

10-26-2001

Homecoming Concert

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC

HOMECOMING CONCERT

CHAMBER ENSEMBLE

Jennifer Cable and Joanne Kong, directors

SCHOLA CANTORUM

Jeffrey Riehl, conductor

RICHMOND INTERCOLLEGIATE ORCHESTRA

Fred Cohen, conductor

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OCTOBER 26, 2001, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

Fragments from the Canterbury Tales

Lester Trimble

I. Prologe

*When April's sweet showers pierce the drought of March to the root
And bathe every vein in the sweet liquour that brings about the flower,
When Zephyrus breathes his sweet breath
Onto the tender crops in every grove and heath,
And the young sun has run half its course in the Ram,
And melodies are made by small birds
That sleep all night with open eyes
(And so nature pricks them and engages their hearts).
It so happened, in that season, one day
I was in Southwark at The Tabbard, ready to begin my pilgrimage
To Canturbury with a fully devout heart.
At night, into that hostel came about twenty-nine in a company
Of various folks who had happened to fall in fellowship.
And they were all pilgrims that intended to ride to Canturbury.
And by the time the sun had set, I had spoken with each of them,
So that I became one of their company.
But before I get any further into this tale,
I think it reasonable to tell you the condition of each of them.
And I will first begin with a Knight.*

II. A Knyght

*There was a Knight, a very worthy man,
Who, from the first time he had set out,
Had loved chivalry, truth, honor, charity, and courtesy.
He had done nobly in his lord's wars,
And had ridden into battle more often than any man
Both in Christendom and heathen lands.
As well as being worthy, he was wise
And his bearing was meek as a maid.
He had never said a vile word to any man in all his life,
No matter the circumstances.
He was a true, perfect gentle-knight.
He wore a fustian tunic with stains left by his armor,
Since he had recently come from service
And had gone to take on his pilgrimage.*

III. A Yong Squier

*A young Squire...
He was a lover and a lusty bachelor
With hair curled as if it had been pressed.
His age was twenty years, I guess.
He was well-proportioned, wonderfully agile and of great strength.
He was embroidered like a meadow
Full of fresh flowers of white and red.
All day, he was either singing or playing a tune on the flute.
He was as fresh as the month of May.
His gown was short with long, wide sleeves.
He could sit on a horse and ride quite well.
He was talented at writing songs and reciting,
Jousting and dancing.
He loved so hotly that by night's end,
He had slept as little as a nightingale.*

*Even beauty must die!
That which subdues men and gods
does not move
the steely heart of Stygian Zeus.
Only once did love touch
the ruler of the underworld
and still upon the threshold,
sternly he recalled his gift.
Aphrodite does not tend
the lovely youth's wound,
torn by the savage boar
in his graceful body.
The immortal mother does not save
the godly hero
when, dying at the Scaean gate,
his destiny he fulfils.
But she rises from the sea
with all Neureus's daughters
and the lament for the exalted son goes up.
Behold, the gods weep,
all the goddesses weep
that beauty must fade,
that perfection must die.
Even to be an elegy in the mouth of the beloved is glorious
for the ordinary
goes down unsung to Orcus.*

(Friedrich von Schiller;
tr. Nick Jones)

Symphonie, no. 1, op. 68

Brahms

I. Un poco sostenuto-Allegro

IV. Adagio-Allegro non troppo, ma con brio

CHAMBER ENSEMBLE

Laura Knouse, soprano
Tara Arness, flute
Mindy Christensen, clarinet
Joanne Kong, harpsichord
Jennifer Cable and Joanne Kong, directors

SCHOLA CANTORUM

Soprano

Christy Balluff
Ceri Davies
Tina Jeong
Laura Knouse
Rebecca Lipstock
McLean Turner

Alto

Lauren Bailey
Laura Ann Boyd
Lauren Davis
Denise Olivieri
Carolyn Richie

Tenor

Matthew Kiel
Ilan McNamara
Randy Resnik
Steve Travers
Patrick Traynor
Durrion Tyre

