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Family Weekend Concert

Department of Music, University of Richmond

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FAMILY WEEKEND CONCERT



SEPTEMBER 28, 2001, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

... PROGRAM ...

Symphony No. 1, op. 68

Johannes Brahms

I. Un poco sostenuto--Allegro

RICHMOND INTERCOLLEGIATE ORCHESTRA

FRED COHEN, CONDUCTOR

Flourish for Wind Band

Ralph Vaughan Williams

Amazing Grace

Frank Ticheli

Fortress

Frank Ticheli

UNIVERSITY WIND ENSEMBLE

GENE ANDERSON, DIRECTOR

Burnin'

Don Menza

Cabeza de Carne

Matt Harris

UNIVERSITY JAZZ ENSEMBLE

MIKE DAVISON, DIRECTOR

Sicut cervus desiderat

Giovanni Pierluigi da Palestrina

*Like as the hart yearns for the water springs:
so longs my soul for you, O God.*

This Land

Lauren Bailey (WC '02)

Daemon irrepit callidus

György Orbán

*The devil sneaks expertly amidst praise, song, and dance.
However amiably [the devil] acts, it is still worth less
than the heart of Jesus.*

Poor, passionate, undisciplined, frustrated devil!

SCHOLA CANTORUM

JEFFREY RIEHL, CONDUCTOR

LAURA CANDLER-WHITE, ACCOMPANIST

Songs of Faith

Paul Basler

Psalm 23

Be Thou My Vision

Psalm 150

UNIVERSITY CHOIR

JEFFREY RIEHL, CONDUCTOR

LAURA CANDLER-WHITE, ACCOMPANIST

CHRISTOPHER NAUGLE, FRENCH HORN

2001-02 Modlin Center Events

Call 289-8980 for ticket information

Stevens, Seigel & Ferguson Trio, featuring Valery Ponomarev, trumpet
Wednesday, October 3, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

New York City-based Stevens, Seigel and Ferguson is a jazz trio with a unique and exciting sound. Traveling extensively in the United States and Europe, this group has received critical acclaim for both its lively performances and numerous CDs.
(fee for tickets)

Mark O'Connor, violin, and the Metamorphosen Orchestra
Monday, October 8, 2001, 7:30 pm
Carpenter Center for the Arts
Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Violinist, composer and fiddler Mark O'Connor is widely recognized as one of the most gifted contemporary composers in America and surely one of the brightest talents of his generation. A product of America's rich aural folk tradition, O'Connor absorbed knowledge and influence from a multitude of musical styles and genres.
(fee for tickets)

James Wilson, cello, "Suites for Unaccompanied Cello"
Wednesday, October 10, 2001, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Former Shanghai Quartet cellist James Wilson performs an entire concert of pieces written for solo cello. The program will include the flamenco inspired Suite by Gaspar Cassado, the "Meditation on a Slovakian Hymn" by local musical legend Frantisek Smetana and the radiant Suite in G major by J. S. Bach.
(tickets required, no fee)

Bangarra Dance Theatre "Dance from Down Under"
Tuesday, October 16, 2001, 7:30 pm, Wednesday, October 17, 2001, 7:30 pm
Alice Jepson Theatre
Sponsored in part by the E. Rhodes and Leona B. Carpenter Foundation, the University of Richmond Cultural Affairs Committee and the Office of International Education

Founded to promote an appreciation of the Aboriginal and Islander culture, it tours to exceptional critical acclaim and rave reviews from the public both "down under" and abroad. This performance is presented in conjunction with the Marsh Art Gallery's "Origin Stories: Creation Narratives in Australian Aboriginal Art" exhibition.
(fee for tickets)

Neal Campbell, organ
Sunday, October 21, 2001, 3 pm
St. Stephen's Church, corner of Grove Avenue and Three Chopt Road

This program by adjunct music faculty member Neal Campbell will consist of 19th and 20th century works especially suited to St. Stephen's Aeolian-Skinner organ, which was designed by G. Donald Harrison in 1951.
(tickets not required)