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Charles Hulin, piano

Department of Music, University of Richmond

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the little girl
shuffle around

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Charles J. Hulin, IV, *Piano*



SEPTEMBER 23, 2001, 3:00 PM
PERKINSON RECITAL HALL



CHARLES J. HULIN, IV started studying piano at the age of six with his mother as his first teacher. His major teachers since that time have included Drs. Gene and Judith Barban, Dr. Paul Tardif, Dr. Yoheved Kaplinsky, and Ellen Mack. He has performed in masterclasses for Leon Fleisher, Alexander Peskanov, and Joseph Banowetz and holds degrees from Peabody Conservatory and The Juilliard School of Music.

Hulin is an active chamber musician who has performed in that capacity at Alice Tully Hall, George Washington University, and the United States Naval Academy. He and his wife, a horn player, have performed numerous concerts together, particularly in churches, ranging from New York to Missouri. Hulin has appeared as a concerto soloist with the Georgetown University Orchestra, the Charlotte Symphony Orchestra, the Rock Hill Chamber Orchestra, and the North Carolina Symphony. In 1996, he was awarded second prize in the Hilton Head International Piano Competition. When he returned to Hilton Head for a concert, critics praised his performance of Rachmaninoff as "ferocious and spellbinding" and his performance of Liszt as "a big utterance . . . expansive phrases of sweeping nobility coupled with statements of exquisite simplicity."

Since that time, Hulin has been pursuing a Doctor of Musical Arts degree at Peabody Conservatory which he hopes to finish this fall. He currently teaches piano and ear training at the University of Richmond and piano at Collegiate School. Mr. Hulin also serves as program coordinator for the Lasker Summer Music Festival, a classical performance festival in which musicians are encouraged to explore the connection of their art and their faith.

•••PROGRAM•••

Prelude in E-flat minor
from Well Tempered Clavier Book I

J.S. Bach
(1685-1750)

6.00

... la Cathédrale engloutie

Claude Debussy
(1862-1918)

5.15

Man of Sorrows

Scott Petersen
(b. 1978)

- I. Eternity. Pre-incarnation. The fall of man.
The conflict of the Messiah. The decision of God.
The idea of the incarnation. Eternity.
- II. A meditation on God as man.
- III. The beginning of life. Birth - sudden screaming cold contrast to
eternal warmth and love. Pain. Peace in a mother's arms.

26

Sonetto 104 del Petrarca

Franz Liszt
(1811-1886)

•••INTERMISSION•••

(120.00 - encore)

Piano Sonata, no.3, op.5

Johannes Brahms
(1833-1897)

45.15 Allegro maestoso

33.15

53.00 Andante espressivo

41.00

104.30 Scherzo: Allegro energico

52.30

109 Intermezzo: Andante molto sostenuto

57.00

111.45 Allegro moderato ma rubato

59.45

2001-02 MODLIN CENTER EVENTS

Call 289-8980 for ticket information

LA Guitar Quartet

Monday, September 24, 2001, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Popularly known as the LAGQ, these four virtuosi bring a new energy to the concert stage with their eclectic programs and dynamic musical interplay. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. The LAGQ's return Richmond engagement will include works by Copland and de Falla. (fee for tickets)

Family Weekend Concert

Friday, September 28, 2001, 7:30 pm

Camp Concert Hall, Booker Hall of Music

The University of Richmond's music students and ensembles are featured in this annual musical revue including the University Wind Ensemble, Jazz Ensemble, Intercollegiate Orchestra, Schola Cantorum, and University Choir.

(tickets not required)

Stevens, Seigel & Ferguson Trio

Featuring Valery Ponomarev, trumpet

Wednesday, October 3, 2001, 7:30 pm

Camp Concert Hall, Booker Hall of Music

Presented through the Office of Statewide Partnerships of the Virginia Museum of Fine Arts

Traveling extensively in the United States and Europe, this group has developed a loyal fan base and received critical acclaim for both its lively performances and numerous CDs. The group's continually evolving repertoire includes swinging standards and challenging originals. This trio will be joined by Valery Ponomarev, whose horn playing is careful and deliberate, with solos that are finely crafted and never given over to abandon.

(fee for tickets)