polytechnic Institute and Virginia State University with violinist Joe Kennedy, Jr. He has presented benefit concerts for American Field Services and Richmond Area Retarded Citizens.

As a recording artist, he is featured as soloist on *Moonlight Piano*, and *The Memphis Convention*. Both releases have enjoyed frequent airplay. During the summer of 1995 he became pianist for the Smithsonian Jazz Masterworks Orchestra conducted by David Baker and Gunther Schuller, then began touring with the S.J.M.O. in January 1996, in celebration of the Smithsonian's 150th year. The group has since traveled throughout the United States, Canada, Istanbul, Spain, Italy, France, London, Helsinki, and the Hague performing the cotton Club Revue featuring the music of Duke Ellington.

Born in Washington, D.C. in 1967, bassist **MICHAEL HAWKINS** got his musical start on trumpet at the age of nine. After switching to Trombone, he finally settled on the bass at the age of 14. At 15 he began to work professionally, and by 16 he was leading his own band. Michael completed his high school education a much lauded and honored musician, and after a number of years working professionally, he received a scholarship to attend Virginia State University to study music.

During his college years, Hawkins played in jazz clubs, as well as working as a manager, and sound engineer. In 1999 the United States Department of State chose Hawkins to represent the United States in the Kennedy Centers Jazz Ambassador program. Along with percussionist Aaron Thurson and pianist Matt Ray, he performed concerts and conducted educational workshops to enthusiastic audiences.

Hawkins is known as the consummate sideman, currently performing with the Cyrus Chestnut Trio, he brings a great foundation to the trio, as well as complementing horn players and vocalists with his rich sound. He brings together any group with his talent and good-natured spirit. While he envisions himself leading his own group in the future, Hawkins is poised to rise to the top of the jazz world in the years to come.

••• PROGRAM •••

Sonata in B-flat minor, op. 36, no. 2

Allegro agitato 00:30

Non allegro - Lento 01:41

Allegro molto 13:10

Sergei Rachmaninoff

(1873-1943)

Three selections from op. 76

Intermezzo no. 6 21:49

Intermezzo no. 4 ~~20:20~~ ?

Capriccio no. 2 28:42

Johannes Brahms

(1833-1897)

••• INTERMISSION •••

English Suite in A minor

Prélude 33:05 ?

Allemande 37:47

Courante ?

Sarabande 42:22

Bourée I 45:39

Bourée II ?

Gigue ?

Johann Sebastian Bach

(1685-1750)

WITH MICHAEL HAWKINS

Con Alma 59:00

John Birks "Dizzy" Gillespie

Voyage 1:03:2 *

Kenny Barron

Love Dance 1:09:40

Ivan Lins/Vitor Martins

I Wish I Knew 1:13:05

Harry Warren

plus encore

2001-02 Modlin Center Events

Call 289-8980 for ticket information

Shanghai Quartet

Wednesday, September 19, 2001, 7:30 pm

Camp Concert Hall, Booker Hall of Music

“Exquisite taste...stunningly beautiful...their playing was one of the most distinguished accounts I have ever heard in concert.” —The Strad

Known internationally for blending the fluid musical style of the East with the precision of the West, the Shanghai Quartet returns again to their home in Richmond after spending the summer in residence as guest professors at the Shanghai Conservatory in China. Their first performance of the Modlin Center season will be an all quartet concert featuring many of the staples of the string quartet repertoire.

(tickets required, no fee)

Charles Hulin, piano

Sunday, September 23, 2001, 3 pm

Perkinson Recital Hall

Adjunct faculty member Charles Hulin presents a solo piano recital including Liszt's Sonetto 104 del Petrarca, the third Piano Sonata of Brahms and a piece written in 2000 by Scott Petersen entitled “Man of Sorrows.”

(tickets not required)

LA Guitar Quartet

Monday, September 24, 2001, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Popularly known as the LAGQ, these four virtuosi bring a new energy to the concert stage with their eclectic programs and dynamic musical interplay. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. The LAGQ's return Richmond engagement will include works by Copland and de Falla.

(fee for tickets)

Family Weekend Concert

Friday, September 28, 2001, 7:30 pm

Camp Concert Hall, Booker Hall of Music

The University of Richmond's music students and ensembles are featured in this annual musical revue including ..

(tickets not required)