Bass

Steve Barkley
James Cook
Brent Miller
Mark Naylor
Michael Paul
Tom Trayer

Laura Candler-White, accompanist
Jeffrey Riehl, conductor

RICHMOND INTERCOLLEGIATE ORCHESTRA

Violin I

Carla Blackmon
Ilan McNamara (UR)
Jennifer Stafford (VCU)
Julie Hayes (UR)
Kelsey Miller (VCU)
Kim Ryan (VCU)
Lauren Kim (UR)
Liz Lawton (UR)
Nicole Casey (UR)
Erik Redford (VCU)

Violin II

Ana Rodriguez (VCU)
Ann Hansen (VCU)
Caitlin Barry (VCU)
Casey Hull (Governor's School)
Christopher Wootton (Governor's School)
Davis Gouldin
Grace Condro (Governor's School)
Jen Herrera (VCU)
Laura Ahlstrom (UR)
Mary Gunter
Mary Booth (VCU)
Mary Hostenske (Governor's School)
Mary Yoon (Godwin)
Naomi Wightman (UR)
Nicole Melki (VCU)
Nokomis Alsten (VCU)
Sarah Bae (VCU)
Steven Hogle (UR)
Susanna Anderson (Governor's School)
Tyrone Johnson (VCU)
Wren Elhai (Gov)

Viola

Alan Aranas (VCU)
Jenny Bernard (UR)
Jessica McCain (VCU)
Shannon Bittmann (UR)
Taylor Mawyer
Dick Stone

Cello

AJ Akey (Governor's School)
Eleyssa Covio (UR)
Emilie Ney (UR)
Jamie Evans (UR)
Matt McCabe (UR)
Tom Rivituso (UR)

Fred Cohen, conductor

Bass

Danny Singer (Governor's School)
Jay Calabro (VCU)
Jon Cannon (VCU)
Meghan Trowbridge

Flute

Jeff Worthey (VCU)
Tara Arness (UR)

Oboe

Diane Rainey (VCU)
Tara Williford (UR)

Clarinet

Emily Avesion (VCU)
Mindy Christensen (UR)

Bassoon

Stephanie Allen (UR)
Megan Smith
Kathy Strubel

French Horn

Charles Lewis (VCU)
Robert Gabler
Ben Raviotta (VCU)

Trumpet

Adam Claar (UR)
John Mlynczak (VCU)

Trombone

Andrew Nichols (VCU)
Megan Cooper (UR)
Dave Brogan (VCU)

Tuba

Vincent Good (VCU)

Timp

Rob Wright (UR)

Harp

Diana Elliott

2001-02 Modlin Center Events

Call 289-8980 for ticket information

Anne Guthmiller, voice
Sunday, October 28, 2001, 3 pm
Camp Concert Hall, Booker Hall of Music

University of Richmond adjunct faculty member Anne Guthmiller presents Bach's *Peasant Cantata* for soprano, bass and harpsichord with Neil Wilson and Joanne Kong. Russell Wilson joins Ms. Guthmiller for the second half of the program which features Big Band music.
(tickets not required)

Third Practice
"Music of Our Time/Music of the Future"
Saturday, November 3, 2001, 3 pm & 7:30 pm
Camp Concert Hall, Booker Hall of Music

The Modlin Center and the Department of Music present two concerts of new electro-acoustic works, including pieces for instruments and computer, video projection and electronics. The concerts will feature works by composers from North Carolina, Michigan, Maryland and Virginia, including Richmond faculty member Benjamin Broening and University of Richmond students.
(tickets not required)

Academy of St. Martin-in-the-Fields
Kenneth Sillito, artistic director
Sunday, November 4, 2001, 3 pm
Camp Concert Hall, Booker Hall of Music

Since its founding in 1959 by Sir Neville Marriner the Academy of St. Martin-in-the-Fields has become the world's most widely recognized and most recorded chamber orchestra. Their Richmond program includes works by Mozart, Dvorak and Tchaikovsky.
(fee for tickets)

Bang on a Can All-Stars
Wednesday, November 7, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

These six performers are equally at home in all of the diverse styles that exist within music today. Part classical ensemble, part rock band, part jazz sextet, this group has a flexibility that doesn't fit into any recognizable category
(fee for tickets)

Schola Cantorum and University Choir
Jeffrey Riehl, director
Friday, November 9, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

For their annual Fall concert, the University Choir and Schola Cantorum will perform seasonal choral works with brass including John Rutter's *Gloria*.
(tickets not required)