9-28-2001

Family Weekend Concert

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Family Weekend Concert" (2001). Music Department Concert Programs. 239. https://scholarship.richmond.edu/all-music-programs/239

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
FAMILY WEEKEND CONCERT

SEPTEMBER 28, 2001, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
Symphony No. 1, op. 68
Johannes Brahms

I. Un poco sostenuto--Allegro

RICHMOND INTERCOLLEGIATE ORCHESTRA
FRED COHEN, CONDUCTOR

Flourish for Wind Band
Ralph Vaughan Williams

Amazing Grace
Frank Ticheli

Fortress
Frank Ticheli

UNIVERSITY WIND ENSEMBLE
GENE ANDERSON, DIRECTOR

Burnin’
Don Menza

Cabeza de Carne
Matt Harris

UNIVERSITY JAZZ ENSEMBLE
MIKE DAVISON, DIRECTOR
Sicut cervus desiderat

Like as the hart yearns for the water springs:
so longs my soul for you, O God.

This Land

Daemon irrepit callidus

The devil sneaks expertly amidst praise, song, and dance.
However amiably [the devil] acts, it is still worth less
than the heart of Jesus.
Poor, passionate, undisciplined, frustrated devil!

SCHOLA CANTORUM
JEFFREY RIEHL, CONDUCTOR
LAURA CANDLER-WHITE, ACCOMPANIST

Songs of Faith

Psalm 23
Be Thou My Vision
Psalm 150

UNIVERSITY CHOIR
JEFFREY RIEHL, CONDUCTOR
LAURA CANDLER-WHITE, ACCOMPANIST
CHRISTOPHER NAUGLE, FRENCH HORN
2001-02 Modlin Center Events

Call 289-8980 for ticket information

Stevens, Seigel & Ferguson Trio, featuring Valery Ponomarev, trumpet
Wednesday, October 3, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

New York City-based Stevens, Seigel and Ferguson is a jazz trio with a unique and exciting sound. Traveling extensively in the United States and Europe, this group has received critical acclaim for both its lively performances and numerous CDs. (fee for tickets)

Mark O’Connor, violin, and the Metamorphosen Orchestra
Monday, October 8, 2001, 7:30 pm
Carpenter Center for the Arts
Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Violinist, composer and fiddler Mark O’Connor is widely recognized as one of the most gifted contemporary composers in America and surely one of the brightest talents of his generation. A product of America’s rich aural folk tradition, O’Connor absorbed knowledge and influence from a multitude of musical styles and genres. (fee for tickets)

James Wilson, cello, “Suites for Unaccompanied Cello”
Wednesday, October 10, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Former Shanghai Quartet cellist James Wilson performs an entire concert of pieces written for solo cello. The program will include the flamenco inspired Suite by Gaspar Cassado, the “Meditation on a Slovakian Hymn” by local musical legend Frantisek Smetana and the radiant Suite in G major by J. S. Bach. (tickets required, no fee)

Bangarra Dance Theatre “Dance from Down Under”
Tuesday, October 16, 2001, 7:30 pm, Wednesday, October 17, 2001, 7:30 pm
Alice Jepson Theatre
Sponsored in part by the E. Rhodes and Leona B. Carpenter Foundation, the University of Richmond Cultural Affairs Committee and the Office of International Education

Founded to promote an appreciation of the Aboriginal and Islander culture, it tours to exceptional critical acclaim and rave reviews from the public both “down under” and abroad. This performance is presented in conjunction with the Marsh Art Gallery’s “Origin Stories: Creation Narratives in Australian Aboriginal Art” exhibition. (fee for tickets)

Neal Campbell, organ
Sunday, October 21, 2001, 3 pm
St. Stephen’s Church, corner of Grove Avenue and Three Chopt Road

This program by adjunct music faculty member Neal Campbell will consist of 19th and 20th century works especially suited to St. Stephen’s Aeolian-Skinner organ, which was designed by G. Donald Harrison in 1951. (tickets not required)