

The Messenger

Volume 1999
Issue 1 *The Messenger*, 1999

Article 26

1999

Glorious Restoration

Krysti Sibley

Follow this and additional works at: <http://scholarship.richmond.edu/messenger>

 Part of the [Poetry Commons](#)

Recommended Citation

Sibley, Krysti (1999) "Glorious Restoration," *The Messenger*: Vol. 1999: Iss. 1, Article 26.
Available at: <http://scholarship.richmond.edu/messenger/vol1999/iss1/26>

This Poetry is brought to you for free and open access by UR Scholarship Repository. It has been accepted for inclusion in *The Messenger* by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

*Efforts to restore are in place
to bring back the chapel to splendiddness
to inject it
with breaths of life
to invigorate
the saints to sing
the gold to shine
the brush strokes to come alive.
One by one
the curators
sing their heavenly chants
as images of prophets
revive themselves
into the electrical symphony
of the ceiling.
Here the synthesis is flowing
blood given to art
loins removed from censored bodies
all waiting to be judged
in the humanly and heavenly sphere
as
each awakes
until
all resound in a full choral chant
every member set back to work
some scared
others hopeful
in sending the hideous to Hell and the righteous to Heaven
as efforts are renewed
and the mission reveals itself more glorious.*

