11-19-2001

University Jazz Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

UNIVERSITY JAZZ ENSEMBLE
Michael Davison, director

Guest Artist
Gene Bertoncini, guitar

NOVEMBER 19, 2001, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
PROGRAM

Cottontail
Cabeza De Carne
Blue Skies
Zingaro
Pools

INTERMISSION

I'm Begining to See the Light
April Nocturne
Shadow of Your Smile
Strollin'
So-Flee

Duke Ellington
Matt Harris
Irving Berlin
Antonio Carlos Jobim
Don Grolnick
Paul Lopez
Johnny Mandell
Horace Silver
Gene Bertoncini
Gene Bertoncini is one of the preeminent jazz guitarists active today. His fluid technique and lyricism have won him international praise and such accolades as the "Segovia of jazz." An eloquent and versatile improviser, Bertoncini has been heard with an extraordinary range of jazz greats, including performances and recordings with Benny Goodman, Buddy Rich, Wayne Shorter, Hubert Laws, and Paul Desmond as well as with such distinguished vocalists as Tony Bennett, Carmen McRae, Lena Horne, Vic Damone, and Edye Gorme.

The Washington Post proclaimed his last solo appearance in New York City the best jazz concert of 1999. Bertoncini's acclaim is hardly confined to this country. His recent CD Someone to Light Up My Life, his own arrangements of the compositions of the great bossa nova composer Antonio Carlos Jobim, have won him international raves, including recognition in Brazilian critics' and listeners' polls as one of the ten best jazz recordings of the year; those same polls also named him the best acoustic jazz guitarist.

Bertoncini has just released a striking new CD on Ambient Records, Body and Soul, which features his own innovative solo arrangements of classic jazz and popular songs.

A prolific and popular studio musician, he has worked with composers and arrangers such as Lalo Schifrin and Michel Legrand, and has made numerous television appearances; Bertoncini has also performed with the Metropolitan Opera Orchestra. He has recently returned from performing solo in a Jazz Festival on the Queen Elizabeth 2, in Ireland, and in London where he gave a lecture at the Royal Academy of Music.

In addition to an active performing and recording schedule, Bertoncini teaches at the Eastman School of Music, the New England Conservatory, New York University and the Banff School of Fine Arts. A New York native, Bertoncini is a graduate of Notre Dame University, from which he received a degree in architecture.
Laura Ann Boyd, vocalist

SAXOPHONES
Eric Fuhrman - lead alto
Michele Smith - alto 2
Tom Gardner - lead tenor
Andy Filipczak - tenor 2
Mike LeGower - baritone

TRUMPETS
Adam Claar - lead
David Merchán
Tim MacGougan
Ken Hoffmann
Rick Snyder
Matt Carew

TROMBONES
Marthia Fuller - lead
Graham Eng-Wilmot
Ken Buonforte
Scott Cochran

RHYTHM SECTION
Mark Lomanno - piano and keyboards
Mike Laroche - bass
Jonathan Dressler - drums
Kevin Rouba - drums
Seth Hayden - guitar
Santos Ramirez - percussion
2001-02 Modlin Center Events

Call 289-8980 for ticket information

Shanghai Quartet with James Tocco, piano
Wednesday, November 28, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Recognized by the press and public alike as one of the finest quartets in performance today, the Shanghai Quartet has just completed its 11th year of residency at the University of Richmond. James Tocco performs as a recitalist, orchestral soloist and chamber musician with a vast repertoire of standard piano literature.

Richmond Intercollegiate Orchestra
Fred Cohen, director
Thursday, November 29, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Join Music Director Fred Cohen in the debut concert by the Richmond Intercollegiate Orchestra featuring students from the combined music departments of Virginia Commonwealth University and the University of Richmond.
(tickets not required)

Fabio Mangolini
The Magic of Commedia dell’Arte
Saturday, December 1, 2001, 7:30 pm
Alice Jepson Theatre
Sponsored in part by the Office of International Education

Director and teacher Fabio Mangolini graces the Alice Jepson Theatre stage with an evening of Commedia dell’Arte, which was the classic Italian theatrical form that developed from the clowning done by street performers to lure crowds to merchants. The masks and movements are descendants of the classic Greek Theatre but the Commedia artists always added their own little signatures. In performance, Fabio Magolini has recreated many of these traditional signatures but leaves plenty of room for his own little bit of spice.
(fee for tickets)

University Wind Ensemble
Gene Anderson, director
Sunday, December 2, 2001, 3 pm
Camp Concert Hall, Booker Hall of Music

The Wind Ensemble’s Fall Concert will feature the premiere of a piece by student composer Jennifer Bernard. David Niethamer, principal clarinetist with the Richmond Symphony and a University adjunct faculty member, will also be featured as a soloist.
(tickets not required)