

9-18-2000

Russell Wilson, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Russell Wilson, piano" (2000). *Music Department Concert Programs*. 212.
<https://scholarship.richmond.edu/all-music-programs/212>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MX 000918P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 00873 8477

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



MUSIC LIBRARY
UNIV OF RICHMOND

Russell Wilson, piano



SEPTEMBER 18, 2000, 7:30 P.M.
CAMP CONCERT HALL
BOOKER HALL OF MUSIC



RUSSELL WILSON, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who received his bachelor and master of music degrees from Memphis State University. Formerly a member of Virginia Union University's faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University and performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet, and the Smithsonian Jazz Masterworks Orchestra.

Wilson enjoys a distinguished career as a solo and chamber music performer. He is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist and has

accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers. As soloist, he has performed Beethoven's Piano Concerto No. 1 in C major with the Petersburg Symphony Orchestra; Duke Ellington's New World a' Comin' with the New River Valley and the Richmond Symphony orchestras, and Mozart's Piano Concerto No. 23 in A-major. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher.

In addition to his performances, Wilson has conducted improvisational workshops for the Richmond Music Teachers Association, Richmond Jazz Society (Bach, Bop and Beyond), Virginia Polytechnic Institute and Virginia State University with violinist Joe Kennedy, Jr. He has presented benefit concerts for American Field Services and Richmond Area Retarded Citizens.

As a recording artist, he is featured as soloist on *Moonlight Piano*, and *The Memphis Convention*. Both releases have enjoyed frequent airplay. During the summer of 1995 he became pianist for the Smithsonian Jazz Masterworks Orchestra conducted by David Baker and Gunther Schuller, then began touring with the S.J.M.O. in January 1996, in celebration of the Smithsonian's 150th year. The group has since traveled throughout the United States, Canada, Istanbul, Spain, Italy, France, London, Helsinki, and the Hague performing the cotton Club Revue featuring the music of Duke Ellington.

October 22, 2000, Wilson will perform a recital of music by Ravel and Debussy at the Virginia Museum of Fine Arts. The performance is in conjunction with the Museum's exhibit of Impressionist art.

• • • PROGRAM • • •

Sonata in D major, op. 10, no. 3

Ludwig van Beethoven

Presto

Largo e mesto

Menuetto-Allegro

Rondo-Allegro

Three Intermezzi

Johannes Brahms

op. 76, no. 7

op. 119, no. 1

op. 119, no. 2

Rhapsody, op. 119, no. 4

Brahms

• • • INTERMISSION • • •

Organ Prelude and Fugue in A minor

J. S. Bach/F. Liszt

Three-Fours (Valse Suite), op. 71

Samuel Coleridge-Taylor

Allegro molto

Andante

Allegro moderato

Vivace

Andante molto

Allegro assai

2000-01 Modlin Center Events

Events are free, no tickets required,
unless otherwise noted

Simon Dinnerstein: Paintings and Drawings
Now through October 7, 2000
Marsh Art Gallery

James Stroud: Linear Strategies
Now through December 17, 2000
Marsh Art Gallery

Shanghai Quartet with David Soyer, cello
Wednesday, September 20, 2000, 7:30 pm
Camp Concert Hall
Booker Hall of Music

Having recently celebrated their 10th year as quartet-in-residence at the University of Richmond, the Shanghai Quartet helps kick off the Modlin Center's 5th anniversary season with an appearance by cellist David Soyer, a founding member of the Guarneri String Quartet. Mr. Soyer, an equally active chamber musician and soloist, joins the quartet in a performance of Schubert's *String Quintet in C*. This concert also marks the first Richmond appearance of the quartet's new cellist, Nicholas Tzavaras.

Tickets are required for this free event. Call 289-8980.

Eileen Ivers Band
with Eileen Ivers, *Irish fiddle*
Monday, September 25, 2000, 7:30 pm
Camp Concert Hall
Booker Hall of Music

Listen to the music of Eileen Ivers and you'll sense that around the time she learned to hold a spoon she began to wield a fiddle bow. From her star musical turn in *Riverdance* and her 30-plus medals in the All-Ireland Championships to her session work and appearances with such diverse artists and ensembles as Paula Cole, the Boston Pops Orchestra and Paddy Maloney, fiddler Eileen Ivers has established herself as the preeminent exponent of the Irish fiddle in the world today. Ms. Ivers and her band will be joined on stage by traditional Irish step dancers.

Tickets: \$18 adults, \$16 seniors. Call 289-8980.